To The Rescue Biography Of Thomas S Monson Heidi Swinton

If you ally obsession such a referred To The Rescue Biography Of Thomas S Monson Heidi Swinton ebook that will manage to pay for you worth, get the certainly best seller from us currently from several preferred authors. If you want to comical books, lots of novels, tale, jokes, and more fictions collections are also launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every book collections To The Rescue Biography Of Thomas S Monson Heidi Swinton that we will utterly offer. It is not going on for the costs. Its roughly what you obsession currently. This To The Rescue Biography Of Thomas S Monson Heidi Swinton, as one of the most working sellers here will no question be accompanied by the best options to review.

The Story of My Life Helen Keller
When she was 19 months old, Helen Keller (1880–1968) suffered a severe illness that left her blind and deaf. Not long after, she also became mute. Her tenacious struggle to overcome these handicaps—with the help of her inspired and inspiring teacher, Anne Sullivan—is one of the great stories of human courage and dedication. The Story of My Life, first published in 1903, is Helen Keller's classic autobiography detailing the first 22 years of her life, including the magical moment at a water pump when, recognizing the connection between the word "water" and the cold liquid flowing over her hand, she realized that objects had names. She had many experiences which were equally thrilling and noteworthy including her joy at eventually learning to speak so that by the time she was 16, she could speak well enough to attend preparatory school followed by her education at Radcliffe, from which she graduated cum laude, and of course, her extraordinary relationship with Miss Sullivan who had shown a remarkable gift and genius for communicating with her eager and quick-to-learn pupil. Keller also writes of her friendships with Oliver Wendell Holmes, Edward Everett Hale and other notables. Keller first began to write The Story of My Life in 1902, when she was still a student at Radcliffe College. The book is dedicated to inventor Alexander Graham Bell, and the dedication reads, "To ALEXANDER GRAHAM BELL Who has taught the deaf to speak and enabled the listening ear to hear speech from the Atlantic to the Rockies, I dedicate this Story..."
of My Life."

**Le Morte D'Arthur** Thomas Malory
2015-03-05 This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory’s original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

**Grant and Twain** Mark Perry 2005-05-10
In the spring of 1884 Ulysses S. Grant heeded the advice of Mark Twain and finally agreed to write his memoirs. Little did Grant or Twain realize that this seemingly straightforward decision would profoundly alter not only both their lives but the course of American literature. Over the next fifteen months, as the two men became close friends and intimate collaborators, Grant raced against the spread of cancer to compose a triumphant account of his life and times--while Twain struggled to complete and publish his greatest novel, Adventures of Huckleberry Finn. In this deeply moving and meticulously...
researched book, veteran writer Mark Perry reconstructs the heady months when Grant and Twain inspired and cajoled each other to create two quintessentially American masterpieces. In a bold and colorful narrative, Perry recounts the early careers of these two giants, traces their quest for fame and elusive fortunes, and then follows the series of events that brought them together as friends. The reason Grant let Twain talk him into writing his memoirs was simple: He was bankrupt and needed the money. Twain promised Grant princely returns in exchange for the right to edit and publish the book—and though the writer’s own finances were tottering, he kept his word to the general and his family. Mortally ill and battling debts, magazine editors, and a constant crush of reporters, Grant fought bravely to get the story of his life and his Civil War victories down on paper. Twain, meanwhile, staked all his hopes, both financial and literary, on the tale of a ragged boy and a runaway slave that he had been unable to finish for decades. As Perry delves into the story of the men’s deepening friendship and mutual influence, he arrives at the startling discovery of the true model for the character of Huckleberry Finn. With a cast of fascinating characters, including General William T. Sherman, William Dean Howells, William Henry Vanderbilt, and Abraham Lincoln, Perry’s narrative takes in the whole sweep of a glittering, unscrupulous age. A story of friendship and history, inspiration and desperation, genius and ruin,
Grant and Twain captures a pivotal moment in the lives of two towering Americans and the age they epitomized.

