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Rub Out the Words William S. Burroughs 2012-02-07
William S. Burroughs was one of the twentieth century’s most iconoclastic literary and artistic figures, an inimitable writer whose groundbreaking work in novels such as Junky and Naked Lunch forever altered the shape of American culture. Now, in this long anticipated collection, editor Bill Morgan takes readers through Burroughs’ correspondence from the early sixties through the mid-seventies, in more than three hundred letters that document Burroughs’ steady drift away from the Beat circle and that witness an era in which he became the center of a new coterie of creative people who would establish his reputation as an influential artistic and cultural leader beyond the literary world, toward multimedia. Written to recipients such as Allen Ginsberg, Gregory Corso, Jack Kerouac, Timothy Leary, and Burroughs’ son, Billy Burroughs Jr., these letters shed new light on the writer’s controversial artistic process and literary experimentation, as well as his complex personal life. Here are letters to new friends in North Africa and Eur-o-pe-partners in Burroughs’ expatriate life—including Paul Bowles, Ian Sommerville, Michael Portman, Alex Trochi, and the surrealist artist Brion Gysin, who became a close confidant and whose “cut-up method” would deeply influence Burroughs’ writing. An intimate glimpse into the private life of an often misunderstood artist, Rub Out the Words is also an unforgettable portrait of one of the twentieth century’s most uncompromising literary personalities.

Congressional Record United States. Congress 1969 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873).

Behind Open Doors INGRID MACLEAN 2012-11-11 Nigel Lesmoir-Gordon, the Acid Messiah of 101 Cromwell Road: His life and times. 101 has become legendary over the decades, being regarded as the hub of Swinging London, where the Beautiful People went to turn on and tune in. But NOT drop out! With a cast of thousands, including Beats, Stones, aristocrats and secret agents, this colourful account of a brief moment that changed the world will entertain and enthral. Not only do we learn who took the acid, we also discover how - and why - it came to London in the first place. Conspiracy and control, liberation and love. All human life is here! Plant Medicines, Healing and Psychedelic Science Beatriz Caiuby Labate 2018-04-28 This is a book about the intersections of three dimensions. The first is the way social scientists and historians treat the history of psychiatry and healing, especially as it intersects with psychodelics. The second encompasses a reflection on the substances themselves and their effects on bodies. The third addresses traditional healing, as it circles back to our understanding of drugs and psychiatry. The chapters explore how these dimensions are distinct, but deeply intertwined, themes that offer important insights into contemporary healing practices. The intended audience of the volume is large and diverse: neuroscientists, biologists, medical doctors, psychiatrists, psychologists; mental health professionals interested in the therapeutic application of psychedelic substances, or who work with substance abuse, depression, anxiety, and PTSD; patients and practitioners of complementary and alternative medicine; ethnobotanists and ethnopharmacologists; lawyers, criminologists, and other specialists in international law working on matters related to drug policy and human rights, as well as scholars of religious studies, anthropologists, sociologists, and historians; social scientists concerned both with the history of science, medicine, and technology, and concepts of health, illness, and healing. It has a potentially large international audience, especially considering the increasing interest in “psychedelic science” and the growing spread of the use of traditional psychoactives in the West.

The Beat Generation FAQ Rich Weidman 2015-09-01 (FAQ). The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting-edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post-World War II life in the United States, the Beat writers sought creative alternatives to the mind-numbing banality of modern culture. Beat Generation writers were no strangers to controversy: Both Allen Ginsberg’s prophetic, William Blakean-style poem “Howl” (1956) and William S. Burroughs’ groundbreaking novel Naked Lunch (1959) led to obscenity trials, while Jack Kerouac’s highly influential novel On the Road (1957) was blamed by the establishment for corrupting the nation’s youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language, inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism (Kerouac coined this writing style “spontaneous prose”). In search of deeper meaning, Beat Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation’s consciousness and left a long-lasting influence on its art and culture. This book details the movement its works, creative forces, and its legacy.

