Here is a much-needed assessment and summing-up on four current strategic situation by B. H. Liddell Hart, the leading military analyst of our time. Taking a clear, hard look at Western defense capabilities and strategic planning, particularly as they are embodied in NATO, he has come up with suggestions for radical but vital revisions in our defense policies. Fifteen years have elapsed since Captain Liddell Hart forecast the consequences of atom-bomb diplomacy. Now, as the NATO powers move uneasily forward in the 1960’s, he shows how the development of the H-bomb—and, indeed, the multiplication in general of nuclear weapons on both sides—has become on the one hand, increasingly self-inhibiting, and, on the other, increasingly precarious as a protective insurance policy, especially in view of the development of log-range missiles. The natural consequences of the current nuclear parity is nuclear nullity. Thus, the nuclear deterrent, in which the West has put so much trust, is fading except as a deterrent to its own kind of action. But the Western powers have not yet come to grips with the problem of finding an adequate and effective replacement for this “fading deterrent.” As a result, the West now finds itself gravely hampered in any attempt to resist the more subtle forms of aggression and pressure. Having carefully analyzed the ailment, the author offers a hopeful cure, demonstrating how the weakness of the West’s present position can be remedied without an intolerable outlay in strain and cost.

A standalone novella introducing a new side of Half Moon Hollow—featuring a freewheeling courier and the stuffy vampire she has to transport. Miranda Puckett has failed at every job she’s ever had. Her mother just wants her to come home, join the family law firm, and settle down with Jason, the perfect lawyer boyfriend. But when Jason turns out to be a lying cheater, Miranda seizes on a job that gets her out of town: long-distance vampire transportation. Her first assignment is to drive vampire Collin Sutherland from Washington to sleepy Half Moon Hollow without incident—no small feat for a woman whom trouble seems to follow like a faithful hound dog! And she has to do it without letting her passenger—the most persnickety, stuffy, devastatingly handsome vamp she’s ever met—drive her crazy. As she and Collin find disaster on the roads, they also find an undeniable spark between them. Could Miranda have found the perfect job and the perfect guy for her?

A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America’s westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana’s stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past. This work has been selected by scholars as being...
culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Foreword: The Center Of Military History first published Secretaries of War and Secretaries of the Army: Portraits & biographical sketches in 1981 during the bicentennial of the American Revolution and the US Constitution. The book reflected two major themes of the Army's commemoration: the role of the soldier-statesmen of the revolution in the creation of our government and the constitutional principle of civilian control of the military. This updated printing continues to recognize those twin legacies. The first Secretaries of War were prominent members of the soldier-statesmen generation, and they and their successors have embodied the Founding Fathers' intent to ensure civilian leadership in military affairs. Secretaries of War and Secretaries of the Army is relevant to students and scholars in such diverse fields as military history, political science, American studies, and art and portraiture. We trust that this new edition will continue to be useful as background for the nomination of Army secretaries, as a handbook for the congressional armed services committees, and as a reference book throughout the Army. It has been a valuable source of information for libraries, and we hope that its distinctive perspective on the history of the Army will interest a new generation of the American public as well.

Formative years, 1822-1861 -- Working his way, March 1861-March 1864 -- Command of the military division of the Mississippi -- Things will never be the same again: the reckoning.

Featuring critical and biographical portraits of notable figures of the American Civil War, Patriotic Gore remains one of Edmund Wilson's greatest achievements. Considered one of the 100 Best Nonfiction books by The Modern Library. Figures discussed include Harriet Beecher Stowe, Abraham Lincoln, Ulysses S. Grant, William Tecumseh Sherman, and Oliver Wendell Holmes, among many others. The New York Times best-selling biography of one of America’s most storied military figures. General William Tecumseh Sherman’s 1864 burning of Atlanta solidified his legacy as a ruthless leader. Evolving from a spirited student at West Point, Sherman became a general who fought in some of the Civil War’s most decisive campaigns—Shiloh, Vicksburg, Atlanta—until finally, seeking a swift ending to the war’s horrendous casualties, he devastated southern resources on his famous March to the Sea across the Carolinas. Later, as general-in-chief of the U.S. Army, Sherman relentlessly paved the way west during the Indian wars. James Lee McDonough’s fresh insight reveals a man tormented by fears that history would pass him by and that he would miss his chance to serve his country.

