A fascinating and comprehensive history, 'Demanding the Impossible' is a challenging and thought-provoking exploration of anarchist ideas and actions from ancient times to the present day.

In an era of privatism, kicks, introversion, and postmodernist nihilism, Murray Bookchin forcefully examines the growing nihilistic trends that threaten to undermine the revolutionary tradition of anarchism and co-opt its fragments into a harmless personalistic, yuppie ideology of social accommodation that presents no threat to the existing powers that be.

There, she worked on behalf of the Bolshevik government, but soon became disillusioned with the Soviet state, which she came to see as a nascent tyranny. Fleeing that country, she spent the rest of her life wandering, a permanent exile "nowhere at home." During Goldman's later life, and especially after her death, her reputation went into a temporary eclipse. As the social upheavals of the earlier part of the century faded from memory and as the anarchist movement declined, she came to seem a colorful but irrelevant figure of an increasingly
distant past. With the onset of a new wave of political discontent in the 1960s, however, Goldman was once again a subject of scholarly and popular interest. Her writings were reissued; her image was often displayed on wall posters and picket signs; her name and example were frequently invoked by the activists of the period

Emma Goldman, Vol. 1

A comprehensive survey of Jews in America including their history, immigration laws, education, business, language, religion, literature, art, music, and prominent people.

American Dissidents

In this enchanting picture book, Stella and Sam are spending the day at the beach. Stella has been there before and knows all the sea's secrets, but Sam has many questions. "Does a catfish purr? Does a sea horse gallop?" Stella has an answer for them all. The only thing she isn't sure of, and neither are we, is whether Sam will ever come into the water. Exquisite watercolors bring a day at the beach alive in this perfect summer story. Gently humorous, Stella, Star of the Sea also captures the special relationship between a young girl and her baby brother — a responsibility that can be both lots of fun and very trying.

Tongue of Fire

This is the first systematic study of strikebreaking, intimidation, and anti-unionism in the United States, subjects essential to a full understanding of labor's fortunes in the twentieth century. Paradoxically, the country that pioneered the expansion of civil liberties allowed corporations to assemble private armies to disrupt union organizing, spy on workers, and break strikes. Using a social-historical approach, Stephen Norwood focuses on the mercenaries the corporations enlisted in their anti-union efforts--particularly college students, African American men, the unemployed, and men associated with organized crime. Norwood also considers the paramilitary methods unions developed to counter mercenary violence. The book covers a wide range of industries across much of the country. Norwood explores how the early twentieth-century crisis of masculinity shaped strikebreaking's appeal to elite youth and the media's romanticization of the strikebreaker as a new soldier of fortune. He examines how mining communities' perception of mercenaries as agents of a ribald, sexually unrestrained, new urban culture intensified labor conflict. The book traces the ways in which economic restructuring, as well as shifting attitudes toward masculinity and anger, transformed corporate anti-unionism from World War II to the present.

Social Anarchism Or Lifestyle Anarchism
Emma Goldman has often been read for her colorful life story, her lively if troubled sex life, and her wide-ranging political activism. Few have taken her seriously as a political thinker, even though in her lifetime she was a vigorous public intellectual within a global network of progressive politics. Engaging Goldman as a political thinker allows us to rethink the common dualism between theory and practice, scrutinize stereotypes of anarchism by placing Goldman within a fuller historical context, recognize the remarkable contributions of anarchism in creating public life, and open up contemporary politics to the possibilities of transformative feminism.