British Trash Cinema Ian Hunter 2019-07-25 BRITISH TRASH CINEMA is the first overview of the wilder shores of British exploitation and cult paracinema from the 1950s onwards. From obscure horror, science fiction and exploitation, to art-house camp, Hammer’s prehistoric fantasies and the worst British films ever made, author...
II.O. Hunter draws on rare archival material and new primary research to take us through the weird and wonderful world of British trash cinema. Beginning by outlining the definitions of trash films and their place in British film history, Hunter explores topics including: Hammer’s overlooked fantasy films, the emergence of the exploitation film in the 1950s and 60s, the sex industry in the 1970s, Ken Russell’s high camp Gothic and erotic adaptations since the 1980s, gross-out comedies, revenge films, and contemporary straight-to-DVD horror and erotica. 

**Counterfeit Culture** Robin Turner 2016-09-28 Explores the possibility of writing epic in an age of alternative facts.

**Last Words** William S. Burroughs 2007-12-01 Last Words: The Final Journals of William S. Burroughs is the most intimate book ever written by William S. Burroughs, author of Naked Lunch and one of the most celebrated literary outlaws of our time. Laid out as diary entries of the last nine months of Burroughs's life, Last Words spans the realms of cultural criticism, personal memoir, and fiction. Classic Burroughs concerns -- literature, U.S. drug policy, the state of humanity, his love for his cats -- permeate the book. Most significantly, Last Words contains some of the most personal work Burroughs has ever written, revealing secrets of his life and regrets, and his reflections on the deaths of his friends Allen Ginsberg and Timothy Leary. It is a poignant portrait of the man, his life, and his creative process -- one that never quiet, not even in the shadow of death.

**American Paraliterature and Other Theories to Hijack Communication** Blake Stricklin 2021-03-30 A critical account of the 1975 Schizo-Culture conference, which Michel Foucault called “the last countercultural event of the 1960s,” and its direct and indirect connection to American experimental literature.

**Being Creative: Be inspired. Unlock your originality** Michael Atavar 2018-05-03 Creativity begins with you. Through a series of 20 practical and effective exercises, all using a unique visual approach, Michael Atavar challenges you to open your mind, shift your perspective and ignite your creativity. Whatever your passion, craft or aims, this book will expertly guide you from bright idea, through the tricky stages of development, to making your concepts a reality. We often treat creativity as if it was something separate from us -- in fact it is, as this book demonstrates, incredibly simple: creativity is nothing other than the very core of ‘you’. At Build and Become we believe in building knowledge that helps you navigate your world. Our books help you make sense of the changing world around you by taking you from concept to real-life application through 20 accessible lessons designed to make you think. Create your library of knowledge. For further information on Build&Become, follow us on Instagram, Twitter and Facebook.

**Collage in Twentieth-Century Art, Literature, and Culture** Rona Cran 2016-05-23 Emphasizing the diversity of twentieth-century collage practices, Rona Cran’s book explores the role that it played in the work of Joseph Cornell, William Burroughs, Frank O’Hara, and Bob Dylan. For all four, collage was an important creative catalyst, employed cathartically, aggressively, and experimentally. Collage’s catalytic effect, Cran argues, enabled each to overcome a potentially destabilizing crisis in representation. Cornell, convinced that he was an artist and yet hampered by his inability to draw or paint, used collage to gain access to the art world and to the culture that he so desired. Although Thornbury’s formal problems with linear composition were turned to his advantage by collage, which enabled him to move beyond narrative and chronological requirement. O’Hara used collage to navigate an effective path between plastic art and literature, and to choose the facets of each which best suited his compositional style. Bob Dylan’s self-conscious application of collage techniques elevated his brand of rock-and-roll to a level of heightened aestheticism. Throughout her book, Cran shows that to delineate collage stringently as one thing or another is to severely limit our understanding of the work of the artists and writers who came to use it in non-traditional ways.

**OK2BG** Jack Dunsmoor 2015-05-12 OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determiners/stakeholders in this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author’s attempt over several years to understand the question of ‘why do I want to be a Mentor’ which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

**Abirached Sands** Wilfred Thesiger 1959

**The People v. Ferlinghetti** Ronald K. L. Collins 2019-03-24 The People v. Ferlinghetti is the story of a rebellious poet, a revolutionary poem, an intrepid book publisher, and a bookseller unimitated by federal or local officials. There is much color in that story: the bizarre twists of the trial, the swagger of the lead lawyer, the savvy of the young ACLU lawyer, and the surprise verdict of the Sunday school teachers who presided as judge. With a novelist’s flair, noted free speech authorities, Ronald K. L. Collins and David Skover tell the true story of an American maverick who refused to play it safe and who in the process gave staying power to freedom of the press in America. The People v. Ferlinghetti will be of interest to anyone interested the history of free speech in American and the history of the Beat poets.

