Billion Dollar Whale

Coming Full Circle

"There has never been a craze like Beanie Babies. The $5 beanbag animals with names like Seaweed the Otter and Gigi the Poodle drove a large swath of America into a greed-fueled frenzy as they chased the rarest Beanie Babies, whose values escalated weekly in the late 1990s. Just as strange as the mass hysteria was the man behind it. Sometimes called the "Steve Jobs of plush" by his employees, he obsessed over every detail of every animal his company ever released. He had no marketing budget and no connections, but he had something more valuable - an intuitive grasp of human psychology that would make him the richest man in the history of toys. The Great Beanie Baby Bubble is a classic American story of people winning and losing vast fortunes chasing what one dealer remembers as "the most spectacular dream ever sold."

Where You Are Is Not Who You Are

A book that stormed both the bestseller list and the public imagination, a book that created a genre of its own, and a book that gets at the heart of Wall Street and the '80s culture it helped define, Barbarians at the Gate has emerged twenty years after the tumultuous deal it so brilliantly recounts as a modern classic—a masterpiece of investigatory journalism and a rollicking book of corporate derring-do and financial swordsmanship. The fight to control RJR Nabisco during October and November of 1988 was more than just the largest takeover in Wall Street history. Marked by brazen displays of ego not seen in American business for decades, it became the high point of a new gilded age and its repercussions are still being felt. The tale remains the ultimate story of greed and glory—a story and a cast of characters that determined the course of global business and redefined how deals would be done and fortunes made in the decades to come. Barbarians at the Gate is the gripping account of these two frenzied months, of deal makers and publicity flaks, of an old-line industrial powerhouse..."
(home of such familiar products as Oreos and Camels) that became the victim of the ruthless and rapacious style of finance in the 1980s. As reporters for The Wall Street Journal, Burrough and Helyar had extensive access to all the characters in this drama. They take the reader behind the scenes at strategy meetings and society dinners, into boardrooms and bedrooms, providing an unprecedentedly detailed look at how financial operations at the highest levels are conducted but also a richly textured social history of wealth at the twilight of the Reagan era. At the center of the huge power struggle is RJR Nabisco's president, the high-living Ross Johnson. It's his secret plan to buy out the company that sets the frenzy in motion, attracting the country's leading takeover players: Henry Kravis, the legendary leveraged-buyout king whose entry into the fray sets off an acquisitive commotion; Peter Cohen, CEO of Shearson Lehman Hutton and Johnson's partner, who needs a victory to propel his company to an unchallenged leadership in the lucrative mergers and acquisitions field; the fiercely independent Ted Forstmann, motivated as much by honor as by his rage at the corruption he sees taking over the business he cherishes; Jim Maher and his ragtag team, struggling to regain credibility for the decimated ranks at First Boston; and an army of desperate bankers, lawyers, and accountants, all drawn inexorably to the greatest prize of their careers—and one of the greatest prizes in the history of American business.

Written with the bravado of a novel and researched with the diligence of a sweeping cultural history, Barbarians at the Gate is present at the front line of every battle of the campaign. Here is the unforgettable story of that takeover in all its brutality. In a new afterword especially commissioned for the story's 20th anniversary, Burrough and Helyar return to visit the heroes and villains of this epic story, tracing the fallout of the deal, charting the subsequent success and failure of those involved, and addressing the incredible impact this story—and the book itself—made on the world.

**Billion Dollar Hollywood Heist**


**The Washington War**

It is very easy for organizations to ignore or overlook the impact of social and commercial change—of increased pressure to deliver profit (above all else) and of transformation in the ways in which we are now working—on the mental health and, consequently, the performance of their employees. And yet there is plenty of evidence that in many workplaces, performance is down, stress is up and professional employees are struggling to balance their home and work lives. This collection, while looking at individuals, places the spotlight on organizational initiatives to support the development of attitudes, values, character and behaviors in employees. The aim of these initiatives is to increase our resilience to those experiences and events which impact on performance. There is a particular focus on managerial and professional jobs where employee discretion and commitment are critical. The Fulfilling Workplace extends the themes developed in early titles in the Psychological and Behavioral Aspects of Risk Series deeper into organizations; to explore the organization's role in coming to grips both with human frailties and toxic workplaces—both destructive to individual and organizational health.

