Not Intimidating

The Primary Language Leader's Book

Developing Readers

Teaching what to Read and how to Read it

This book is a guide for any ELA teacher starting a new job or a new grade level who feels overwhelmed or underprepared.

North Carolina Education

The British National Bibliography

Popular Educator
How to Teach Poetry Writing at Key Stage 3

The Canadian Teacher

Mary Brown’s engaging book describes the ‘lifeline’ work of the prison chaplaincy. Written by a Quaker chaplain, it shows how important to prisoners this contact is and how it blends into the ever-pressing world of prison regimes. Among the topics covered are the ‘statutory duties’ of chaplains, forgiveness, ‘prison chapel goers’, Christmas in prison, delivering bad news, dealing with grief or anxiety, learning in prison and restorative justice (which is in line with the teachings of many faiths: as old as religion itself). As the author insists, there is ‘that of God’ to be found in everyone no matter what their crime. Critical, perceptive and of particular interest to people working in or learning about crime and punishment, Confessions of a Prison Chaplain contains insights for people of all faiths (or none); looks at restorative justice and positive justice; and re-affirms the importance of pastoral support in the reform and rehabilitation of prisoners.

The Teacher’s Journal

This book provides a foundation in phototherapy and therapeutic photography. It provides overviews from different approaches and contexts, including phototherapy, re-enactment phototherapy, community phototherapy, self-portraiture.

Teachers’ Monographs

Professional poets spend many hours crafting a finished piece of work, yet we expect children in school to sit down and write when they are told to, whether they feel inspired or not. This series of four books is a toolkit to help you build a positive framework for children to read, write, understand and enjoy poetry - to bring a creative spark to the poetry classroom. A combination of featured poems, creative ideas, structured lesson plans and differentiated photocopiable activity sheets gives the series a uniquely flexible approach - which means you can use the materials in any classroom context. If you’re wary of poetry, if you think it's boring, or if you’re nervous about teaching poetry, then you’ve chosen the right book. Key themes covered in BOOK 2: Rhymes, Rhythms and Rattles are rhythm and rhyme in poetry, sounds, alliteration, words to create effects, onomatopoeia, and metaphor and simile. Other books in the series are: BOOK 1: Words and Wordplay; BOOK 3: Style, Shape and Structure; and BOOK 4: Language and Performance.

Poetry for Life
The Use of English

Random Rants and Other Observations

I Wandered Lonely as a Cloud

How to Teach Poetry Writing at Key Stage 3 is a practical manual for teachers, to be used directly in the classroom. The book begins with a series of poetry games designed to warm up creativity and strengthen the imagination. These are followed by a series of creative poetry workshops, based on the writer's own experience both as a teacher and poet running workshops in schools, which focus on developing a 'poetry base' for young writers. This imaginative base provides a range of poetic techniques and gives pupils experience in developing a repertoire of different forms. The book also offers advice on how to organize an effective workshop, and demonstrates how to teach poetry writing in a dynamic, creative and imaginative way in relationship with the KS3 national framework. Pie Corbett also provides useful advice on working with visiting poets in school, addresses for relevant web-sites, a list of books for follow-up work and a glossary of poetic forms and techniques. Workshops include writing from first hand observation; autobiography - valuing our lives; writing about paintings, sculpture and music; surreal boxes and the bag of words; secrets, lies, wishes and dreams; creating images, taking word snapshots; riddles - hiding the truth; and red wheelbarrows and messages for mice.

The Everything Writing Poetry Book

Current Research in Britain

A first time offering by Jenn McWhorter, this collection of short essays includes everything from humor to politics to very serious issues both societal and family related. A truly eclectic mix of essays and articles by a self-described "eclectic freak", this book gives new insight into what makes us tick as human beings.

Dead Lovers

Teaching Children's Literature in the Primary School

This volume recognizes that the most challenging aspect of introducing students
to anglophone Caribbean literature—the sheer variety of intellectual and artistic traditions in Western and non-Western cultures that relate to it—also offers the greatest opportunities to teachers. Courses on anglophone literature in the Caribbean can consider the region’s specific histories and contexts even as they explore common issues: the legacies of slavery, colonialism, and colonial education; nationalism; exile and migration; identity and hybridity; class and racial conflict; gender and sexuality; religion and ritual. This volume considers how the availability of materials shapes syllabuses and recommends print, digital, and visual resources for teaching. The essays examine a host of topics, including the following: the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature oral art forms, such as dub poetry and reggae music the influence of anglophone literature in the Caribbean on literary movements outside it, such as the Harlem Renaissance and black British writing Carnival religious rituals and beliefs specific genres such as slave narratives and autobiography film and drama the economics of rum Many essays list resources for further reading, and the volume concludes with a section of additional teaching resources.

