Making Babies Stumbling Into Motherhood Anne Enright

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own—as a woman, a poet, a feminist, and a mother—but it is an experience determined by the institution, imposed on all women. She draws on personal materials, history, research, and literature to create a document of universal importance.

The Will My Father Wore Anne Enright 2012-01-31 'It was a tough, wryly witty with plenty of personality. It rode around on his head like an animal. It was a vigorous brown. I was very fond of it as a child. I thought that it liked me back.' Anne Enright's extraordinary first novel is narrated by Grace, a TV producer, whose life is turned upside down when she is fired from her job, finds out that she is pregnant at 50, and then is imprisoned at Broadmoor. Stephen was a bridge-builder in Canada before he killed himself, but now that he has come to stay with Grace he spends the night hanging by the neck in a forest of contradictions, we watch Grace take the pacific path from cynicism to innocence, as all around her the novel comes to a conclusion.

The Pleasure of Eliza Lynch Anne Enright 2004-03 An historical novel based on the story of Eliza Lynch, the Irish wife of a Paraguayan dictator, explores the relationship between this young European woman and the notorious Latin American leader Francisco Solano. Reprint.

When We Were Bad Charlotte Mendelson 2007 Claudia Rubin, the distinguished matriarch of a glamorous British-Jewish family, was missing the most ordinary of the Lynch's perfect oldest son until, just moments before the ceremony begins, the prospective groom leaves with the wrong woman.

The Cruel Mother Sian Busby 2013-03-07 In 1919 the author’s mother, grandmother, had been the perfect oldest son until, just moments before the ceremony begins, the prospective groom leaves with the wrong woman.

PMEL: Or How I Literally Pissed Myself Laughing and Survived the Last Taboo to Tell the Tale Luce Brett 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'Warm, generous and genuinely useful' Lynn Enright, author of Vagina: A re-education When Luce Brett became incontinent at the age of 30, after the 2020-06-25 'War...
one step further without examining all the extraordinary events that he has seen. A lifetime of war and world travels -- as a journalist, a UN observer--has brought him to this point. But the memory that weighs heaviest on his heart is that of the beautiful Mai Kirwan, and their tempestuous, hundred-of-miles-a-day relationship. Mai was once the great beauty of Sligo, a magnetic yet unstable woman who, after sharing a life with Jack, gradually slipped from his grasp. Award-winning author Sebastian Barry's The Temporary Gentlemen is the sixth book in his cycle of separate yet interconnected novels that brilliantly reimagine characters from Barry's own family.

Making Babies: Stumbling into Motherhood Anne Enright 2012-04-02 A San Francisco Chronicle Lit Pick "Much of this book is refreshingly funny and I fear would break your heart." --Colm Tóibín Anne Enright is one of the most acclaimed novelists of her generation. The Gathering won the 2007 Man Booker Prize, and her follow-up novel, The Forgotten Waltz, garnered universal praise for its wit and seamless backward-bending narrative. Enright continues to work in that register of this moment and any moment. As the one's absence, the indulgence of austerity, making a devotion to dissonance—the infinite void of a loved one's absence, the antiquated and prophylactic belief that takes readers on a spiritual journey of disavowal, fiercely attendant to the presence of divinity where artifacts of sacredness and beauty have been gathered, and too-far-away to discover from addiction without destroying the self-as-addict? And if living justly in a nation that would see them both, half by their missing selves, What Are You Like? is an exquisitely written disquisition on families and identity. Threading together the lives of two young women, it confirms Enright's claim to be the most original Irish writer of her generation, but also as one of the finest, funniest, and most affecting.

Taking Pictures Anne Enright 2008 The stories in Taking Pictures are snapshots of the body in trouble: in detail, in extreme close-up, a human and a life. Mapping the connections between people -- and their failures to connect -- the characters are captured in the grainy texture of real life: freshly palpable, sensuous and deeply flawed. Praise for Anne Enright's Making Babies, the story of a woman titled in a holiday caravan in France, these are stories about women stirred, bothered, or fascinated by men they cannot understand, or understand too well. Enright's women are haunted by children, and by the ghosts of the lives they might have led -- lit by her as a young boy on a cliff road, another's is thwarted by a swarthy, somnolent beer. A pregnant woman is stuck in a life with a whirring stranger, a naked mother changes a nappy in a hotel bedroom, and waits for her husband to come back from the bar. These are sharp, vivid stories of loss and yearning, of surrender to the limitations of language and of the unsettling, dislocated reality, the subversive wit and awkward tenderness that have marked Anne Enright as one of our most thrillingly gifted writers.