**Lost At Sea**

A Team of Rivals for World War II—the inside story of how FDR and the towering personalities around him waged war in the corridors of Washington, D.C., to secure ultimate victory on the battlefields of Europe and the Pacific. The Washington War is the story of how the Second World War was fought and won in the capital's halls of power—and how the United States, which in December 1941 had a nominal army and a decimated naval fleet, was able in only thirty months to fling huge forces onto the European continent and shortly thereafter shatter Imperial Japan's Pacific strongholds. Three quarters of a century after the overwhelming defeat of the totalitarian Axis forces, the terrifying, razor-thin calculus on which so many critical decisions turned has been forgotten—but had any of these debates gone the other way, the outcome of the war could have been far different: The army in August 1941, about to be disbanded, saved by a single vote. Production plans that would have delayed adequate war matériel for years after Pearl Harbor, circumvented by one uncompromising man's courage and drive. The delicate ballet that precluded a separate peace between Stalin and Hitler. The almost-adopted strategy to stage D-Day at a fatally different time and place. It was all a breathtakingly close-run thing, again and again. Renowned historian James Lacey takes readers behind the scenes in the cabinet rooms, the Pentagon, the Oval Office, and Hyde Park, and at the pivotal conferences--Campobello Island, Casablanca, Tehran--as these disputes raged. Here are colorful portraits of the great figures—and forgotten geniuses—of the day: New Dealers
versus industrialists, political power brokers versus the generals, Churchill and the British high command versus the U.S. chiefs of staff, innovators versus entrenched bureaucrats . . . with the master manipulator, Franklin Delano Roosevelt, at the center, setting his brawling patriots one against the other and promoting and capitalizing on the furious turf wars. Based on years of research and extensive, previously untapped archival resources, The Washington War is the first integrated, comprehensive chronicle of how all these elements—and towering personalities—clashed and ultimately coalesced at each vital turning point, the definitive account of Washington at real war and the titanic political and bureaucratic infighting that miraculously led to final victory.

The Invisible Life of Addie LaRue

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine

#1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020)

FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdist * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches

Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads * Voter Favorite * In the vein of The Time Traveler’s Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tenth of December

In Japan it's called the "Ghosn Shock"—the stunning arrest of Carlos Ghosn, the jet-setting CEO who saved Nissan and made it part of a global automotive empire. Even more shocking was his daring escape from Japan, packed into a box and put on a private jet to Lebanon after months spent in a Japanese detention center, subsisting on rice gruel. This is the saga of what led to the Ghosn Shock and what was left in its wake. Ghosn spent two decades building a colossal partnership between Nissan and Renault that looked like a new model for a global business, but the alliance's shiny image fronted an unsteady, tense operation. Culture clashes, infighting among executives and engineers, dueling corporate traditions, and government maneuvering constantly threatened the venture, journalists Hans Greimel and William Sposato have followed the story up close, with access to key players, including Ghosn himself. Veteran Tokyo-based reporters, they have witnessed the end of Japan's bubble economy and attempts at opening Japan Inc. to the world. They've seen the fraying of keiretsu, Japan's traditional skein of business relationships, and covered numerous corporate scandals, of which the Ghosn Shock and Ghosn's subsequent escape stand above all. Expertly reported, Collision Course explores the complex suspicions around what and who was really responsible for Ghosn's ouster and why one of the top executives in the world would risk everything to escape the country. It explains how economics, history, national interests, cultural politics, and hubris collided, crumpling the legacy of arguably the most important foreign businessman ever to set foot in Japan. This gripping, unforgettable narrative, full of fascinating characters, serves as part cautionary tale, part object lesson, and part forewarning of the increasing complexity of doing global business in a nationalistic world.

Law 101

Betting the Company: Complex Negotiation Strategies for Law and Business provides a thorough introduction to the concepts and tools required by lawyers and business people to successfully conduct a multi-faceted negotiation.

Bad Blood

Not long ago, the world was awash with venture capital in search of the next Yahoo! or Amazon.com. No product, no experience, no technology, no business plan -- no problem. You could still get $40 million from investors to start up your dot-com. And you could get people
to work around the clock for stock options and the promise of millions. Then, around April 2000, it all came crashing down. Smart investors, esteemed analysts, and the business press found themselves asking: Who knew people wouldn't rush out to trade in their U.S. dollars for a virtual currency called Flooz? Who knew people wouldn't blow all their Flooz on a used car from the guys at iMotors.com? And who needed a used car from iMotors.com when they could just sit at home and have 40-lb. bags of dog food delivered to them by a sock puppet? F'd Companies captures the waste, greed, and human stupidity of more than 100 dot-com companies. Written in Philip J. Kaplan's popular, cynical style, these profiles are filled with colorful anecdotes, factoids, and information unavailable anywhere else. Together they form a gleeful encyclopedia of how not to run a business. They also capture a truly remarkable period of history. F'd Companies is required reading for everyone involved in the "new economy" -- assuming your severance check can cover the cost.

The Templars

Winner of the Canadian National Business Book Award 2016 Shortlisted for the FT/McKinsey Business Book of the Year Award 2015 In 2009, BlackBerry controlled half of the US smartphone market. Today that number is less than one per cent. What went so wrong? Losing the Signal is the riveting story of a company that toppled global giants before succumbing to the ruthlessly competitive forces of Silicon Valley. This is not a conventional tale of modern business failure by fraud and greed; instead, the rise and fall of BlackBerry reveals the dangerous speed at which innovators race along the information superhighway. With unprecedented access to key players, senior executives, directors, and competitors, Losing the Signal unveils the remarkable rise of a company that started above a bagel store in a small Canadian city and went on to control half of the US smartphone market. However, at the very moment BlackBerry was ranked the world's fastest-growing company, internal feuds and chaotic growth crippled the company as it faced its gravest test: the entry of Apple and Google into the mobile phone market. Expertly told by acclaimed journalists Jacquie McNish and Sean Silcoff, this is an entertaining, whirlwind narrative that goes behind the scenes to reveal one of the most compelling business stories of the new century.