**Sound Recording Technology and American Literature** Jessica E. Teague 2021-05-28 Phonographs, tapes, stereo LPs, digital remix - how did these remarkable technologies impact American writing? This book explores how twenty-century writers shaped the ways we listen in our multimedia present. Uncovering a rich new archive of materials, this book offers a resonant reading of how writers across several genres, such as John Dos Passos, Langston Hughes, William S. Burroughs, and others, navigated the intermedial spaces between texts and recordings. Numerous scholars have taken up remix - a term co-opted from DJs and sound engineers - as the defining aesthetic of twenty-first century art and literature. Other recent works examined modernism’s debt to the phonograph. But in the gap between these moments, one finds that the reciprocal relationship between the literary arts and sonic technologies continued to evolve over the twentieth century. A mix of American literary history, sound studies, and media archaeology, this interdisciplinary study will appeal to scholars, students, and audiophiles.

**The French Genealogy of the Beat Generation** Véronique Lane 2017-10-19 The Francophilia of the Beat circle in the New York of the mid-1940s is well known, as is the importance of the Beat Hotel in the Paris of the late 1950s and early 1960s, but how exactly did French literature and culture participate in the emergence of the Beat Generation? French modernism did much more than inspire its first major writers, it materially shaped their works, as this comparative study reveals through...
close textual analysis of William Burroughs, Allen Ginsberg and Jack Kerouac’s appropriations of French literature and culture. Sometimes acknowledged, sometimes not, their appropriations take multiple forms, ranging from allusions, invocations and citations to adaptations and translations, and they involve a vast array of works, including the poetic realist films of Carné and Cocteau, the existentialist philosophy of Sartre, and the poems and novels of Baudelaire, Rimbaud, Proust, Gide, Apollinaire, St.-John Perse, Artaud, Céline, Genet and Michaux. While clarifying the extent of Burroughs, Ginsberg and Kerouac’s engagements with French literature and culture, in-depth analysis of their textual appropriations emphasises differences in their views of literature, philosophy and politics, which held them divided from the start. The book’s close-readings also transform our perception of Burroughs’ cut-up practice, Kerouac’s spontaneous prose, and Ginsberg’s poetics of open secrecy.

Dandyism Len Gutkin 2020-03-17 The “dandy,” a nineteenth-century character and concept exemplified in such works as Wilde’s The Picture of Dorian Gray, reverberates in surprising corners of twentieth- and twenty-first-century culture. Establishing this character as a kind of shorthand for a diverse range of traits and tendencies, including gentlemanliness, rebelliousness, androgyny, aristocratic pretension, theatricality, and extravagance, Len Gutkin traces Victorian aesthetic precedents in the work of the modernist avant-garde, the noir novel, Beatnik experimentalism, and the postmodern thriller. As defined in the period between the fin de siècle and modernism, dandyism was inextricable from representations of queerness. But, rinsed of its suspect associations with the effeminate, dandyism would exert influence over such macho authors as Hemingway and Chandler, who harnessed its decadent energy. Dandyism, Gutkin argues, is a species of gendered charisma. The performative masquerade of Wilde’s decadent dandy is an ancestor to both the gender performance at work in American cowboy lore and the precious self-presentation of twenty-first-century hipsters. We cannot understand modernism and postmodernism’s negotiation of gender, aesthetic abstraction, or the culture of celebrity without the dandy. Analyzing the characteristic focus on costume, consumption, and the well-turned phrase in readings of figures ranging from Wyndham Lewis, Djuna Barnes, and William Burroughs to Patricia Highsmith, Bret Easton Ellis, and Ben Lerner, Dandyism reveals the Victorian dandy’s legacy across the twentieth century, providing a revisionist history of the relationship between Victorian aesthetics and twentieth-century literature.