Priceless Robert K. Wittman

2011-06-07 The Wall Street Journal called him “a living legend.” The London Times dubbed him “the most famous art detective in the world.” In Priceless, Robert K. Wittman, the founder of the FBI’s Art Crime Team, pulls back the curtain on his remarkable career for the first time, offering a real-life international thriller to rival The Thomas Crown Affair. Rising from humble roots as the son of an antique dealer, Wittman built a twenty-year career that was nothing short of extraordinary. He went undercover, usually unarmed, to catch art thieves, scammers, and black market traders in Paris and Philadelphia, Rio and Santa Fe, Miami and Madrid. In this page-turning memoir, Wittman fascinates with the stories behind his recoveries of priceless art and antiquities: The golden armor of an ancient Peruvian warrior king. The Rodin sculpture that inspired the Impressionist movement. The headdress Geronimo wore at his final Pow-Wow. The rare Civil War battle flag carried into battle by one of the nation’s first African-American regiments. The breadth of Wittman’s exploits is unmatched: He traveled the world to rescue paintings by Rockwell and Rembrandt, Pissarro, Monet and Picasso, often working undercover overseas at the whim of foreign governments. Closer to home, he recovered an original copy of the Bill of Rights and cracked the scam that rocked the PBS
series Antiques Roadshow. By the FBI’s accounting, Wittman saved hundreds of millions of dollars worth of art and antiquities. He says the statistic isn’t important. After all, who’s to say what is worth more -- a Rembrandt self-portrait or an American flag carried into battle? They're both priceless. The art thieves and scammers Wittman caught run the gamut from rich to poor, smart to foolish, organized criminals to desperate loners. The smuggler who brought him a looted 6th-century treasure turned out to be a high-ranking diplomat. The appraiser who stole countless heirlooms from war heroes’ descendants was a slick, aristocratic con man. The museum janitor who made off with locks of George Washington's hair just wanted to make a few extra bucks, figuring no one would miss what he’d filched. In his final case, Wittman called on every bit of knowledge and experience in his arsenal to take on his greatest challenge: working undercover to track the vicious criminals behind what might be the most audacious art theft of all.

Millard Fillmore: Biography Of A President

Professor Robert J. Rayback
2015-11-06

Professor Robert J. Rayback’s history of Millard Fillmore is still the best biography of the 13th President of the United States. In one of the many unexplained, unfortunate quirks of history, most of the official papers of Fillmore’s administration were destroyed by his son. Scholars have consequently been denied the source material which is so essential to examining and gaining insight into the underlying truth of
a Presidency. Regarding Fillmore, the few records that do survive can only be compiled piecemeal, a laborious task which few have had the stamina to undertake. Thus is the historical importance of Robert J. Rayback’s authoritative biography, which gives documented substance to Fillmore and his three years in office. Thoughtful and objective, Rayback’s balanced portrayal lauds Fillmore’s astuteness, as in sending Matthew Perry to open Japan to trade, and assays his faults, such as agreeing to run on the “Know Nothing” ticket in 1856. We see, as John Lord O’Brien, former regent of the University of the State of New York noted, “a devoted patriot who in all activities sought guidance from his own conscience during the critical events of the mid-nineteenth century.” Julius Pratt of the University of Buffalo concludes from the book that “without Fillmore there could have been no Lincoln.”

Lost in the Never Woods Aiden Thomas 2021-03-23 When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA novel, Lost in the Never Woods from the author of Cemetery Boys. It’s been five years since Wendy and her two brothers went missing in the woods, but when the town’s children start to disappear, the questions surrounding her brothers’ mysterious circumstances are brought back into the light. Attempting to flee her past, Wendy almost runs over an unconscious boy lying in the middle of the road...
Peter, a boy she thought lived only in her stories, asks for Wendy’s help to rescue the missing kids. But, in order to find them, Wendy must confront what’s waiting for her in the woods. Praise for Aiden Thomas and Cemetery Boys: “This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic.” —Mark Oshiro, author of Anger is a Gift “Aiden Thomas masterfully weaves a tale of family, friendships, and love in a heartwarming adventure full of affirmation and being your best self.” —C.B. Lee, author of Not Your Sidekick

**Last Chance Texaco** Rickie Lee Jones 2021-04-06 A tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music, the two-time Grammy Award-winning “premier song-stylist and songwriter of her generation” (Hilton Als), Rickie Lee Jones. This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song. Last Chance Texaco is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner Rickie Lee Jones in her own words. It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, the “Duchess of Coolsville” (Time) takes us on a singular journey through her nomadic childhood, to her
years as a teenage runaway, through her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee’s stories are rich with the infamous characters of her early songs—"Chuck-E's in Love," “Weasel and the White Boys Cool,” “Danny’s All-Star Joint," and “Easy Money”—but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors. In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades. Rescuing Socrates Roosevelt Montas 2021-11-16 A Dominican-born academic tells the story of how the Great Books transformed his life—and why they have the power to speak to people of all backgrounds What is the value of a liberal education? Traditionally characterized by a rigorous engagement with the classics of Western thought and literature, this approach to education is all but extinct in American universities, replaced by flexible distribution requirements and ever-narrower academic specialization. Many academics attack the very idea of a Western canon as chauvinistic, while the general public increasingly doubts the value of the humanities. In Rescuing Socrates, Dominican-born American academic Roosevelt Montás
tells the story of how a liberal education transformed his life, and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities. Montás emigrated from the Dominican Republic to Queens, New York, when he was twelve and encountered the Western classics as an undergraduate in Columbia University’s renowned Core Curriculum, one of America’s last remaining Great Books programs. The experience changed his life and determined his career—he went on to earn a PhD in English and comparative literature, serve as director of Columbia’s Center for the Core Curriculum, and start a Great Books program for low-income high school students who aspire to be the first in their families to attend college. Weaving together memoir and literary reflection, Rescuing Socrates describes how four authors—Plato, Augustine, Freud, and Gandhi—had a profound impact on Montás’s life. In doing so, the book drives home what it’s like to experience a liberal education—and why it can still remake lives. 