**Teaching Anglophone Caribbean Literature**

**The Educator-journal**

Too often the teaching of poetry is divided into the reading of poetry and the writing of poetry. This division is strange and illogical because the two activities are not only linked, but intermeshed. This book will be an attempt to show how indispensable reading poetry is to writing it and vice versa. The text will be divided into three sections. The first section will be comprised of advice from his own experience on reading poetry to children at KS1 and KS2. The second section will comprise of case studies of children responding to poetry and will show how much children can actually understand. The last section will be comprised of a case study of children writing poems.

**Schools Council Report**

**The Problem with Poetry**

'Poetry is what gets lost in translation.' --Robert Frost Giving voice to "what gets lost in translation" is the challenge every poet faces. With The Everything Writing Poetry Book, that challenge just got easier. Featuring examples from works of celebrated poets and instruction on communicating your ideas, this clear and accessible reference helps you gain confidence as you find your own voice. Written by a team who each hold a master’s degree and teach creative writing
and literature, this easy-to-follow guide has all you need to take your work to the next level. With this handy guide, you will learn to: Create meter and rhyme Express your innermost thoughts Use imagery and metaphor Polish your wordplay Find your own rhythm Work with other writers and more The Everything Writing Poetry Book helps you make the most of this rewarding craft - whether you're a fledgling poet or a seasoned wordsmith.

**English Lessons for English People**

**Phototherapy and Therapeutic Photography in a Digital Age**

Discusses children's poetry, the techniques and forms of poetry, and related topics, and provides advice for teachers on such aspects of using poetry in the classroom as reading aloud, dramatization, and student poetry writing.

**Not Daffodils Again!**

**The Book of Life**

Teaching Poetry is an indispensible source of guidance, confidence and ideas for all those new to the secondary English classroom. Written by experienced teachers who have worked with the many secondary pupils who ‘don’t get’ poetry, this friendly guide will help you support pupils as they access, understand, discuss and enjoy classic and contemporary poetry. With an emphasis on active approaches and the power of poetry to enrich the lives of both teachers and students, Teaching Poetry: Provides a succinct introduction to the major ideas and theory about teaching poetry Covers the key genres and periods through tried and tested favourites and a range of less well known new and historical poetry Illustrates good practice for every approach covered, through case studies of theory and ideas in action in the classroom Includes activities, ideas and resources to support teaching at Key Stages 3, 4 and 5. Teaching Poetry tackles head on one of the aspects of English teaching that new and experienced teachers alike find most difficult. It offers both a comprehensive introduction to teaching poetry and a rich source of inspiration and support to be mined when faced with an unfamiliar text or an unresponsive class.

**A Poetry Teacher's Toolkit**

**The Teacher's Journal**
Teaching Poetry in the Elementary School

New York Teachers' Monographs

"The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

EPZ Teaching Poetry

Poems Please!

The Perry Magazine

Many teachers and pupils find poetry problematic. Andrews argues that we can make poetry accessible to children, we can build bridges between written and oral forms, and that all children can benefit from writing poetry alongside reading and discussing it; and one of the distinguishing features of this book is its focus on the importance of rhythm in poetry. Distributed by Taylor and Francis. Annotation copyrighted by Book News, Inc., Portland, OR

Oregon Teachers' Monthly

School Executive

Children should hear poetry read, and grow in their understanding and appreciation of it, so that they enjoy it enough to read it themselves.

The National School Digest

This collection of papers arises from a poetry symposium held in 1992 at the University of Durham. Chapters reflect the thinking of researchers on the teaching of poetry in schools and teacher-education courses.

Teaching Poetry

Confessions of a Prison Chaplain

From Eurydice to Laura and beyond, dead lovers call forth powerful expressions of
grief, sorrow, love, and longing. They occasion mourning and other rituals and seem to be intrinsically bound up with changing ideas of subjecthood itself. Dead Lovers explores the complex attachments to the figure of the dead lover in Western literature, art, and other forms of cultural expression from classical antiquity through the Middle Ages and into the early modern period. By reflecting on the study of dead lovers, these essays also trace the development of themes and claims relating to our own investment in a “dead” but eroticized past that we seek to recover. The collection offers a sustained discussion of how scholarly interest in the representation of loss and erotic bonds raises pressing questions about nostalgia, performance, the role of affect in intellectual work, and the gendered cultural values that script the description and experience of the erotic. In its focus on loss as a site of affect and imagination, Dead Lovers offers an original and provocative contribution to the history of scholarship. Basil Dufallo is Assistant Professor of Greek and Latin and Comparative Literature at the University of Michigan. Peggy McCracken is Professor of French and Women’s Studies at the University of Michigan.

The Teaching of Poetry

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