A Quest of Heroes (Book #1 in the Sorcerer's Ring)

Categorizing hundreds of popular biographies according to their primary appeal—character, story, setting, language, and mood—and organizing them into thematic lists, this guide will help readers' advisors more effectively recommend titles. • A chronology of the history of the biography genre • Brief reviews of over 450 high interest biographies

Collision Course

Named one of the best books of the year by NPR, Fortune, Bloomberg, Sunday Times A New York Times Book Review Editor's Choice "If you want to understand modern-day Silicon Valley, you need to read this book." — John Carreyrou, New York Times best-selling author of Bad Blood Hailed as the definitive book on Uber and Silicon Valley, Super Pumped is an epic story of ambition and deception, obscene wealth, and bad behavior that explores how blistering technological and financial innovation culminated in one of the most catastrophic twelve-month periods in American corporate history. Backed by billions in venture capital dollars and led by a brash and ambitious founder, Uber promised to revolutionize the way we move people and goods through the world. What followed would become a corporate cautionary tale about the perils of startup culture and a vivid example of how blind worship of startup founders can go wildly wrong.

Bag Man

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted
against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettable vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, Buzzfeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Endgame

“A breathtaking new epic fantasy series. Morgan Rice does it again! This magical saga reminds me of the best of J.K. Rowling, George R.R. Martin, Rick Riordan, Christopher Paolini and J.R.R. Tolkien. I couldn’t put it down!” --Allie Skye, Bestselling author of SAVED From #1 Bestselling author Morgan Rice comes the debut of a dazzling new fantasy series. A QUEST OF HEROES (BOOK #1 IN THE SORCERER’S RING) revolves around the epic coming of age story of one special boy, a 14 year old from a small village on the outskirts of the Kingdom of the Ring. The youngest of four, the least favorite of his father, hated by his brothers, Thorgrin senses he is different from the others. He dreams of becoming a great warrior, of joining the King’s men and protecting the Ring from the hordes of creatures on the other side of the Canyon. When he comes of age and is forbidden by his father to try out for the King’s Legion, he refuses to take no for an answer: he journeys out on his own, determined to force his way into King’s Court and be taken seriously. But King’s Court is rife with its own family dramas, power struggles, ambitions, jealousy, violence and betrayal. King MacGil must choose an heir from amongst his children, and the ancient Dynasty Sword, the source of all their power, still sits untouched, waiting for the chosen one to arrive. Thorgrin arrives as an outsider and battles to be accepted, and to join the King’s Legion. Thorgrin comes to learn he has mysterious powers he does not understand, that he has a special gift, and a special destiny. Against all odds he falls in love with the King’s daughter, and as their forbidden relationship blossoms, he discovers he has powerful rivals. As he struggles to make sense of his powers, the King’s sorcerer takes him under his wing and tells him of a mother he never knew, in a land far away, beyond the Canyon, beyond even the land of the Dragons. Before Thorgrin can venture out and become the warrior he yearns to be, he must complete his training. But this may be cut short, as he finds himself propelled into the center of royal plots and counterplots, ones that may threaten his love and bring him down— and the entire kingdom with him. With its sophisticated world-building and characterization, A QUEST OF HEROES is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 82,000 words. Book #2 in the series, A MARCH OF KINGS, is now available, too. “Grabbed my attention from the beginning and did not let go. This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found.” --Paranormal Romance Guild (regarding Turned) “I am packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again.” --vampirebooksite.com (regarding Turned) “A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens.” --The Dallas Examiner (regarding Loved)

Read On

Biography: Reading Lists for Every Taste

Named a Best Book of 2018 by the Financial Times and Fortune, this “thrilling” (Bill Gates) New York Times bestseller exposes how a “modern Gatsby” swindled over $5 billion with the aid of Goldman Sachs in “the heist of the century” (Axios). Now a #1 international bestseller, BILLION DOLLAR WHALE is “an epic tale of white-collar crime on a global scale” (Publishers Weekly, starred review), revealing how a young social climber from Malaysia pulled off one of the biggest heists in history. In 2009, a chubby, mild-mannered graduate of the University of Pennsylvania’s Wharton School of Business named Jho Low set in motion a fraud of unprecedented gall and magnitude—one that would come to symbolize the next great threat to the global financial system. Over a decade, Low, with the aid of Goldman Sachs and others, siphoned billions of dollars from an investment fund—right under the nose of global financial industry watchdogs. Low used the money to finance elections, purchase luxury real.
estate, throw champagne-drenched parties, and even to finance Hollywood films like The Wolf of Wall Street. By early 2019, with his yacht and private jet reportedly seized by authorities and facing criminal charges in Malaysia and in the United States, Low had become an international fugitive, even as the U.S. Department of Justice continued its investigation. BILLION DOLLAR WHALE has joined the ranks of Liar's Poker, Den of Thieves, and Bad Blood as a classic harrowing parable of hubris and greed in the financial world.

The Fall of the House of Zeus

Chase and Alex are best friends and lovers and both men are excited to reconnect with Jasmine at their high school reunion, but the attraction between the three causes a love triangle that may risk their friendships and more.