To the Rescue Heidi S. Swinton
2010-01-01 This is a fun and interesting book to read. Mrs. Swinton covered the typical events in a biography, from Thomas S. Monson's ancestry through his childhood and then into his life as a general authority. However, the life she followed is so remarkable that the book was hard to put down. It is filled with uncountable stories, some short, some lengthy, that give the reader faith and hope. A choice line
reveals that immediately after Thomas S. Monson's call to the apostleship, he went home and mowed the lawn. A majestic chapter deals with Elder Monson's years of service with the East Germans. A progressive thread is the passing of senior apostles, interlaced with the fact that Tom Monson was seventeen years younger than the next junior apostle, Gordon B. Hinckley. Many details in the book reveal that Thomas S. Monson was a humble man, led by the Lord to perform acts of greatness, and yet his favorite breakfast is Wheaties. Elder Monson served in the highest councils of the LDS Church for thirty-six years, gaining tremendous experience and perspective, before being sustained as president.

The Personal Memoirs of U. S. Grant [Illustrated – 2 volumes in one]
an author...The fact remains and cannot be dislodged that General Grant's book is a great, unique and unapproachable literary masterpiece. There is no higher literature than these modest, simple Memoirs. Their style is at least flawless, and no man can improve upon it." Highly recommended. Author – General Ulysses S. Grant (1822-1885) Text taken, whole and complete, from the edition published in 1885-86, New York, C.L. Webster & Co.

Schindler's List Thomas Keneally 2013-08-06 In remembrance of the 75th anniversary of the liberation of Auschwitz and the Nazi concentration camps, this award-winning, bestselling work of Holocaust fiction, inspiration for the classic film and “masterful account of the growth of the human soul” (Los Angeles Times Book Review), returns with an all-new introduction and beautifully redesigned cover. An “extraordinary” (New York Review of Books) novel based on the true story of how German war profiteer and factory director Oskar Schindler came to save more Jews from the gas chambers than any other single person during World War II. In this milestone of Holocaust literature, Thomas Keneally, author of The Book of Science and Antiquities and The Daughter of Mars, uses the actual testimony of the Schindlerjuden—Schindler’s Jews—to brilliantly portray the courage and cunning of a good man in the midst of unspeakable evil. “Astounding...in this case the truth is far more powerful than anything the imagination could invent” (Newsweek).
Bad Boy, Good Boy  Kay Chorao  2013-05-07 Although his behavior sometimes seems naughty, Sam the dog is a very good boy who helps his family and friends.

Cemetery Boys  Aiden Thomas  2020-09-01 A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut Cemetery Boys, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut
novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don’t miss this book."

—Mark Oshiro, author of Anger is a Gift

It's Not About Me

Max Lucado

2011-05-02 There really is more to this life than you've been told. We've been demanding our way since day one ... "I want a spouse that makes me happy and coworkers that always ask my opinion." "I want weather that suits me and traffic that helps me and government that serves me." Self-promotion. Self-preservation. Self-centeredness ...

"It's all about me." They all told us it was, didn't they? And we took them up on it. We thought self-celebration would make us happy ... But believing that has created chaos -- noisy homes, stress-filled businesses, cutthroat relationships. We've chased so many skinny rabbits, says Max Lucado, that we've missed the fat one: the God-centered life. If you want to shift into high gear with purpose, this is it: life makes sense when we accept our place! Our pleasures, our problems, our gifts and talents ... when they're all for the One who created us, we suddenly gain what we've been missing and find what we've been seeking. Let Max Lucado show you how to make the shift of a lifetime. How to bump your life
off self-center. How to be changed and experience the meaning-charged life you were meant to have. Your discovery starts here.