Rub Out the Words William S. Burroughs 2013 These letters cover the activities of Burroughs, Allen Ginsberg, and Jack Kerouac in the years that gave birth to the Beat Generation. Written mostly to Ginsberg or Kerouac, the letters provide a rare glimpse into Burroughs’s life before his drug addiction, his confusion over his sexual identity, and his search for a form fluid enough to mirror his mind and art.

Naked Lunch William S. Burroughs 1992-02-01 Bill Lee, an addict-hustler, travels to Mexico and then Tangier in order to find easy access to drugs, and ends up in the Interzone, a bizarre fantasy world.

The Feeling of Kinship David L. Eng 2018-04-09 In The Feeling of Kinship, David L. Eng investigates the emergence of “queer liberalism”—the empowerment of certain gay men in the United States, economically through an increasingly visible and mass-mediated queer consumer lifestyle, and politically through the legal protection of rights to privacy and intimacy. Eng argues that in our “colorblind” age the emergence of queer liberalism is a particular incarnation of liberal freedom and progress, one constituted by both the racialization of intimacy and the forgetting of race. Through a startling reading of Lawrence v. Texas, the landmark legal decision overturning Texas’s antisodomy statute, Eng reveals how the ghosts of miscegenation haunt both Lawrence and the advent of queer liberalism. Eng develops the concept of “queer diasporas” as a critical response to queer liberalism. A methodology drawing attention to new forms of family and kinship, accounts of subjects and subjectivities, and relations of affect and desire, the concept differs from the traditional notions of diaspora, theories of the nation-state, and principles of neoliberal capitalism upon which queer liberalism thrives. Eng analyzes films, documentaries, and literature by Asian and Asian American artists including Wong Kar-wai, Monique Truong, Deann Borshay Liem, and Rea Tajiri, as well as a psychoanalytic case history of a transnational adoptee from Korea. In so doing, he demonstrates how queer Asian migrant labor, transnational adoption from Asia, and the political and psychic legacies of Japanese internment undermine narratives of racial forgetting and queer freedom in the present. A focus on queer diasporas also highlights the need for a poststructuralist account of family and kinship, one offering a critical alternative to Oedipal paradigms. The Feeling of Kinship makes a major contribution to American studies, Asian American studies, diaspora studies, psychoanalysis, and queer theory.

Dead Fingers Talk William S Burroughs 2020-10-05 First published in 1963 and representing Burroughs’s literary breakthrough in the UK, Dead Fingers Talk is, in the words of Burroughs scholar Oliver Harris, “a prophetic work of haunting power,” a unique experiment in writing that has for too long been overlooked. Combining new material with rearranged selections from Naked Lunch and his cut-up novels The Soft Machine and The Ticket That Exploded, the book is a fascinating precursor to remix and mash-up forms in art and music, which owe much to Burroughs’s influence. This newly restored edition of Dead Fingers Talk, based on the novel’s archival manuscripts, will delight all Burroughs fans and lovers of experimental literature, and offer a new insight into the artistic process of one of the most original and influential writers of the twentieth century.

William S. Burroughs Cutting Up the Century Joan Hawkins 2019-05-17 William S. Burroughs Cutting Up the Century is the definitive book on Burroughs’ overarching cut-up project and its relevance to the American twentieth century. Burroughs’s Nova Trilogy (The Soft Machine, Nova Express, and The Ticket That Exploded) remains the best-known of his textual cut-up creations, but he committed more than a decade of his life to searching out multimedia for use in works of collage. By cutting up, folding in, and splicing together newspapers, magazines, letters, book reviews, classical literature, audio recordings, photographs, and films, Burroughs created an eclectic range of cultural archive. This collection includes previously unpublished work by Burroughs such as cut-ups of work written by his son, cut-ups of critical responses to his own work, collages on the Vietnam War and the Watergate scandal, excerpts from his dream journals, and some of the few diary entries that Burroughs wrote about his wife, Joan. William S. Burroughs Cutting Up the Century also features original essays, interviews, and discussions by established Burroughs scholars, respected artists, and people who encountered Burroughs. The essays consider Burroughs’s influence on a range of starting points—literary studies, media studies, popular culture, gender studies, post-colonialism, history, and geography. Ultimately, the collection situates Burroughs as a central artist and thinker of his time and considers his insights on political and social problems that have become even more
William S. Burroughs 1959-1974 William S. Burroughs
dire in ours.