Appetite for Self-Destruction

NEW YORK TIMES BEST SELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: NPR, The New York Times Book Review, Time, Wall Street Journal, Washington Post • The McKinsey Business Book of the Year The full inside story of the breathtaking rise and shocking collapse of Theranos, the one-time multibillion-dollar biotech startup founded by Elizabeth Holmes—now the subject of the HBO documentary The Inventor—by the prize-winning journalist who first broke the story and pursued it to the end. “The story is even crazier than I expected, and I found myself unable to put it down once I started. This book has everything: elaborate scams, corporate intrigue, magazine cover stories, ruined family relationships, and the demise of a company once valued at nearly $10 billion.” — Bill Gates In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the female Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with a machine that would make blood testing significantly faster and easier. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than $9 billion, putting Holmes’s worth at an estimated $4.7 billion. There was just one problem: The technology didn’t work. A riveting story of the biggest corporate fraud since Enron, a tale of ambition and hubris set amid the bold promises of Silicon Valley.

Dark Money

“Dan Jones is an entertainer, but also a bona fide historian. Seldom does one find serious scholarship so easy to read.” – The Times, Book of the Year A New York Times bestseller, this major new history of the knights Templar is “a fresh, muscular and compelling history of the ultimate military-religious crusading order, combining sensible scholarship with narrative swagger” – Simon Sebag Montefiore, author of Jerusalem A faltering war in the middle east. A band of elite warriors determined to fight to the death to protect Christianity’s holiest sites. A global financial network unaccountable to any government. A sinister plot founded on a web of lies. Jerusalem 1119. A small group of knights seeking a purpose in the violent aftermath of the First Crusade decides to set up a new order. These are the first Knights Templar, a band of elite warriors prepared to give their lives to protect Christian pilgrims to the Holy Land. Over the next two hundred years, the Templars would become the most powerful religious order of the medieval world. Their legend has inspired fervent speculation ever since. In this groundbreaking narrative history, Dan Jones tells the true story of the Templars for the first time in a generation, drawing on extensive original sources to build a gripping account of these Christian holy warriors whose heroism and alleged depravity have been shrouded in myth. The Templars were protected by the pope and sworn to strict vows of celibacy. They fought the forces of Islam in hand-to-hand combat on the sun-baked hills where Jesus lived and died, finding their nemesis in Saladin, who vowed to drive all Christians from the lands of Islam. Experts at channeling money across borders, they established the medieval world’s largest and most innovative banking network and waged private wars against anyone who threatened their interests. Then, as they faced setbacks at the hands of the ruthless Mamluk sultan Baybars and were forced to retreat to their stronghold in Cyprus, a vindictive and cash-strapped King of France set his sights on their fortune. His administrators quietly mounted a damning case against the Templars, built on deliberate lies and false testimony. On Friday October 13, 1307, hundreds of brothers were arrested, imprisoned and tortured, and the order was disbanded amid lurid accusations of sexual misconduct and heresy. They were tried by the Pope in secret proceedings and their last master was brutally tortured and burned at the stake. But were they heretics or victims of a ruthlessly repressive state? Dan Jones goes back to the sources to bring their dramatic tale, so relevant to our own times, to life in a book that is at once authoritative and compulsively readable.
Black Edge

The adventurer, financier and philanthropist offers an insider’s look at risk management in this personal guide to risk-taking in life and business. As the founder of Caribbean Capital & Consultancy and a former general partner of Bear Sterns, Michael E. Tennenbaum knows a thing or two about taking risks and winning big. In this unique and insightful volume, he shares his views on risk through stories of high-stakes deals and creative financial innovations, as well as anecdotes about riding in a nuclear submarine and literally swimming with sharks. Tennenbaum also shares strategies for using risk to seize opportunities, manage mistakes, and give back to one’s community. His personal tales take readers inside Bear Sterns, the Smithsonian Institution, Harvard Business School, and the Joffrey Ballet, among other firms and cultural institutions. Through it all, Tennenbaum demonstrates how to reach greater heights of performance, achievement, and contentment through embracing risk.

Billion Dollar Loser

For the first time, Appetite for Self-Destruction recounts the epic story of the precipitous rise and fall of the recording industry over the past three decades, when the incredible success of the CD turned the music business into one of the most glamorous, high-profile industries in the world -- and the advent of file sharing brought it to its knees. In a comprehensive, fast-paced account full of larger-than-life personalities, Rolling Stone contributing editor Steve Knopper shows that, after the incredible wealth and excess of the ‘80s and ‘90s, Sony, Warner, and the other big players brought about their own downfall through years of denial and bad decisions in the face of dramatic advances in technology. Big Music has been asleep at the wheel ever since Napster revolutionized the way music was distributed in the 1990s. Now, because powerful people like Doug Morris and Tommy Mottola failed to recognize the incredible potential of file-sharing technology, the labels are in danger of becoming completely obsolete. Knopper, who has been writing about the industry for more than ten years, has unparalleled access to those intimately involved in the music world’s highs and lows. Based on interviews with more than two hundred music industry sources -- from Warner Music chairman Edgar Bronfman Jr. to renegade Napster creator Shawn Fanning -- Kopper is the first to offer such a detailed and sweeping contemporary history of the industry's wild ride through the past three decades. From the birth of the compact disc, through the explosion of CD sales in the '80s and '90s, the emergence of Napster, and the secret talks that led to iTunes, to the current collapse of the industry as CD sales plummet, Kopper takes us inside the boardrooms, recording studios, private estates, garage computer labs, company jets, corporate infighting, and secret deals of the big names and behind-the-scenes players who made it all happen. Wit unforgettable portraits of the music world's mighty and formerly mighty; detailed accounts of both brilliant and stupid ideas brought to fruition or left on the cutting-room floor; the dish on backroom schemes, negotiations, and brawls; and several previously unreported stories, Appetite for Self-Destruction is a riveting, informative, and highly entertaining read. It offers a broad perspective on the current state of Big Music, how it got into these dire straits, and where it's going from here -- and a cautionary tale for the digital age.