The Moralist Patricia O'Toole
2018-04-24 “Lucid and elegant...On Wilson’s tortured entrance into World War I, [O'Toole] is truly superb...As a study of Wilson’s relationship with Europe, and the intrigues of his foreign policy administration, the book is exemplary.”—The New York Times
“O’Toole does full justice to Wilson’s complexities, but it is with the coming of the war that her narrative takes on something close to Shakespearean dimensions...scrupulously balanced...elegantly crafted.”—The Wall Street Journal
“Enlightening...O’Toole has done students of American history a great service.”—National Review
By the author of acclaimed biographies of Theodore Roosevelt and Henry Adams, a penetrating biography of one of the most high-minded, consequential, and controversial US presidents, Woodrow Wilson (1856-1924). The Moralist is a cautionary tale about the perils of moral vanity and American overreach in foreign affairs. In domestic affairs, Wilson was a progressive who enjoyed unprecedented success in leveling the economic playing field, but he was behind the times on racial equality and women’s suffrage. As a Southern boy during the Civil War, he knew the ravages of war, and as president he refused to lead the country into World War I until he was convinced that Germany posed a direct threat to the United States. Once committed, he was an admirable
commander-in-chief, yet he also presided over the harshest suppression of political dissent in American history. After the war Wilson became the world’s most ardent champion of liberal internationalism—a democratic new world order committed to peace, collective security, and free trade. With Wilson’s leadership, the governments at the Paris Peace Conference in 1919 founded the League of Nations, a federation of the world’s democracies. The creation of the League, Wilson’s last great triumph, was quickly followed by two crushing blows: a paralyzing stroke and the rejection of the treaty that would have allowed the United States to join the League. After a backlash against internationalism in the 1920s and 1930s, Wilson’s liberal internationalism was revived by Franklin D. Roosevelt and it has shaped American foreign relations—for better and worse—ever since.

Sweetwater Rescue Covenant Communications, Incorporated 2013-05-01

Rough Notes Bruce Thomas 2015-07-30

Bruce Thomas is best-known as the former bass player with Elvis Costello and the Attractions and as the writer of the best-selling biography of Bruce Lee: Fighting Spirit. As a session-musician he played on many hit records -- and trained in the martial art of Body, Mind and Spirit kung fu.

Howard W. Hunter Eleanor Knowles 1994

Biography of President Howard W. Hunter (1907-1995) who was born in Boise, Idaho. Tells of him being a husband, father, lawyer and bishop.
He was called by President David O. McKay in October, 1959 to the Quorum of Twelve Apostles of The Church of Jesus Christ of Latter-day Saints. 

*To Rule the Skies* Brent D. Ziarnick 2021-02-15 General Power: Strategic Air Command in the Cold War fills a critical gap in Cold War and Air Force history by telling the story of General Thomas S. Power for the first time. Thomas Power was second only to Curtis LeMay in forming the Strategic Air Command (SAC), one of the premier combat organizations of the twentieth century, but he is rarely mentioned today. What little is written about Power describes him as LeMay’s willing hatchet man—uneducated, unimaginative, autocratic, and sadistic. Based on extensive archival research, General Power seeks to overturn this appraisal. Brent D. Ziarnick covers the span of both Power’s personal and professional life and challenges many of the myths of conventional knowledge about him. Denied college because his middle-class immigrant family imploded while he was still in school, Power worked in New York City construction while studying for the Flying Cadet examination at night in the New York Public Library. As a young pilot, Power participated in some of the Army Air Corps’ most storied operations. In the interwar years, his family connections allowed Power to interact with American Wall Street millionaires and the British aristocracy. Confined to training combat aircrews in the United States for most of World War II, Power proved his combat leadership as a bombing wing commander by planning...
and leading the firebombing of Tokyo for Gen. Curtis LeMay. After the war, Power helped LeMay transform the Air Force into the aerospace force America needed during the Cold War. A master of strategic air warfare, he aided in establishing SAC as the Free World’s “Big Stick” against Soviet aggression. Far from being unimaginative, Power led the incorporation of the nuclear weapon, the intercontinental ballistic missile, the airborne alert, and the Single Integrated Operational Plan into America’s deterrent posture as Air Research and Development Command commander and both the vice commander and commander-in-chief of SAC. Most importantly, Power led SAC through the Cuban Missile Crisis in 1962. Even after retirement, Power as a New York Times bestselling author brought his message of deterrence through strength to the nation. Ziarnick points out how Power’s impact may continue in the future. Power’s peerless, but suppressed, vision of the Air Force and the nation in space is recounted in detail, placing Power firmly as a forgotten space visionary and role model for both the Air Force and the new Space Force. General Power is an important contribution to the history of the Cold War and beyond.

President Carter Stuart E. Eizenstat 2018-04-24 The definitive history of the Carter Administration from the man who participated in its surprising number of accomplishments—drawing on his extensive and never-before-seen notes. Stuart Eizenstat was at Jimmy Carter’s side from his political rise
in Georgia through four years in the White House, where he served as Chief Domestic Policy Adviser. He was directly involved in all domestic and economic decisions as well as in many foreign policy ones. Famous for the legal pads he took to every meeting, he draws on more than 5,000 pages of notes and 350 interviews of all the major figures of the time, to write the comprehensive history of an underappreciated president—and to give an intimate view on how the presidency works. Eizenstat reveals the grueling negotiations behind Carter’s peace between Israel and Egypt, what led to the return of the Panama Canal, and how Carter made human rights a presidential imperative. He follows Carter’s passing of America’s first comprehensive energy policy, and his deregulation of the oil, gas, transportation, and communications industries. And he details the creation of the modern vice-presidency. Eizenstat also details Carter’s many missteps, including the Iranian Hostage Crisis, because Carter’s desire to do the right thing, not the political thing, often hurt him and alienated Congress. His willingness to tackle intractable problems, however, led to major, long-lasting accomplishments. This major work of history shows first-hand where Carter succeeded, where he failed, and how he set up many successes of later presidents.