Emma Goldman Vivian Gornick 2011-10-04 "Emma Goldman is the story of a modern radical who took seriously the idea that inner liberation is the first business of social revolution. Her politics, from beginning to end, was based on resistance to that which thwarted the free development of the inner self. The right to stay alive in one's senses, to enjoy freedom of thought and speech, to reject the arbitrary use of power--these were key demands in the many public protest movements she helped mount. And par excellence, Goldman is one of the memorable political figures of our time, not because of her gift for theory or analysis or even strategy, but because some extraordinary force of life in her burned, without rest or respite, on behalf of human integrity—and she was able to make the thousands of people who, from the moment she spoke or wrote, found an intimately connected to the pain inherent in the abuse of that integrity. To hear Emma describe, in language as magnetic as it was illuminating, what the boot felt like on the neck, was to experience the mythic quality of organized oppression. As the women and men in her audience listened to her, the homeliness of their own small lives became invested with a sense of drama that acted as a catalyst for the wild, vanguard hope that things need not always be as they were. All you had to do, she promised, was resist. In time, she herself would become a world-famous symbol for the spirit of resistance to the power of institutional authority over the lone individual."

Understanding William S. Burroughs Gerald Alva (Al) Miller 2020-02-05 Through critical readings Gerald Alva Miller, Jr., examines the life of William S. Burroughs and the evolution of his various radical styles not just in writing but also in audio, film, and painting. Although Burroughs remains tied to the Beat Generation, his works prove more revolutionary. Miller argues that Burroughs, more than any other author, ushered in the era of both postmodern fiction and poststructural philosophy. Through this study Miller situates Burroughs within the larger countercultural movements that began in the 1950s, when his novels became influential because of their examination of various control systems (from sex and drugs to global or even intergalactic conspiracies). Understanding William S. Burroughs begins by considering his work in terms of both innovation and influence. Burroughs eventually turned his attention toward imagining methods of using the control "machinery" against itself. Often considered his masterpiec, the Red Night Trilogy of the 1980s ranges across time and space, and life and death, in its quest to discover the ultimate form of freedom. His antiestablishment stance and virulent attacks on various types of oppression have caused Burroughs to remain a highly influential figure to each new generation of authors, artists, musicians, and philosophers. The hippies, punks, and cyberpunks were all heavily indebted to the man whom many people called el hombre invisible, and his works prove more relevant than ever in the twenty-first century.

Mania Ronald K. L. Collins 2013 Mania takes you into the world of the young rebels who transformed American culture in the 1950s—a world of sex, drugs, jazz, crime, insanity, and a defiant new literature. It tells the story of Lucien Carr's killing of David Kammerer, the car chase that led to Allen Ginsberg's committal to a mental asylum, William S. Burroughs' heroin addiction and deadly "William Tell act," Jack Kerouac's seven-year struggle to publish On The Road, and the creation of Ginsberg's ecstatic masterpiece "Howl," which the authorities declared obscene and fought fervently to suppress. It is a story too unbelievable to make up.

Cities of the Red Night William S. Burroughs 2013-11-26 While young men wage war against an evil empire of zealous mutants, the population of this modern inferno is afflicted with a mysterious disease that is consuming their minds. An opium-infused apocalyptic vision from the legendary author of Naked Lunch is the first of the trilogy with The Places of the Dead Roads and his final novel, The Western Plains.

Mentored by a Madman: The William Burroughs Experiment A.J. Lees 2017-09-19 A fascinating account by one of the world's leading neurologists of the profound influence of William Burroughs on his medical career. Lees relates how Burroughs, author of Naked Lunch and troubled drug addict, inspired him to discover a groundbreaking treatment for Parkinson's Disease. Lees journeys to the Amazonian rainforest in search of cures, and through self-experimentation seeks to find the answers his patients crave. He enters a powerful plea for the return of imagination to medical research.