Betting the Company

WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of DarkenfloxxTM in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

The Fulfilling Workplace

NEW YORK TIMES BESTSELLER • A former Galleon Group trader portrays an after-hours Wall Street culture where drugs and sex are rampant and billions in trading commissions flow to those who dangle the most enticements. A remarkable writing debut, filled with indelible moments, The Buy Side shows as no book ever has the rewards— and dizzying temptations— of making a living on the Street. Growing up in the 1980’s Turney Duff was your average kid from Kennebunk, Maine, eager to expand his horizons. After trying—and failing—to land a job as a journalist, he secured a trainee position at Morgan Stanley and got his first feel for the pecking order that exists in the trading pits. Those on the “buy side,” the traders who make large bets on
whether a stock will rise or fall, are the “alphas” and those on the “sell side,” the brokers who handle their business, are eager to please. How eager to please was brought home stunningly to Turney in 1999 when he arrived at the Galleon Group, a colossal hedge-fund management firm run by secretive founder Raj Rajaratnam. Finally in a position to trade on his own, Turney was encouraged to socialize with the sell side and siphon from his new broker friends as much information as possible. Soon he was not just vacuuming up valuable tips but also being lured into a variety of hedonistic pursuits. Naïve enough to believe he could keep up the lifestyle without paying a price, he managed to keep an eye on his buy-and-sell charts and, meanwhile, pondered the strange goings on at Galleon, where tens of millions were being made each week in sometimes mysterious ways. At his next positions, at Argus Partners and J.L. Berkowitz, Turney climbed to even higher heights – and, as it turned out, plummeted to even lower depths – as, by day, he solidified his reputation one of the Street’s most powerful healthcare traders, and by night, he blazed a path through the city’s nightclubs, showing off his social genius and voraciously inhaling any drug that would fill the void he felt inside. A mesmerizingly immersive journey through Wall Street’s first millennial decade, and a poignant self portrait by a young man who surely would have destroyed himself were it not for his decision to walk away from a seven-figure annual income, The Buy Side is one of the best coming-of-age-on-the-Street books ever written.

Risk

A #1 bestseller from coast to coast, Den of Thieves tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties’ biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine — created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America’s most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, Den of Thieves weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

The Great Beanie Baby Bubble

“Right out of the gate, the entire game was designed to empty the pockets of those rich, celeb-loving LA suckers.”— Houston Curtis Leonardo DiCaprio. Alex Rodriguez. Tobey Maguire. Ben Affleck. Matt Damon. John Cassavetes. What do these people have in common? Not just fame and fortune; all these men are also alumni of the ultra-exclusive, high-stakes poker ring that inspired Aaron Sorkin’s Oscar-nominated film, Molly’s Game. But Houston Curtis, the card shark who co-founded the game with Tobey Maguire, knows that Sorkin’s is the whitewashed version. In Billion Dollar Hollywood Heist, Curtis goes all-in, revealing the true story behind the game. From its origins with Maguire to staking DiCaprio’s first game, installing Molly Bloom, avoiding the hookers and blow down the hall, and weathering the FBI investigation that left Curtis with a lien on his house, this is the no-holds-barred account of the world’s most exclusive Texas Hold ’Em game from the man who started it— with all the names and salacious details that Molly’s Game left out. With the insider appeal of Rounders, more A-listers than Ocean’s 11, and the excitement of The Sting, Billion Dollar Hollywood Heist is the untold, insider’s story that makes Molly’s Game look tame.

F'D Companies

NEW YORK TIMES BESTSELLER • The knockdown, drag-out, untold story of the other scandal that rocked Nixon’s White House, and reset the rules for crooked presidents to come— with new reporting that expands on Rachel Maddow’s Peabody Award-nominated podcast “Rachel Maddow and Michael Yarvitz expand on their riveting podcast to create a work both scholarly and disturbing in its parallels to current events.”— Preet Bharara, New York Times bestselling author of Doing Justice and host of the podcast Stay Tuned with Preet Is it possible for a sitting vice president to direct a vast criminal enterprise within the halls of the White House? To have one of the most brazen corruption scandals in American history play out while nobody’s paying attention? A nd for that scandal to be all but forgotten decades later? The year was 1973, and Spiro T. Agnew, the former governor of Maryland, was Richard Nixon’s second-in-command. Long on firebrand rhetoric and short on political experience, A gnew had carried out a bribery and extortion ring in office for years, when— at the height of Watergate— three young federal prosecutors discovered his crimes and launched a mission to
take him down before it was too late, before Nixon’s impending downfall elevated Agnew to the presidency. The self-described “counterpuncher” vice president did everything he could to bury their investigation: dismissing it as a “witch hunt,” riling up his partisan base, making the press the enemy, and, with a crumbling circle of loyalists, scheming to obstruct justice in order to survive. In this blockbuster account, Rachel Maddow and Michael Yarvitz detail the investigation that exposed Agnew’s crimes, the attempts at a cover-up—which involved future president George H. W. Bush—and the backroom bargain that forced Agnew’s resignation but also spared him years in federal prison. Based on the award-winning hit podcast, Bag Man expands and deepens the story of Spiro Agnew’s scandal and its lasting influence on our politics, our media, and our understanding of what it takes to confront a criminal in the White House.