Sleeping with the Enemy
Hal Vaughan
2012-08-07 This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel’s life: her collaboration with
the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler’s SS. Gabrielle “Coco” Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel.

**The Fifth Risk** Michael Lewis
2018-10-02 New York Times Bestseller
What are the consequences if the people given control over our government have no idea how it works?

"The election happened," remembers Elizabeth Sherwood-Randall, then deputy secretary of the Department of Energy. "And then there was radio silence." Across all departments, similar stories were playing out: Trump appointees were few and far between; those that did show up were shockingly uninformed about the functions of their new workplace. Some even threw away the briefing books that had been prepared for them. Michael Lewis’s brilliant
narrative takes us into the engine rooms of a government under attack by its own leaders. In Agriculture the funding of vital programs like food stamps and school lunches is being slashed. The Commerce Department may not have enough staff to conduct the 2020 Census properly. Over at Energy, where international nuclear risk is managed, it’s not clear there will be enough inspectors to track and locate black market uranium before terrorists do. Willful ignorance plays a role in these looming disasters. If your ambition is to maximize short-term gains without regard to the long-term cost, you are better off not knowing those costs. If you want to preserve your personal immunity to the hard problems, it’s better never to really understand those problems. There is upside to ignorance, and downside to knowledge. Knowledge makes life messier. It makes it a bit more difficult for a person who wishes to shrink the world to a worldview. If there are dangerous fools in this book, there are also heroes, unsung, of course. They are the linchpins of the system—those public servants whose knowledge, dedication, and proactivity keep the machinery running. Michael Lewis finds them, and he asks them what keeps them up at night.

*Life's Little Destruction Book*
Charles Sherwood Dane 1992 This parody of the bestselling US publication, *Life's Little Instruction Book*, is, in the words of its cover, a collection of T478 boorish, insensitive and socially obnoxious pointers for leading a
simple, self-centered life'. Examples are 'Take the biggest piece', 'Answer a question with a question', and 'Make animal noises in libraries'.

**Hard Times for These Times**

Charles Dickens 1870

**Inspiring Experiences That Build Faith**

Thomas S. Monson 1994

**The President and the Freedom Fighter**

Brian Kilmeade 2021-11-02 NEW YORK TIMES BESTSELLER

The New York Times bestselling author of George Washington's Secret Six and Thomas Jefferson and the Tripoli Pirates turns to two other heroes of the nation: Abraham Lincoln and Frederick Douglass. In The President and the Freedom Fighter, Brian Kilmeade tells the little-known story of how two American heroes moved from strong disagreement to friendship, and in the process changed the entire course of history. Abraham Lincoln was White, born impoverished on a frontier farm. Frederick Douglass was Black, a child of slavery who had risked his life escaping to freedom in the North. Neither man had a formal education, and neither had had an easy path to influence. No one would have expected them to become friends—or to transform the country. But Lincoln and Douglass believed in their nation’s greatness. They were determined to make the grand democratic experiment live up to its ideals. Lincoln’s problem: he knew it was time for slavery to go, but how fast could the country change without being torn apart? And would it be possible to get rid of slavery while keeping America’s Constitution intact? Douglass said no, that the Constitution was irredeemably
corrupted by slavery—and he wanted Lincoln to move quickly. Sharing little more than the conviction that slavery was wrong, the two men’s paths eventually converged. Over the course of the Civil War, they’d endure bloodthirsty mobs, feverish conspiracies, devastating losses on the battlefield, and a growing firestorm of unrest that would culminate on the fields of Gettysburg. As he did in George Washington's Secret Six, Kilmeade has transformed this nearly forgotten slice of history into a dramatic story that will keep you turning the pages to find out how these two heroes, through their principles and patience, not only changed each other, but made America truly free for all.