Tangler Richard Hamilton 2019-06-27 In Tangier, the Moroccan novelist Mohamed Choukri wrote, 'everything is surreal and everything is possible.' In this intimate portrait of a city, the former BBC North Africa correspondent, Richard Hamilton, explores its hotels, cafés, alleyways and darkest secrets to find out what it is that has inspired so many international writers, artists and musicians. Delving down through complex historical layers, he finds a frontier town that is comic, confounding and haunted by the ghosts of its past. Samuel Pepys thought God should destroy Tangier and St Francis of Assisi called it a city of 'madness and delusions.' Yet, throughout the centuries, it has also been a crucible of creativity. It was a turning point in Henri Matisse's artistic journey and had a profound impact on the founder of the Rolling Stones, Brian Jones. Tangier also produced two of the greatest American counterculture movements, the beat virus and Skyand Naked Lunch. Besides Paul Bowles and William Burroughs, the book also looks at lesser known characters such as the flawed genius, Brion Gysin, as well as Ibn Battuta, who travelled three times further than Marco Polo. Featuring a thrilling cast of pirates, sultans, artists, musicians, writers, princes and playboys, this is an essential read about Tangier.

The Spiritual Imagination of the Beats David Stephen Calonne 2017-08-17 The Spiritual Imagination of the Beats is the first comprehensive study to explore the role of esoteric, occult, alchemical, shamanistic, mystical and magical traditions in the work of eleven major Beat authors. The opening chapter discusses Kenneth Rexroth and Robert Duncan as predecessors and important influences on the spiritual orientation of the Beats. David Stephen Calonne draws comparisons...
throughout the book between various approaches individual Beat writers took regarding sacred experience - for example, Burroughs had significant objections to Buddhist philosophy, while Allen Ginsberg and Jack Kerouac both devoted considerable time to studying Buddhist history and texts. This book also focuses on authors who have traditionally been neglected in Beat Studies - Diane di Prima, Bob Kaufman, Philip Lamantia and Philip Whalen. In addition, several understudied work such as Gregory Corso's 'The Geometric Poem' - inspired by Corso's deep engagement with ancient Egyptian thought - are given close attention. Calonne introduces important themes from the history of heredity - from Gnosticism, Manicheanism and Ismailism to Theosophy and Tarot - and demonstrates how inextricably these ideas shaped the Beat literary imagination.

**Mescaline**

Mike Jay 2019-06-18 A definitive history of mescaline that explores its mind-altering effects across cultures, from ancient America to Western modernity.

Mescaline became a popular sensation in the mid-twentieth century through Aldous Huxley's The Doors of Perception, after which the word "pschedelic" was coined to describe it. Its story, however, extends deep into prehistory: the earliest Andean cultures depicted mescaline-containing cacti in their temples. Mescaline was isolated in 1897 from the peyote cactus, first encountered by Europeans during the Spanish conquest of Mexico. During the twentieth century it was used by psychologists investigating the secrets of consciousness, spiritual seekers from Aleister Crowley to the president of the Church of Jesus Christ of Latter-day Saints, artists exploring the creative process, and psychiatrists looking to cure schizophrenia. Meanwhile peyote played a vital role in preserving and shaping Native American identity.

Drawing on botany, pharmacology, ethnography, and the mind sciences and examining the mescaline experiences of figures from William James to Walter Benjamin to Hunter S. Thompson, this is an enthralling narrative of mescaline's many lives.

**The Book in Britain** Daniel Allington 2019-03-11 Introduces readers to the history of books in Britain--their significance, influence, and current and future status.

Presented as a comprehensive, up-to-date narrative, The Book in Britain: A Historical Introduction explores the impact of books, manuscripts, and other kinds of material texts on the cultures and societies of the British Isles. The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts, which are necessary to facilitate an understanding of that impact.

This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as: How does the material form of a text affect its meaning? How do books shape political and religious movements? How have the economics of the book trade and copyright law been important? How has the publishing industry influenced the way we view ourselves?

**Exploring the Macabre, Malevolent, and Mysterious**

Matthew Hodge 2020-09-28 In this unique volume, a number of scholars spanning diverse areas and backgrounds offer fresh insight into how perceived concepts of horror and dark subject matter influence cultures and societies around the world. The contributions here explore how topics considered disturbing, mysterious, or fascinating are found not only in works of fiction and entertainment, but also in the cultural fabrics, belief systems, artistic creations, and even governmental structures of societies. Topics discussed in this book include witchcraft, voodoo, zombies, spiritualism, serial killers, monsters, cemeteries, pop culture entertainment, and the sublime in transcendental experiences. As the academic study of horror becomes more mainstream, collections such as this are instrumental in realizing just how much it impacts our lives—past, present, future, and imaginary. Thus, this volume of intriguing and profound topics offers scholars, students, and lovers of learning a much-needed fresh and innovative intellectual exploration of the horror genre and the cultural fascination with the mysterious unknown.