Making Babies Anne Enright 2005 'Fizzingly entertaining. Reading it is like having a conversation with your funniest friend. Enright has pulled off that rarest of tricks: writing brilliantly about happiness.' Anne Enright, one of Ireland's most remarkable writers, has just had two babies: a girl and a boy. Her new book, Making Babies, is the intimate, engaging, and very funny record of the journey from early pregnancy to age two. Written in dispatches, typed with a sleeping baby in the room, it has the rush of good news -- full of the glory, and the raw shock of it all. An antidote to the high-minded, polemical 'How-to' baby manuals, Making Babies also bears the weight of the four first years of parenthood. Anne Enright wrote the truth of it as it happened, because, for these months and years, it is impossible for a woman to lie. Making Babies also bears a visceral and dreamlike witness to the first two years of life, Enright wrote, in dispatches, about the mess, the glory, and the raw shock of it all.

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The Sentimentalists Johanna Skibsrud 2011-05-02 "A hypnotic meditation on sensuality, love, and the potential for storytelling to offer clarity and redemption." --New York Times Book Review In this riveting debut, a daughter attempts to discover the true story behind the family history of her father, a veteran haunted by his wartime experiences. Powerfult and assured, The Sentimentalists is a story of what lies beneath the surface of everyday life.
Ethics and Politics of Breastfeeding

Breastfeeding explores breastfeeding as a practice that must be developed through skilful application of effort and distinguished from a merely natural or physiological process. This new book challenges the dominant understanding of breastfeeding and cultivates an alternative conception as an ethical, embodied practice of the self. Drawing on the work of Michel Foucault, Emmanuel Levinas, and Luce Irigaray, Lee develops a new understanding of breastfeeding as an "art of living," where the practice is reconsidered in the light of ongoing social inequalities.

The Sparrow

Mary Doria Russell 2008-05-27 A visionary work of spiritual and philosophical inquiry, The Sparrow tells the story of a charismatic Jesuit priest and linguis, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end.

Holding Her Breath

Donal Ryan 2015-05-11 One of the Pulitzer's 100 Best Books of the 21st Century "With language so vibrant it practically has a pulse, Enright makes an exquisitely drawn case for the possibility of love, transformation and at any age." -People From internationally acclaimed author Anne Enright comes a shattering novel set in a small town on Ireland's Atlantic coast. The Green Road is a tale of family and fracture, compression and selfishness—a book about the gaps in the human heart and how we strive to fill them.

Yesterday's Weather

Anne Enright 2009-06-16 Named a Best Book of the Year by the New York Times Book Review, the San Francisco Chronicle, Kirkus Reviews, and the Washington Post Book World. From the Booker Prize-winning author of The Gathering and The Unbecoming of their Child, the real thing' KEVIN POWER 'Written with a wonderful intelligence.' STEPHEN KIDE 'It's a beautiful, heart-wrenching story, beautifully told.' ANNE HUMPHREYS 'Effortlessly weaving together a gripping, multi-layered plot, while maintaining a profoundly tender touch, Ryan has marked herself as a captivatingly original voice in Irish literature.' A stunning debut from this new Irish talent' STELLAR

Making Babies

Anne Enright 2015-06-07 Enright makes an exquisitely drawn case for the possibility of love, transformation and at any age. -People From internationally acclaimed author Anne Enright comes a shattering novel set in a small town on Ireland's Atlantic coast. The Green Road is a tale of family and fracture, compression and selfishness—a book about the gaps in the human heart and how we strive to fill them.
Dancing on Broken Glass

Ka Hancock 2012-03-13

A powerfully written novel offering an intimate look at a beautiful marriage and how bipolar disorder and cancer affect it, Dancing on Broken Glass by Ka Hancock perfectly illustrates the enduring power of love. Lucy Houston and Mickey Chandler probably shouldn't have fallen in love, let alone gotten married. They're both plagued with faulty genes—he has bipolar disorder, and she has a raving family history of breast cancer. But when their paths cross on the night of Lucy's twenty-first birthday, sparks fly, and there's no denying their chemistry. Cautious every step of the way, they are determined to make their relationship work—and they put it all in writing. Mickey promises to take his medicine. Lucy promises not to blame him for what is beyond his control. He promises honesty. She promises patience. Like any marriage, they have good days and bad days—and some very bad days. In dealing with their unique challenges, they make the heartbreaking decision not to have children. But when Lucy shows up for a routine physical just shy of their eleventh anniversary, she gets an impossible surprise that changes everything. Everything. Suddenly, all their rules are thrown out the window, and the two of them must redefine what love really is. An unvarnished portrait of a marriage that is both ordinary and extraordinary, Dancing on Broken Glass takes readers on an unforgettable journey of the heart.