Super Pumped: The Battle for Uber

A sociologist and former fashion model takes readers inside the elite global party circuit of "models and bottles" to reveal how beautiful young women are used to boost the status of men: Million-dollar birthday parties, megayachts on the French Riviera, and bottles of champagne. In today's New Gilded Age, the world's moneyed classes have taken conspicuous consumption to new extremes. In Very Important People, sociologist, author, and former fashion model Ashley Mears takes readers inside the exclusive global nightclub and party circuit—from New York City and the Hamptons to Miami and Saint-Tropez—to reveal the intricate economy of beauty, status, and money that lies behind these spectacular displays of wealth and leisure. Mears spent eighteen months in this world of "models and bottles" to write this captivating, sometimes funny, sometimes heartbreaking narrative. She describes how clubs and restaurants pay promoters to recruit beautiful young women to their venues in order to attract men and get them to spend huge sums in the ritual of bottle service. These "girls" enhance the status of the men and enrich club owners, exchanging their bodily capital for as little as free drinks and a chance to party with men who are rich or aspire to be. Though they are priceless assets in the party circuit, these women are regarded as worthless as long-term relationship prospects, and their bodies are constantly assessed against men's money. A story of extreme gender inequality in a seductive world, Very Important People unveils troubling realities behind moneyed leisure in an age of record economic disparity.

Surveillance Capitalism in America

NEW YORK TIMES BESTSELLER • WHO was Bobby Fischer? In this "nuanced perspective of the chess genius" (Los Angeles Times), an acclaimed biographer chronicles his meteoric rise and confounding fall, with an afterword containing newly discovered details about Fischer's life. Possessing an IQ of 181 and remarkable powers of concentration, Bobby Fischer memorized hundreds of chess books in several languages, and he was only thirteen when he became the youngest chess master in U.S. history. But his strange behavior started early. In 1972, at the historic Cold War showdown in Reykjavik, Iceland, where he faced Soviet champion Boris Spassky, Fischer made headlines with hundreds of petty demands that nearly ended the competition. It was merely a prelude to what was to come. Arriving back in the United States to a hero's welcome, Bobby was mobbed wherever he went— a figure as exotic and improbable as any American pop culture had yet produced. Commercial sponsorship offers poured in, ultimately topping $10 million— but Bobby demurred. Instead, he began tithing his limited money to an apocalyptic religion and devouring anti-Semitic literature. Bobby reemerged in 1992 to play Spassky in a multi-million dollar rematch—but when the dust settled, he was a wanted man, transformed into an international fugitive because of his decision to play in Montenegro despite U.S. sanctions. Fearing for his life, traveling with bodyguards, Bobby lived the life of a celebrity fugitive— one drawn increasingly to the bizarre. Drawing from Fischer family archives, recently released FBI files, and Bobby's own emails, Endgame is unique in that it limns Bobby Fischer’s entire life— an odyssey that took the chess champion from an impoverished childhood to the covers of Time, Life and Newsweek to recognition as "the most famous man in the world" to notorious recluse.

Fraud

The first two editions of the best-selling Law 101 provided readers with a vividly written and indispensable portrait of our nation's legal system. Now, in this third edition, Jay M. Feinman offers a fully updated survey of American law that incorporates fresh material on 2009 Supreme Court cases, the legal response to the war on terror (including the Guantanamo detainees and electronic surveillance), and to the latest developments in Internet law. In a book brimming with legal puzzles, interesting anecdotes, and thought-provoking questions, Jay M. Feinman's clear introduction to the law provides us with a solid understanding of the
American legal tradition and covers the main subjects taught in the first year of law school. Readers are introduced to every aspect of the legal system, from constitutional law and the litigation process to tort law, contract law, property law, and criminal law. Feinman illuminates each discussion with many intriguing, outrageous, and infamous cases, from the scalding coffee case that cost McDonald's half a million dollars, to the sensational murder trial in Victorian London that led to the legal definition of insanity, to the epochal decision in Marbury v. Madison that gave the Supreme Court the power to declare state and federal law unconstitutional. He broadens the reader's legal vocabulary, clarifying the meaning of everything from "due process" and "equal protection" in constitutional law to the distinction between "murder" and "manslaughter" in criminal law. Perhaps most important, we learn that though the law is voluminous and complex, it is accessible to all. Everyone who wants a better grasp of current legal issues—from students contemplating law school, to journalists covering the legislature or the courts, to fans of Court TV—will find here a wonderful source of information: a complete, clear, and colorful map of the American legal system.