**Adapting the Beat Poets**

Michael J. Prince 2016-09-09 In the post-World War II era, authors of the beat generation produced some of the most enduring literature of the day. More than a decade after the publication of the Beat Poets conjures images of unconventionality, defiance, and a changing consciousness that permeated the 1950s and 60s. In recent years, the key texts of Beat authors such as Allen Ginsberg, William S. Burroughs, and Jack Kerouac have been appropriated for a new generation in feature-length films, graphic novels, and other media. In Adapting the Beat Poets: Burroughs, Ginsberg, and Kerouac on Screen, Michael J. Prince examines how these texts have been translated to film, looking at nearly two decades of Beat film adaptations. Burroughs' Naked Lunch, Ginsberg's Howl, and Kerouac's The Road-Prince considers how Beat literature has been significantly altered by the unintended intrusion of irony or other inflections. Prince also explores how these screen adaptations offer evidence of a growing cultural thirst for authenticity, even as mediated in postmodern works.

Additional works discussed in this volume include The Subterraneans, Doors, Open Fire, The Junky's Christmas, and Big Sur. By examining the screen versions of the Beat triumvirate's creations, this volume questions the ways in which their original works serve as artistic anchors and whether these films honor the authentic intent of the authors. Adapting the Beat Poets is a valuable resource for anyone studying the Beat generation, including scholars of literature, film, and American history.

**Navigating the Transnational in Modern American Literature and Culture**

Tara Stubbs 2017-03-16 This study develops the important work carried out on American literature through the frameworks of transnational, transatlantic, and trans-local studies to ask what happens when these same aspects become intrinsic to the critical narrative.

Much cultural criticism since the 1990s has sought to displace perceptions of American exceptionalism with broader notions of Atlanticism, transnationalism, world-system, and trans-localism as each has redefined the US and the world more generally. This collection shows how the remapping of America in terms of global networks, and as a set of particular localities, or even glocalities, now plays out in Americanist scholarship, reflecting on the critical consequences of the spatial turn in American literary and cultural studies.

Adapting the Beat Poets, Exploring the Macabre, Malevolent, and Mysterious, and Navigating the Transnational in Modern American Literature and Culture offer evidence of a growing cultural thirst for authenticity, even as mediated in postmodern works. Additional works discussed in this volume include The Subterraneans, Towers Open Fire, The Junky's Christmas, and Big Sur. By examining the screen versions of the Beat triumvirate's creations, this volume questions the ways in which their original works serve as artistic anchors and whether these films honor the authentic intent of the authors. Adapting the Beat Poets is a valuable resource for anyone studying the Beat generation, including scholars of literature, film, and American history.
cultures of the world, but how that world is resistant, this volume will make an important contribution to American and Transatlantic literary studies.


A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." — Alan Johnson, The Spectator

Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, from off the stage the audience witnessed an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inviting author of Ninety-Nine Glimpses of Princess Margaret and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow airport following their first American tour she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

Hinduism and the 1960s. Paul Oliver. 2014-11-20

The West has drawn upon Hinduism on a wide scale, from hatha yoga and meditation techniques, to popular culture in music and fashion, yet the contribution of Hinduism to the counter-culture of the 1960s has not been analysed in full. Hinduism and the 1960s looks at the youth culture of the 1960s and early 1970s, and the way in which it was influenced by Hinduism and Indian culture. It examines the origins of the 1960s counter-culture in the Beat movement of the 1950s, and their interest in Eastern religion. When the band visited India to study transcendental meditation, there was a rapid expansion in interest in Hinduism. Young people were already heading east on the so-called 'Hippie Trail', looking for spiritual enlightenment and an escape from the material lifestyle of the West. Paul Oliver examines the lifestyle which they adopted, from living in ashrams to experimenting with drugs, sexual liberation, ayurvedic medicine and yoga. This engaging book analyses the interaction between Hinduism and the West, and the way in which each affected the other. It demonstrates how, in some domains, a contemporary Western society has learned from the ancient religion of Hinduism, and incorporated such teachings as yoga, meditation and a natural holistic lifestyle, into daily life. Each chapter contains a summary and further reading guidance, and a glossary is included at the end of the book, making this ideal reading for courses on Hinduism, Indian religions, and religion and popular culture.