**The Gate of the Year** Minnie Louise Haskins 2021-08-31 "The Gate of the Year" by Minnie Louise Haskins. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Assassination of President James Garfield** Charles River Editors 2015-11-11 *Includes pictures* *Includes accounts of the assassination and trial*
online resources and a bibliography for further reading *Includes a table of contents "This is not murder. It is a political necessity. It will make my friend Arthur president, and save the republic. ... I leave my justification to God and the American people." - Charles Guiteau

In 1880, Civil War veteran James Garfield was running as a Republican for president, and one of his supporters was a man named Charles Guiteau, who wrote and circulated a speech called "Garfield vs. Hancock" that aimed to rally support for the Republican candidate. Though few knew it, Guiteau's family had already deemed him insane and attempted to keep him committed in an asylum, only to have him manage an escape from confinement. Garfield went on to narrowly edge Winfield Scott Hancock in the election, and Guiteau, harboring delusions of grandeur, believed he had helped tip the scales in Garfield's favor. As such, he believed that he was entitled to a post in Garfield's nascent administration, perhaps even an ambassadorship, and he continued to rack up debts while operating under the assumption that he would soon have the government salary to pay them back. However, despite lobbying around Republican headquarters in New York City and even approaching Cabinet members, no post was forthcoming for the troubled man. Eventually, in May 1881, Secretary of State James Blaine told him to never show up again. Enraged by the perceived slight, Guiteau bought a revolver and plotted to kill the president. He got his chance on July
2, 1881 at a railroad station, shooting Garfield in the back twice and bragging to the authorities, "I am a Stalwart of the Stalwarts...Arthur is president now!"

In reality, Garfield would live for nearly 3 more months, and the poor standards of medical care in the 1880s would end up being responsible for the fact he did not survive wounds that he would've survived at the end of the 19th century. Indeed, Guiteau would cite medical malpractice at trial, stating, "I deny the killing, if your honor please. We admit the shooting." Those kinds of statements and his generally odd behavior helped ensure Guiteau's lawyers would claim he was insane, one of the first high profile attempts to use that as a defense against a crime. However, that never had much chance of succeeding, and claims of insanity were heartily rejected by prosecutors. George Corkhill, a D.C. district attorney and member of the prosecuting team, insisted, He's no more insane than I am. There's nothing of the mad about Guiteau: he's a cool, calculating blackguard, a polished ruffian, who has gradually prepared himself to pose in this way before the world. He was a deadbeat, pure and simple. Finally, he got tired of the monotony of deadbeating. He wanted excitement of some other kind and notoriety... and he got it." Throughout his trial, which was all but a foregone conclusion, Guiteau kept up the bizarre antics, including singing in the court, passing notes back and forth with members of the crowd watching the trial, and even openly...
planning his own 1884 presidential campaign. Of course, those plans were all for naught, because after he was convicted in January 1882, Guiteau was hanged on June 30 of that year. To the end, Guiteau acted oddly, including dancing his way up to the scaffold and reciting a poem he had written as his last words before he met his fate at the gallows. Garfield was the 2nd president to be assassinated after Abraham Lincoln, and today he is often remembered as one of the presidents to die in office after being elected every 20 years starting with William Henry Harrison's 1840 election through John F. Kennedy's 1960 election. The Assassination of President James Garfield: The History and Legacy of the President's Death chronicles the shooting and its aftermath.