Circle of Greed

Eighth Circle. Fraud. Also known as Gabriel Dane. He is a ray of sunshine that warms your heart with kind eyes and a dazzling smile. Don't let him fool you with that silver tongue or lure you in with a body that draws every woman's eye. This man is fluent in deception and a devil who only offers pretty lies. Gabriel is my old nemesis. I'm the girl that always fought back. He has every reason to hate me as much as I hate him. Now that he found me, he's determined to make me pay for our past. Except, there are two small details Gabriel doesn't know that will be his ultimate downfall: There are no rules when it comes to our war. And I've learned to lie just as good as him. ***Each novel in the series depicts a unique romance, but the plots through each book connect in one world. For the best experience, read the series in order.


Research Handbook on Representative Shareholder Litigation

This reference guide documents white-collar crimes by individuals and businesses over the past 150 years, offering the most comprehensive array of documents and interpretations available. • Provides dozens of court documents, legislative hearing transcripts, muckraking articles, and accounts of crooked behavior in the upper echelons of power • Contains numerous photographs that illustrate the subject material • Includes a bibliography in each section that directs readers to supplementary sources

Litigating Securities Class Actions

Written by leading scholars and judges in the field, the Research Handbook on Representative Shareholder Litigation is a modern-day survey of the state of shareholder litigation. Its chapters cover securities class actions, merger litigation, derivative suits, and appraisal litigation, as well as other forms of shareholder litigation. Through in-depth analysis of these different forms of litigation, the book explores the agency costs inherent in representative litigation, the challenges of multijurisdictional litigation and disclosure-only settlements, and the rise of institutional investors. It explores how related issues are addressed across the globe, with examinations of shareholder litigation in the United States, Canada, the United Kingdom, the European Union, Israel, and China. This Research Handbook will be an invaluable resource on this important topic for scholars, practitioners, judges and legislators.

White-Collar and Corporate Crime: A Documentary and Reference Guide

The first Black female CEO of a Fortune 500 company looks back at her life and her career at Xerox, sharing unique insights on American business and corporate life, the workers she has always valued, racial and economic justice, how greed is threatening democracy, and the obstacles she's conquered being Black and a woman. “I am a black woman, I do not play golf, I do not belong to or go to country clubs, I do not like NASCAR, I do not listen to country music, and I have a masters degree in engineering. I, like a typical New Yorker, speak very fast, with an accent and vernacular that is definitely New York City, definitely Black. So when someone says I'm going to introduce you to the next CEO of Xerox, and the options are lined up against a wall, I would be the first one voted off the island.” In 2009, when she was appointed the Chief Executive Officer of the Xerox Corporation, Ursula Burns shattered the glass ceiling and made headlines. But the media missed the real story, she insists. "It
should have been "how did this happen? How did Xerox Corporation produce the first African American woman CEO?" Not this spectacular story titled, "Oh, my God, a Black woman making it." In this smart, no-nonsense book, part memoir and part cultural critique, Burns writes movingly about her journey from tenement housing on Manhattan's Lower East Side to the highest echelons of the corporate world. She credits her success to her poor single Panamanian mother, Olga Racquel Burns—a licensed child-care provider whose highest annual income was $4,400—who set no limits on what her children could achieve. Ursula recounts her own dedication to education and hard work, and how she took advantage of the opportunities and social programs created by the Civil Rights and Women's movements to pursue engineering at Polytechnic Institute of New York. Burns writes about overcoming the barriers she faced, as well as the challenges and realities of the corporate world. Her classmates and colleagues—almost all white males—"couldn't comprehend how a Black girl could be as smart, and in some cases, smarter than they were. They made a developed category for me. Unique. A mazing. Spectacular. That way they could accept me." Her thirty-five-year career at Xerox was all about fixing things, from cutting millions to save the company from bankruptcy to a daring $6 billion acquisition to secure its future. Ursula also worked closely with President Barack Obama as a lead on his STEM initiative and Chair of his Export council, where she traveled with him on an official trade mission to Cuba, and became one of his greatest admirers. Candid and outspoken, Ursula offers a remarkable look inside the c-suites of corporate America through the eyes of a Black woman—someone who puts humanity over greed and justice over power. She compares the impact of the pandemic to the financial crisis of 2007, condemns how corporate culture is destroying the spirit of democracy, and worries about the workers whose lives are being upended by technology. Empathetic and dedicated, idealistic and pragmatic, Ursula demonstrates that, no matter your circumstances, hard work, grit and a bit of help along the way can change your life—and the world.