Drawing on years of research, McDonough delves into Sherman’s dramatic personal life, including his strained relationship with his wife, his personal debts, and his young son’s death. The result is a remarkable, illuminating portrait of an American icon. From one of the most brilliant military historians of our time, this is the classic biography of Rome's greatest general and the victor over Rome's greatest enemy, Hannibal Scipio Africanus (236-183 B.C.) was one of the most exciting and dynamic leaders in history. As commander, he never lost a battle. Yet it is his adversary, Hannibal, who has lived on in public memory. As B.H. Liddell Hart writes, "Scipio's battles are richer in stratagems and ruses--many still feasible today--than those of any other commander in history." Any military enthusiast or historian will find this to be an absorbing, gripping portrait.

Union General William Tecumseh Sherman's devastating march through Georgia and the Carolinas during the final years of the Civil War has a profound impact on the outcome of the war, in a richly textured, evocative historical novel that captures the full experience of the diverse characters caught up in the struggle. Reader's Guide available. Reprint. 350,000 first printing. "Brilliant... a must read for veterans and those who seek to understand them."—Huffington Post The Untold War draws on revealing interviews with servicemen and -women to offer keen psychological and philosophical insights into the experience of being a
soldier. Bringing to light the ethical quandaries that soldiers face—torture, the thin line between fighters and civilians, and the anguish of killing even in a just war—Nancy Sherman opens our eyes to the fact that wars are fought internally as well as externally, enabling us to understand the emotional tolls that are so often overlooked. Newspaperman, short-story writer, poet, and satirist, Ambrose Bierce (1842–1914) is one of the most striking and unusual literary figures America has produced. Dubbed "Bitter Bierce" for his vitriolic wit and biting satire, his fame rests largely on a celebrated compilation of barbed epigrams, The Devil's Dictionary, and a book of short stories (Tales of Soldiers and Civilians, 1891). Most of the 16 selections in this volume have been taken from the latter collection. The stories in this edition include: "What I Saw at Shiloh," "A Son of the Gods," "Four Days in Dixie," "One of the Missing," "A Horseman in the Sky," "The Coup de Grace," "An Occurrence at Owl Creek Bridge," "The Story of Conscience," "One Kind of Officer," "Chickamauga," and five more. Bierce's stories employ a buildup of suggestive realistic detail to produce grim and vivid tales often disturbing in their mood of fatalism and impending calamity. Hauntingly suggestive, they offer excellent examples of the author's dark pessimism and storytelling power. Sherman: A Soldier's Passion for Order is the premier biography of William Tecumseh Sherman, the Civil War commander known for his "destructive war" policy against Confederates and as a consummate soldier. This updated edition of John F. Marszalek's award-winning book presents the general as a complicated man who, fearing anarchy, searched for the order that he hoped would make his life a success. Sherman was profoundly influenced by the death of his father and his subsequent relationship with the powerful Whig politician Thomas Ewing and his family. Although the Ewings treated Sherman as one of their own, the young Sherman was determined to make it on his own. He graduated from West Point and moved on to service at military posts throughout the South. This volume traces Sherman's involvement in the Mexican War in the late 1840s, his years battling prospectors and deserting soldiers in gold-rush California, and his 1850 marriage to his foster sister, Ellen. Later he moved to Louisiana, and, after the state seceded, Sherman returned to the North to fight for the Union. Sherman covers the general's early Civil War assignments in Kentucky and Missouri and his battles against former Southern friends there, the battle at Shiloh, and his rise to become second only to Grant among the Union leadership. Sherman's famed use of destructive war, controversial then and now, is examined in detail. The destruction of property, he believed, would convince the Confederates that surrender was their best option, and Sherman's successful strategy became the stuff of legend. This definitive biography, which includes forty-six illustrations, effectively refutes misconceptions surrounding the controversial Union general and presents Sherman the man, not the myth. Told from the point of view of an ordinary foot soldier, this personal memoir has been hailed as one of the liveliest, Wittiest, and most significant commentaries ever written on the Civil War. Among the plethora of books about the Civil War, Company Aytch stands out for its uniquely personal view of the events as related by a most engaging writer—a man with Twain-like talents who served as a foot soldier for four long years in the Confederate army. Samuel Rush Watkins was a private in the confederate Army, a twenty-one-year-old Southerner from Tennessee who knew about war but had never experienced it firsthand. With the immediacy of a dispatch from the front lines, here are Watkins' firsthand observations and recollections, from combat on the battlefields of Shiloh and Chickamauga to encounters