Burroughs Unbound. S. E. Gontarski. 2021-11-18

In addition to contributing significantly to the growing field of Burroughs scholarship, Burroughs Unbound also directly engages with the growing fields of textual studies, archival research, and genetic criticism, asking crucial questions thereby about the nature of archives and their relationship to a writer's work. These questions about the archive concern not only the literary medium. In the 1960s and 1970s Burroughs collaborated with filmmakers, sound technicians, and musicians, who helped re-contextualized his writings in other media. Burroughs Unbound examines these collaborations and explores how such multiple authorship has contributed to the complexity of the archive as a final or complete repository of any author's work. It takes Burroughs seriously as a radical theorist and practitioner who critiqued drug laws, sexual practice, censorship, and what we today call a society of control. More broadly, his work continues to challenge our common assumptions about language, authorship, textual stability, and the archive in its broadest definition.

The Wild Boys. William S. Burroughs. 2007-12-01

Since the mid-1950s, the psychoactive compound DMT has attracted the attention of experimentalists and prohibitionists, scientists and artists, alchemists and hyperspace emissaries. While most known as a crucial component of the “jungle alchemy” that is ayahuasca, DMT is a unique story unto itself. Until now, this story has remained untold. Mystery School in Hyperspace is the first book to delve into the history of this substance, the discovery of its properties, and the impact it has had on poets, artists, and musicians. DMT has appeared at crucial junctures in countercultural history. William Burroughs was jacking the spice in Tangier at the turn of the 1960s. It was present at the meeting between Ken Kesey’s Merry Pranksters and Tim Leary’s associates. It guided the inception of the Grateful Dead in 1965. It showed up in Berkeley in the same year, falling into the hands of Terence McKenna, who would eventually become its champion in the post-rave neo-psychedelic movement of the 1990s. Its indole vapor drifted through Portugal’s Boom Festival and has been evident at Nevada’s Burning Man, where DMT has been adopted as spiritual technology supplying shape, color, and depth to a visionary art movement. The growing prevalence of use is evident in a vast networked independent research culture, and in its impact on fiction, film, music and metaphysics. As this book traces the effect of DMT’s release into the cultural bloodstream, the results should be of great interest to contemporary readers. The book permits a broad reading audience to join ongoing debates in studies in consciousness and theology where the brain is held to be either a generator or a receiver of consciousness. The implications of the “spirit molecule” or “the brain’s own psychedelic” among other theories illustrate that DMT may lift the lid on the Pandora’s Box of consciousness. Features a foreword by Dennis McKenna, cover art by Beau Deeley, and thirty color illustrations by various artists, including Alex Grey, Ando Jones, Martina Hoffmann, Luke Brown, Carey Thompson, Adam Scott Miller, Randal Roberts, along with Jay Bryan, Cyb, Orryelle Defenestrate-Bascule, Art Van D’lay, Stuart Griggs, Jay Lincoln, Gwylm Llwydd, Shiptu Shaboo, Marianna Stelmach, and Mister Strange. Regarded as the “nightmare hallucinogen” or celebrated as the
“spirit molecule,” labelled “psychotogenic” or “entheogenic,” considered a dangerous drug or the suspected X-factor in the evolution of consciousness, DMT is a powerful enigma. Documenting the scientists and artists drawn into its sphere of influence, navigating the liminal aesthetics of the “breakthrough” experience, tracing the novum of “hyperspace” in esoteric and science fiction currents, Mystery School in Hyperspace excavates the significance of this enigmatic phenomenon in the modern world. Exposing a great many myths, this cultural history reveals how DMT has had a beneficial influence on the lives of those belonging to a vast underground network whose reports and initiatives expose drug war propaganda and shine a light in the shadows. This conversation is highly relevant at a time when significant advances are being made to lift the moratorium on human research with psychedelics.