Circle

"Over the past four decades no reporter has critiqued the American South with such evocative sensitivity and bedrock honesty as Curtis Wilkie." — Douglas Brinkley The Fall of the House of Zeus tells the story of Dickie Scruggs, arguably the most successful plaintiff's lawyer in America. A brother-in-law of Trent Lott, the former U.S. Senate Majority Leader, Scruggs made a fortune taking on mass tort lawsuits against "Big Tobacco" and the asbestos industries. He was hailed by Newsweek as a latter day Robin Hood, and portrayed in the movie, The Insider, as a dapper aviator-lawyer. Scruggs' legal triumphs rewarded him lavishly, and his success emboldened both his career maneuvering and his influence in Southern politics—but at a terrible cost, culminating in his spectacular fall, when he was convicted for conspiring to bribe a Mississippi state judge. Here Mississippi is emblematic of the modern South, with its influx of new money and its rising professional class, including lawyers such as Scruggs, whose interests became inextricably entwined with state and national politics. Based on extensive interviews, transcripts, and FBI recordings never made public, The Fall of the House of Zeus exposes the dark side of Southern and Washington legal games and power politics: the swirl of fixed cases, blocked investigations, judicial tampering, and a zealous prosecution that would eventually ensnare not only Scruggs but his own son, Zach, in the midst of their struggle with insurance companies over Hurricane Katrina damages. In gripping detail, Curtis Wilkie crafts an authentic legal thriller propelled by a "welter of betrayals and personal hatreds," providing large supporting parts for Trent Lott and Jim Biden, brother of then-Senator Joe, and cameos by John McCain, Al Gore, and other DC insiders and influence peddlers. A brave all, we get to see how and why the mighty fall and fail, a story as gripping and timeless as a Greek tragedy. From the Hardcover edition.

Blowout

A Wall Street Journal Business Bestseller "Vivid, carefully reported drama that readers will gulp down as if it were a fast-paced novel" (Ken Auletta) The inside story of WeWork and its CEO, Adam Neumann, which tells the remarkable saga of one of the most audacious, and improbable, rises and falls in American business history In its earliest days, WeWork promised the impossible: to make the American work place cool. A dam Neumann, an immigrant determined to make his fortune in the United States, landed on the idea of repurposing surplus New York office space for the burgeoning freelance class. Over the course of ten years, WeWork attracted billions of dollars from some of the most sought-after investors in the world, while spending it to build a global real estate empire that he insisted was much more than that: an organization that aspired to nothing less than "elevating the world's consciousness." Moving between New York real estate, Silicon Valley venture capital, and the very specific force field of spirituality and ambition erected by Adam Neumann himself, Billion Dollar Loser lays bare the internal drama inside WeWork. Based on more than two
hundred interviews, this book chronicles the breakneck speed at which WeWork's CEO built and grew his company along with Neumann's relationship to a world of investors, including Masayoshi Son of Softbank, who fueled its chaotic expansion into everything from apartment buildings to elementary schools. Culminating in a day-by-day account of the five weeks leading up to WeWork's botched IPO and Neumann's dramatic ouster, Wiedeman exposes the story of the company's desperate attempt to secure the funding it needed in the final moments of a decade defined by excess. Billion Dollar Loser is the first book to indelibly capture the highly leveraged, all-blue-sky world of American business in President Trump's first term, and also offers a sober reckoning with its fallout as a new era begins.

Barbarians at the Gate

Surveillance Capitalism in America offers a crucial historical perspective on the intimate relationship between surveillance and capitalism. While surveillance is often associated with governments, today the role of the private sector in the spread of everyday surveillance is the subject of growing public debate. Tech giants like Google and Facebook are fueled by a continuous supply of user data and digital exhaust. Surveillance is not just a side effect of digital capitalism; it is the business model itself, suggesting the emergence of a new and more rapacious mode of capitalism: surveillance capitalism. But how much has capitalism really changed? Surveillance Capitalism in America explores the historical development of commercial surveillance long before computers and suggests that surveillance has been central to American capitalism since the nation's founding. Managers surveilled labor, merchants surveilled consumers, and businesses surveilled each other. Focusing on events in the United States, the chapters in this volume examine the deep logic of modern surveillance as a mode of rationalization, bureaucratization, and social control from the early nineteenth century forward. Even more, business surveillance has often involved collaborations with the state, through favorable laws, policing, and information sharing. The history of surveillance capitalism is thus the history of technological, legal, and knowledge infrastructures built over decades. Together, the chapters in this volume reveal the long arc of surveillance capitalism, from the violent coercion of slave labor to the seductions of target marketing.

Losing the Signal

The epic story of the rise and fall of William S. Lerach, once the leading class action lawyer in America and now a convicted felon. For more than two decades, Lerach threatened, shook down and sued top Fortune 500 companies, including Disney, Apple, Time Warner, and--most famously--Enron. To the people he championed, he was the plaintiffs' Robin Hood, a one-man posse fighting corporate villains. Then the man who brought corporate moguls to their knees fell prey to the same corrupt impulses and paid the price by disgrace, disbarment, and time in federal prison. If ever there was a modern Greek tragedy about a man and his times, about corporate arrogance and illusions and the scorched-earth tactics to not only counteract corporate America but to beat it at its own game, it is Bill Lerach's story.--From publisher description.

Very Important People

The author offers a dark, serpentine, riveting tour of the unimaginably lucrative and corrupt oil-and-gas industry. With her trademark black humor, Maddow exposes the greed and incompetence of Big Oil and Gas.

The Buy Side

Recounts the worst commercial fishing disaster in American history, in which fourteen men drowned in 1983 in the Bering Sea, tracing the investigation into the disaster and its far-reaching consequences.

Den of Thieves

Single volume treatise on Litigating Securities Class Actions edited by Jonathan N. Eisenberg who is General Counsel for UBS Wealth Management Americas. Comprising 12 chapters each separately written by a different firm in an area they are renowned for. Many of the contributing authors have participated in the famous securities class actions of the last decade.