When the Center Held Donald Rumsfeld 2019-06-11 “A personal look behind the scenes” (Publishers Weekly) of the presidency of Gerald Ford as seen through the eyes of Donald Rumsfeld—New York Times bestselling author and Ford’s former Secretary of Defense, Chief of Staff, and longtime personal confidant. In the wake of Richard Nixon’s Watergate scandal, it seemed the United States was coming apart. America had experienced a decade of horrifying assassinations; the unprecedented resignation of first a vice president and then a president of the United States; intense cultural and social change; and a new mood of cynicism sweeping the country—a mood that, in some ways, lingers today. Into that divided atmosphere stepped an unexpected, unelected, and largely
unknown American—Gerald R. Ford. In contrast to every other individual who had ever occupied the Oval Office, he had never appeared on any ballot either for the presidency or the vice presidency. Ford simply and humbly performed his duty to the best of his considerable ability. By the end of his 895 days as president, he would in fact have restored balance to our country, steadied the ship of state, and led his fellow Americans out of the national trauma of Watergate. And yet, Gerald Ford remains one of the least studied and least understood individuals to have held the office of the President of the United States. In turn, his legacy also remains severely underappreciated. In When the Center Held, Ford’s Secretary of Defense Donald Rumsfeld candidly shares his personal observations of the man himself, providing a sweeping examination of his crucial years in office. It is a rare and fascinating look behind the closed doors of the Oval Office, including never-before-seen photos, memos, and anecdotes, from a unique insider’s perspective—“engrossing and informative” (Kirkus Reviews) reading for any fan of presidential history. **American Ulysses** Ronald C. White 2017-06-06 NEW YORK TIMES BESTSELLER • From the author of A. Lincoln, a major new biography of one of America’s greatest generals—and most misunderstood presidents Winner of the William Henry Seward Award for Excellence in Civil War Biography • Finalist for the Gilder-Lehrman Military History Book Prize In his time, Ulysses S. Grant was routinely
grouped with George Washington and Abraham Lincoln in the “Trinity of Great American Leaders.” But the battlefield commander–turned–commander-in-chief fell out of favor in the twentieth century. In American Ulysses, Ronald C. White argues that we need to once more revise our estimates of him in the twenty-first. Based on seven years of research with primary documents—some of them never examined by previous Grant scholars—this is destined to become the Grant biography of our time. White, a biographer exceptionally skilled at writing momentous history from the inside out, shows Grant to be a generous, curious, introspective man and leader—a willing delegator with a natural gift for managing the rampaging egos of his fellow officers. His wife, Julia Dent Grant, long marginalized in the historic record, emerges in her own right as a spirited and influential partner. Grant was not only a brilliant general but also a passionate defender of equal rights in post-Civil War America. After winning election to the White House in 1868, he used the power of the federal government to battle the Ku Klux Klan. He was the first president to state that the government’s policy toward American Indians was immoral, and the first ex-president to embark on a world tour, and he cemented his reputation for courage by racing against death to complete his Personal Memoirs. Published by Mark Twain, it is widely considered to be the greatest autobiography by an American leader, but its place in
Grant’s life story has never been fully explored—until now. One of those rare books that successfully recast our impression of an iconic historical figure, American Ulysses gives us a finely honed, three-dimensional portrait of Grant the man—husband, father, leader, writer—that should set the standard by which all future biographies of him will be measured. Praise for American Ulysses “[Ronald C. White] portrays a deeply introspective man of ideals, a man of measured thought and careful action who found himself in the crosshairs of American history at its most crucial moment.”—USA Today “White delineates Grant’s virtues better than any author before. . . . By the end, readers will see how fortunate the nation was that Grant went into the world—to save the Union, to lead it and, on his deathbed, to write one of the finest memoirs in all of American letters.”—The New York Times Book Review “Ronald White has restored Ulysses S. Grant to his proper place in history with a biography whose breadth and tone suit the man perfectly. Like Grant himself, this book will have staying power.”—The Wall Street Journal “Magisterial . . . Grant’s esteem in the eyes of historians has increased significantly in the last generation. . . . [American Ulysses] is the newest heavyweight champion in this movement.”—The Boston Globe “Superb . . . illuminating, inspiring and deeply moving.”—Chicago Tribune “In this sympathetic, rigorously sourced biography, White . . . conveys the essence of Grant the man and Grant
the warrior.”—Newsday

To Rescue the Republic Bret Baier
2021-10-12 #1 New York Times
Bestseller Fox News Channel's Chief
Political Anchor illuminates the
heroic life of Ulysses S. Grant "To
Rescue the Republic is narrative
history at its absolute finest. A
fast-paced, thrilling and enormously
important book." —Douglas Brinkley An
epic history spanning the
battlegrounds of the Civil War and
the violent turmoil of Reconstruction
to the forgotten electoral crisis
that nearly fractured a reunited
nation, Bret Baier’s To Rescue the
Republic dramatically reveals Ulysses
S. Grant’s essential yet
underappreciated role in preserving
the United States during an
unprecedented period of division.
Born a tanner’s son in rugged Ohio in
1822 and battle-tested by the Mexican
American War, Grant met his destiny
on the bloody fields of the Civil
War. His daring and resolve as a
general gained the attention of
President Lincoln, then desperate for
bold leadership. Lincoln appointed
Grant as Lieutenant General of the
Union Army in March 1864. Within a
year, Grant’s forces had seized
Richmond and forced Robert E. Lee to
surrender. Four years later, the
reunified nation faced another
leadership void after Lincoln’s
assassination and an unworthy
successor completed his term. Again,
Grant answered the call. At stake
once more was the future of the
Union, for though the Southern states
had been defeated, it remained to be
seen if the former Confederacy could
be reintegrated into the country—and
if the Union could ensure the rights and welfare of African Americans in the South. Grant met the challenge by boldly advancing an agenda of Reconstruction and aggressively countering the Ku Klux Klan. In his final weeks in the White House, however, Grant faced a crisis that threatened to undo his life’s work. The contested presidential election of 1876 produced no clear victory for either Republican Rutherford B. Hayes or Democrat Samuel Tilden, who carried most of the former Confederacy. Soon Southern states vowed to revolt if Tilden was not declared the victor. Grant was determined to use his influence to preserve the Union, establishing an electoral commission to peaceably settle the issue. Grant brokered a grand bargain: the installation of Republican Hayes to the presidency, with concessions to the Democrats that effectively ended Reconstruction. This painful compromise saved the nation, but tragically condemned the South to another century of civil-rights oppression. Deep with contemporary resonance and brimming with fresh detail that takes readers from the battlefields of the Civil War to the corridors of power where men decided the fate of the nation in back rooms, To Rescue the Republic reveals Grant, for all his complexity, to be among the first rank of American heroes.