A to Z of American Women Leaders and Activists

“An American Anarchist closes a major gap in our understanding of American anarchism and particularly a gap in our understanding of its deep roots in American radicalism. It makes the same contribution to our understanding of American feminism.” —Richard Drinnon, author of Rebel in Paradise: A Biography of Emma Goldman

"Paul Avrich’s book is very well researched—it fascinated me as I am sure it will fascinate many other people who are interested in the anarchist personality." —George Woodcock

An American Anarchist marked the trail historians of American anarchism are still following today: above all else, to understand anarchists as human beings. Narrative-driven like all of Paul Avrich’s works, this story highlights famous characters like Emma Goldman and Alexander Berkman and the infamous, like Dyer D. Lum—Voltairine de Cleyre’s lover and the man who sneaked a dynamite cartridge into Louis Lingg’s cell so the accused Haymarket Martyr could die at his own hand and not the state’s. De Cleyre (1866–1912), born in Michigan, is noted as the first prominent American-born anarchist. From her voluminous writings and speeches, the illnesses that plagued her, the shooting on a streetcar in Philadelphia that left de Cleyre clinging for life, to her eventual death at forty-five in Chicago, she worked tirelessly for her ideal.

Emma Goldman and the American Left

Reconstructs the life of Emma Goldman through significant texts and documents.

Anarchist Portraits


An American Anarchist

Anarchism and Other Essays
Recounts the life of Emma Goldman, from her childhood in czarist Russia and emigration to the United States, to her participation in communist, anarchist, and feminist activities and her fight against fascism during the Spanish Civil War.

Howard Zinn Speaks

Exposes the secrets of Hollywood's Golden Age female stars, including Greta Garbo and Marlene Dietrich's affair and Tallulah Bankhead's obsession with Garbo, and discusses their behavior despite societal expectations of the 1930s.

A Dangerous Woman

In 1889 Emma Goldman and Alexander Berkman met in a Lower East Side coffee shop. Over the next fifty years they became fast friends, fleeting lovers, and loyal comrades. This dual biography offers a glimpse into their intertwined lives, the influence of the anarchist movement they shaped, and their unyielding commitment to equality and justice.

A Companion to the Gilded Age and Progressive Era

Anarchists, civil rights advocates, dissidents, and political pundits have all played key roles in shaping our nation. Examining modern-day individuals like WikiLeaker Bradley Manning and conservative video prankster James O'Keefe as well as those of prior decades like César Chávez, this book profiles controversial figures across history. * 150 profiles of 20th- and 21st-century American dissidents, subversives, and political activists * References at the end of each entry * An extensive bibliography for further research

I Am Not a Man, I Am Dynamite!

Reference Library of Jewish America: Jewish Americans

Volume 1 of the candid, no-holds-barred account by American anarchist Goldman relates her philosophical and political journey through life, beginning with her emigration from Russia to the U.S. in 1886.

Sasha and Emma
Spanning the era from the end of Reconstruction (1877) to 1920, the entries of this reference were chosen with attention to the people, events, inventions, political developments, organizations, and other forces that led to significant changes in the U.S. in that era. Seventeen initial stand-alone essays describe as many themes.

The Girls

In the newest addition to the Library of American Biography Series, Tony Freyer's biography of Supreme Court Justice Hugo L. Black chronicles the life and work of this critical figure in American legal history. Hugo Black's journey from the rural planes of Alabama to his eventual seat on the Supreme Court parallels the United States' own path towards modernity. Freyer's narrative allows students to understand the themes of industrialism, immigration and imperialism through the life of a complex and remarkable man. The book is an engaging and illuminating supplement to any U.S. History Survey course. A concise yet comprehensive book, Hugo L. Black and the Dilemma of American Liberalism offers students a deeper understanding of American Liberalism in the 20th century and the conflict between civil liberties and state welfare. The titles in the Library of American Biography Series make ideal supplements for American History Survey courses or other courses in American history where figures in history are explored. Paperback, brief, and inexpensive, each interpretative biography in this series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. At the same time, each biography relates the life of its subject to the broader themes and developments of the times.