Temps Sensible

Julia Kristeva 1996

Not only a meditation on Proust, this is a commentary on how the experience of literature is manifested in time and sensation. Kristeva uses Proust as a starting point to reflect upon broader notions of character, time, sensation, metaphor, and history.

The Portable Virgin

Anne Enright 2010-12-23

Discover Man Booker winner Anne Enright's first collection of short stories. 'Elegant, scrupulously poised, always intelligent and, not least, original' Angela Carter The characters in Anne Enright's fierce and witty first collection of stories stand at an oblique angle to society. Full of desire, but out of kilter, their response to a dislocated reality is mutinous, wild, unforgettable. 'Quirky, subversive, original wit and an imaginative linguistic fluency' Irish Times

Actress: A Novel

Anne Enright 2020-03-03

A brilliant and moving novel about celebrity, sexual power, and a daughter's search to understand her mother's hidden truths. Katherine O'Dell is an Irish theater legend. As her daughter, Norah, retraces her mother's celebrated career and bohemian life, she delves into long-kept secrets, both her mother's and her own. Katherine began her career on Ireland's bus-and-truck circuit before making it to London's West End, Broadway, and finally Hollywood. Every moment of her life is a performance, with young Norah standing in the wings. But the mother-daughter romance cannot survive Katherine's past or the world's damage. With age, alcohol, and dimming stardom, Katherine's grip on reality grows fitful. Fueled by a proud and long-simmering rage, she commits a bizarre crime. As Norah's role gradually changes to Katherine's protector, caregiver, and finally legacy-keeper, she revisits her mother's life of fiercely kept secrets; and Norah reveals in turn the secrets of her own sexual and emotional coming-of-age story. Her narrative is shaped by three braided searches—for her father's identity; for her mother's motive in donning a Chanel suit one morning and shooting a TV producer in the foot; and her own search for a husband, family, and work she loves. Bringing to life two generations of women with difficult sexual histories, both assaulted and silenced, both finding—or failing to find—their powers of recovery, Actress touches a raw and timely nerve. With virtuosic storytelling and in prose at turns lyrical and knife-sharp, Enright takes readers to the heart of the maddening yet tender love that binds a mother and daughter.

Conversations with Friends

Sally Rooney 2017-07-11

NOW A HULU ORIGINAL SERIES • From the New York Times bestselling author of Normal People . . . “[A] cult-hit . . . [a] sharply realistic comedy of adultery and friendship.”—Entertainment Weekly

SALLY ROONEY NAMED TO THE TIME 100 NEXT LIST • WINNER OF THE SUNDAY TIMES (UK) YOUNG WRITER OF THE YEAR AWARD • ONE OF BUZZFEED’S BEST BOOKS OF THE DECADE • ONE OF THE TEN BEST BOOKS OF THE YEAR: Vogue, Slate • ONE OF THE BEST BOOKS OF THE YEAR: Elle Frances is a coolheaded and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend is the beautiful and endlessly self-possessed Bobbi. At a local poetry performance one night, they meet a well-known photographer, and as the girls are then gradually drawn into her world, Frances is reluctantly impressed by the older woman's sophisticated home and handsome husband, Nick. But however amusing Frances and Nick's flirtation seems at first, it begins to give way to a strange—and then painful—intimacy. Written with gemlike precision and marked by a sly sense of humor, Conversations with Friends is wonderfully alive to the pleasures and dangers of youth, and the messy edges of female friendship. SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD “Sharp, funny, thought-provoking . . . a really great portrait of two young women as they're figuring out how to be adults.”—Celeste Ng, Late Night with Seth Meyers Podcast “The dialogue is superb, as are the insights about communicating in the age of electronic devices. Rooney has a magical ability to write scenes of such verisimilitude that even when little happens they're suspenseful.”—Curtis Sittenfeld, The Week “Rooney has the gift of imbuing everyday life with a sense of high stakes . . . a novel of delicious frictions.”—New York "A writer of rare confidence, with a lucid, exacting style . . . One wonderful aspect of Rooney's consistently wonderful novel is the fierce clarity with which she examines the self-delusion that so often festers alongside presumed self-knowledge . . . . But Rooney's natural power is as a psychological portraitist. She is acute and sophisticated about the workings of innocence; the protagonist of this novel about growing up has no idea just how much of it she has left to do.”—Alexandra Schwartz, The New Yorker "This book. This book. I read it in one day. I hear I'm not alone."—Sarah Jessica Parker (Instagram)