Endurance Alfred Lansing 2000
Adventure, shipwreck, storms and survival on the high seas. ENDURANCE is the story of one of the most astonishing feats of exploration and human courage ever recorded. In 1914
Sir Ernest Shackleton and a crew of 27 men set sail for the South Atlantic on board a ship called the Endurance. The object of the expedition was to cross the Antarctic overland. In October 1915, still half a continent away from their intended base, the ship was trapped, then crushed in ice. For five months Shackleton and his men, drifting on ice packs, were castaways on one of the most savage regions of the world. This utterly gripping book, based on first-hand accounts of crew members and interviews with survivors, describes how the men survived, how they lived together in camps on the ice for 17 months until they reached land, how they were attacked by sea leopards, the diseases which they developed, and the indefatigability of the men and their lasting civility towards one another in the most adverse conditions conceivable.

Teachings of Thomas S. Monson

Thomas Jefferson and Sally Hemings

Annette Gordon-Reed

When Annette Gordon-Reed's groundbreaking study was first published, rumors of Thomas Jefferson's sexual involvement with his slave Sally Hemings had circulated for two centuries. Among all aspects of Jefferson's renowned life, it was perhaps the most hotly contested topic. The publication of Thomas Jefferson and Sally Hemings intensified this debate by identifying glaring inconsistencies in many noted scholars' evaluations of the existing evidence. In this study, Gordon-Reed assembles a fascinating and convincing argument: not that the alleged thirty-eight-
year liaison necessarily took place but rather that the evidence for its taking place has been denied a fair hearing. Friends of Jefferson sought to debunk the Hemings story as early as 1800, and most subsequent historians and biographers followed suit, finding the affair unthinkable based upon their view of Jefferson's life, character, and beliefs. Gordon-Reed responds to these critics by pointing out numerous errors and prejudices in their writings, ranging from inaccurate citations, to impossible time lines, to virtual exclusions of evidence—especially evidence concerning the Hemings family. She demonstrates how these scholars may have been misguided by their own biases and may even have tailored evidence to serve and preserve their opinions of Jefferson.

This updated edition of the book also includes an afterword in which the author comments on the DNA study that provided further evidence of a Jefferson and Hemings liaison. Possessing both a layperson's unfettered curiosity and a lawyer's logical mind, Annette Gordon-Reed writes with a style and compassion that are irresistible. Each chapter revolves around a key figure in the Hemings drama, and the resulting portraits are engrossing and very personal. Gordon-Reed also brings a keen intuitive sense of the psychological complexities of human relationships—relationships that, in the real world, often develop regardless of status or race. The most compelling element of all, however, is her extensive and careful research, which often allows the
evidence to speak for itself. Thomas Jefferson and Sally Hemings: An American Controversy is the definitive look at a centuries-old question that should fascinate general readers and historians alike. Saving Bravo Stephan Talty 2018 The untold story of the most important rescue mission not just of the Vietnam War, but the entire Cold War: one American aviator, who knew our most important secrets, crashed behind enemy lines and risked capture by both the North Vietnamese and the Soviets. One Navy SEAL and his Vietnamese partner had to sneak past them all to save him. At the height of the Vietnam War, few American airmen are more valuable than Lt. Colonel Gene Hambleton. His memory is filled with highly classified information that the Soviets and North Vietnamese badly want. When Hambleton is shot down in the midst of North Vietnam's Easter Offensive, US forces place the entire war on hold to save a single man hiding amongst 30,000 enemy troops and tanks. Airborne rescue missions fail, killing eleven Americans. Finally, Navy SEAL Thomas Norris and his Vietnamese guide, Nguyen Van Kiet, volunteer to go after him on foot. Gliding past hundreds of enemy soldiers, it takes them days to reach Hambleton, who, guided toward his rescuers via improvised radio code, is barely alive, deeply malnourished, and hallucinating after eleven days on the run. In this deeply-researched, untold story, award-winning author Stephan Talty describes the extraordinary mission that led Hambleton to safety. Drawing
from dozens of interviews and access to unpublished papers, Saving Bravo is the riveting story of one of the greatest rescue missions in the history of the Special Forces.

**Notes on the State of Virginia** Thomas Jefferson 1825

**The Daily Show (The Book)** Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER

The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell—plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for
calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Unbroken Laura Hillenbrand 2014-07-29 #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor;
brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas
Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

Washington Ron Chernow 2010-10-05
From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography “Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography”—Andrew Roberts, The Wall Street Journal “Until recently, I’d never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can’t recommend it highly enough—as history, as epic, and, not least, as entertainment.”—Hendrik Hertzberg, The New Yorker

Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of
George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda’s smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

The Ballad of Songbirds and Snakes (A Hunger Games Novel) Suzanne Collins 2020-05-19 Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined -
every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.