The Anarchists

A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today’s era, often referred to as a “second Gilded Age,” this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections

Emma Goldman, Vol. 2

"This book features: coverage of Nixon's campaign strategies from his 1940 congressional race to his "Southern strategy" for winning national elections; analysis of Nixon's cabinet and administration, walking students through the events that led up to the Watergate scandal and the consequences of it; the author's personal interviews with Nixon supplementing the most recent research on this
fascinating figure; and Study and Discussion Questions at the end of the book to help students check their reading and comprehension. These questions can also be used to facilitate discussions in the classroom or student study groups."--BOOK JACKET.

Queering Anarchism

This is actually pretty good. Through the use of a whole range of original documents - speeches, letters, contemporary newspaper columns and cartoons, you get here a fairly good picture of the life, times, thoughts, and activities of Red Emma. Definitely recommended for more than just high school teachers!

All-American Anarchist

Scholar, journalist, activist, and noted author, Betty Friedan led a public campaign for equality in American society that stretched from 1950's suburbia to the close of the 20th century. Friedan's personal experiences motivated her to rally against anti-Semitism at Smith College, reveal wage discrimination as a reporter for labor unions, define domestic dissatisfaction in The Feminine Mystique, and organize women for equality with the founding of the National Organization for Women. That public persona also affected her private life in marriage, motherhood, and eventual divorce. This newest addition to Longman's Library of American Biography Series follows Friedan through nearly 50 years of championing equality, mapping the successes and shortfalls of her agenda. The titles in the Library of American Biography Series make ideal supplements for American History Survey courses or other courses in American history where figures in history are explored. Paperback, brief, and inexpensive, each interpretative biography in this series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. At the same time, each biography relates the life of its subject to the broader themes and developments of the times.

Richard M. Nixon

At the forefront of the social movements and political crises that gripped America in the 1950s and 1960s, Robert F. Kennedy saw, advised and led the United States through some of the most epochal events in the 20th century. This newest edition in the Library of American Biography Series chronicles the life of Robert F. Kennedy from his time as a boy growing up amidst the turmoil of the Great Depression and World War II to his rise as a central figure in the national debate on communism, poverty, civil rights, and the war in Vietnam. The titles in the Library of American Biography Series make ideal supplements for American History Survey courses or other courses in American history where figures in history are explored. Paperback, brief, and inexpensive, each interpretative biography in this series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. At the same time, each biography relates the life of its subject to the broader themes and developments of the times.
The American People

The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927-1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

Literature Connections to American History, 7-12

I Am Not A Man, I Am Dynamite! examines the historical, political and philosophical linkages between Nietzsche's transgressive thought and the transformative political vision of anarchism.

Robert F. Kennedy and the Death of American Idealism

Presents biographical profiles of American women leaders and activists, including birth and death dates, major accomplishments, and historical influence.

Betty Friedan

Examines the influence of the notorious American anarchist “Red Emma” on the shifting social geography of sex and gender at the turn of the twentieth century. In this book, Donna M. Kowal examines the speeches and writings of the “Most Dangerous Woman in the World” within the context of shifting gender roles in early twentieth-century America. As the notorious leader of the American anarchist movement, Emma Goldman captured newspaper headlines across the country as she urged audiences to reject authority and aspire for individual autonomy. A public woman in a time when to be public and a woman was a paradox, Goldman spoke and wrote openly about distinctly private matters, including sexuality, free love, and birth control. Recognizing women’s bodies as a site of struggle for autonomy, she created a discursive space for women to engage in the public sphere and act as sexual agents. In turn, her ideas contributed to the rise of a feminist consciousness that recognized the personal as political and rejected dualistic notions of gender and sex.

Emma Goldman
The precursors to today's right-to-work movement, advocates of the open shop in the Progressive Era argued that honest workers should have the right to choose whether or not to join a union free from all pressure. At the same time, business owners systematically prevented unionization in their workplaces. While most scholars portray union opponents as knee-jerk conservatives, Chad Pearson demonstrates that many open-shop proponents identified themselves as progressive reformers and benevolent guardians of America's economic and political institutions.

**Demanding the Impossible**

Howard Zinn has illuminated American history like none other. Before and during his tenure as a political science professor at Boston University, he wrote more than 20 books, including A People's History of the United States. He was also a known anti-war and civil rights activist. Now, for the first time ever, Howard Zinn's speeches have been collected in book form. The book includes speeches on protest movements, racism, war and American democracy. It will be an invaluable resource for a new generation of students discovering his work, as well as those Zinn moved during his lifetime.

**Strikebreaking and Intimidation**

This set re-issues four books originally published between 1926 and 1989 and includes classics such as The International Anarchy by G. Lowes Dickinson, The Anarchists by James Joll and Bakunin on Anarchy by Sam Dolgoff, as well as David Goodway's volume For Anarchism. There are many types and traditions of anarchism, not all of which are mutually exclusive. Anarchist schools of thought can differ fundamentally, supporting anything from extreme individualism to complete collectivism. This collection gives a snapshot of the main anarchist

**Living My Life**

From the celebrated Russian intellectuals Michael Bakunin and Peter Kropotkin to the little-known Australian bootmaker and radical speaker J. W. Fleming, this book probes the lives and personalities of representative anarchists.

**Encyclopedia of Political Anarchy**

The history of women's education in the United States presents a continuous effort to move from the periphery to the mainstream, and this book examines both formal institutions and informal opportunities for girls and women. Not only were women long prevented from receiving an education because of their gender, but their formal educational opportunities were also greatly affected by race, class, and
ethnicity. Denied formal education early on, women found ways of educating themselves informally through associations and reform movements. While individuals have been prominent, women's educational history also must be told through the institutions they created. This reference book presents an introductory essay and nearly 250 alphabetically arranged entries on events, ideas, movements, institutions, and persons in the history of women's education in the United States from the colonial period to the present. Each entry includes a brief bibliography, and the book concludes with a timeline of women's educational history and a list of works for further reading. The entries are written by expert contributors and reflect the geographic, racial, and socioeconomic diversity of schooling for girls and women throughout various eras of U.S. history.

The Life and Times of Emma Goldman

“A much-needed collection that thinks through power, desire, and human liberation. These pieces are sure to raise the level of debate about sexuality, gender, and the ways that they tie in with struggles against our ruling institutions.”?Roxanne Dunbar-Ortiz, Outlaw Woman “Against the austerity of straight politics, Queering Anarchism sketches the connections between gender mutiny, queer sexualities, and anti-authoritarian desires. Through embodied histories and incendiary critique, the contributors gathered here show how we must not stop at smashing the state; rather normativity itself is the enemy of all radical possibility.”—Eric A. Stanley, co-editor of Captive Genders What does it mean to "queer" the world around us? How does the radical refusal of the mainstream codification of GLBT identity as a new gender norm come into focus in the context of anarchist theory and practice? How do our notions of orientation inform our politics? and vice versa? Queering Anarchism brings together a diverse set of writings ranging from the deeply theoretical to the playfully personal that explore the possibilities of the concept of "queering," turning the dominant, and largely heteronormative, structures of belief and identity entirely inside out. Ranging in topic from the economy to disability, politics, social structures, sexual practice, interpersonal relationships, and beyond, the authors here suggest that queering might be more than a set of personal preferences?pointing toward the possibility of an entirely new way of viewing the world. Contributors include Jamie Heckert, Sandra Jeppesen, Ben Shepard, Ryan Conrad, Jerimarie Liesegang, Jason Lydon, Susan Song, Stephanie Grohmann, Liat Ben-Moshe, Anthony J. Nocella, A.J. Withers, and more. Deric Shannon, C.B. Daring, J. Rogue, and Abbey Volcano are anarchists and activists who work in a wide variety of radical, feminist, and queer communities across the United States.

Emma Goldman

Lists titles categorized by time periods and includes an annotated bibliography divided by format type

Thomas A. Edison and the Modernization of America
Anarchism in Latin America

All-American Anarchist chronicles the life and work of Joseph A. Labadie (1850-1933), Detroit's prominent labor organizer and one of early labor's most influential activists. A dynamic participant in the major social reform movements of the Gilded Age, Labadie was a central figure in the pervasive struggle for a new social order as the American Midwest underwent rapid industrialization at the end of the nineteenth century. This engaging biography follows Labadie's colorful career from a childhood among a Pottawatomi tribe in the Michigan woods through his local and national involvement in a maze of late nineteenth-century labor and reform activities, including participation in the Socialist Labor party, Knights of Labor, Greenback movement, trades councils, typographical union, eight-hour-day campaigns, and the rise of the American Federation of Labor. Although he received almost no formal education, Labadie was a critical thinker and writer, contributing a column titled "Cranky Notions" to Benjamin Tucker's Liberty, the most important journal of American anarchism. He interacted with such influential rebels and reformers as Eugene V. Debs, Emma Goldman, Henry George, Samuel Gompers, and Terence V. Powderly, and was also a poet of both protest and sentiment, composing more than five hundred poems between 1900 and 1920. Affectionately known as Detroit's "Gentle Anarchist," Labadie's flamboyant and amiable personality counteracted his caustic writings, making him one of the city's most popular figures throughout his long life despite his dissident ideas. His individualist anarchist philosophy was also balanced by his conventional personal life—he was married to a devout Catholic and even worked for the city's water commission to make ends meet. In writing this biography of her grandfather, Carlotta R. Anderson consulted the renowned Labadie Collection at the University of Michigan, a unique collection of protest literature which extensively documents pivotal times in American labor history and radical history. She also had available a large collection of family scrapbooks, letters, photographs, and Labadie's personal account book. Including passages from Labadie's vast writings, poems, and letters, All-American Anarchist traces America's recurring anti-anarchist and anti-radical frenzy and repression, from the 1886 Haymarket bombing backlash to the Red Scares of the twentieth century.

Reform Or Repression

Examines the ancient roots of the movement, key individuals, and important organizations, events, laws, court cases, and theories.

American Anarchism
One of the most colorful, controversial and radical figures in American history, Emma Goldman challenged the legitimacy of religion, government, and private property in the United States. Imprisoned, tried, and later deported for her beliefs, the Goldman story is a window through which students will see a better picture of the history of American radicalism, the history of civil liberties in America, and the history of American foreign policy. The titles in the Library of American Biography Series make ideal supplements for American History Survey courses or other courses in American history where figures in history are explored. Paperback, brief, and inexpensive, each interpretive biography in this series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. In addition, each biography relates the life of its subject to the broader themes and developments of the times.

**Hugo L. Black and the Dilemma of American Liberalism**

*Emma Goldman: A Documentary History of the American Years* reconstructs the life of Emma Goldman through significant texts and documents. These volumes collect personal letters, lecture notes, newspaper articles, court transcripts, government surveillance reports, and numerous other documents, many of which appear here in English for the first time. Supplemented with thorough annotations, multiple appendixes, and detailed chronologies, the texts bring to life the memory of this singular, pivotal figure in American and European radical history. Volume 2: Making Speech Free, 1902-1909 extends many of the themes introduced in the previous volume, including Goldman's evolving attitudes toward political violence and social reform, intensified now by documentary accounts of the fomenting revolution in Russia and the legal opposition toward anarchism and labor organizing in the United States. Always an impassioned defender of free expression, Goldman's launch of her magazine *Mother Earth* in 1906 signaled a desire to bring radical thought into wider circulation, and its pages brought together modern literary and cultural ideas with a radical social agenda, quickly becoming a platform for her feminist critique, among her many other challenges to the status quo. With abundant examples from her writings and speeches, this volume details Goldman's emergence as one of American history's most fiercely outspoken opponents of hypocrisy and pretension in politics and public life.

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