with Stonewall Jackson and Robert E. Lee, from the tedium of grueling marches to the terror of fellow soldiers' deaths, from breaking bread with a Georgia family to confronting the enemy eye to eye. By turns humorous and harrowing, fervent and philosophical, Company Aytch offers a rare and exhilarating glimpse of the Civil War through the eyes of a man who lived it—and lived to tell about it. This edition of Company Aytch also contains six previously uncollected articles by Sam Watkins, plus other valuable supplementary materials, including a map and period illustrations, a glossary of technical and military terms, a chronology of events, a concise history of Watkins's regiment, a biographical directory of individuals mentioned in the narrative, and geographic and topical indexes. NEW YORK TIMES BESTSELLER "Nathaniel Philbrick is a masterly storyteller. Here he seeks to elevate the naval battles between the French and British to a central place in the history of the American Revolution. He succeeds, marvelously."--The New York Times Book Review The thrilling story of the year.
that won the Revolutionary War from the New York Times bestselling author of In the Heart of the Sea and Mayflower. In the concluding volume of his acclaimed American Revolution series, Nathaniel Philbrick tells the thrilling story of the year that won the Revolutionary War. In the fall of 1780, after five frustrating years of war, George Washington had come to realize that the only way to defeat the British Empire was with the help of the French navy. But coordinating his army's movements with those of a fleet of warships based thousands of miles away was next to impossible. And then, on September 5, 1781, the impossible happened. Recognized today as one of the most important naval engagements in the history of the world, the Battle of the Chesapeake—fought without a single American ship—made the subsequent victory of the Americans at Yorktown a virtual inevitability. A riveting and wide-ranging story, full of dramatic, unexpected turns, In the Hurricane's Eye reveals that the fate of the American Revolution depended, in the end, on Washington and the sea. Filled with fresh interpretations and information, puncturing old myths and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself—the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war—slavery—and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty. Joseph Sherman first saw Saigon in 1925, as a wide-eyed 15-year-old on a family hunting trip. Over 5 decades he would return again and again, drawn back as much by the strange and magical land as by Lan, the beautiful woman he couldn't forget. From the National Book Award–winning author of The Absolutely True Diary of a Part-Time Indian, the tale of a troubled boy’s trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he’s felt alienated from everyone, but, thanks to the alcoholic father whom he’s never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, “he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes” (The New York Times Book Review). Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times—bestselling author of The Lone Ranger and Tonto Fistfight in Heaven and The Absolutely True Diary of a Part-Time Indian takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection. Liddell Hart considered General Sherman the dominant military genius of the Civil War; to prove his point, he traced
Sherman's military campaigns, from the first Bull Run debacle to General Joseph Johnston's surrender in 1865. The German Generals who survived Hitler's Reich talk over World War II with Capt. Liddell Hart, noted British military strategist and writer. They speak as professional soldiers to a man they know and respect. For the first time, answers are revealed to many questions raised during the war. Was Hitler the genius of strategy he seemed to be at first? Why did his Generals never overthrow him? Why did Hitler allow the Dunkirk evacuation? Current interest, of course, focuses on the German Generals' opinion of the Red Army as a fighting force. What did the Russians look like from the German side? How did we look? And what are the advantages and disadvantages under which dictator-controlled armies fight? In vivid, non-technical language, Capt. Liddell Hart reports these interviews and evaluates the vital military lessons of World War II. When Liddell Hart's Sherman was first published in 1929, it received encomiums such as these: "A masterly performance...one of the most thoroughly dignified, one of the most distinguished biographies of the year." --Henry Steele Commager, New York Herald Tribune

"It is not often that one comes upon a biography that is so well done as this book. Nearly every page bears evidence of the fact that it is the product of painstaking and exhaustive research, mature thought, and an expert understanding of the subject." --Saturday Review of Literature

A companion volume to the acclaimed Lincoln's Virtues follows America's sixteenth president from inexperienced back-country politician to a head of state confronted by grave issues and moral dilemmas, as he struggled to preserve the United States of America while ending the unjust horrors of human slavery. Reprint. 17,500 first printing.

Scipio Africanus (236-183 B.C.) was one of the most exciting and dynamic leaders in history. As commander, he never lost a battle. Yet it is his adversary, Hannibal, who has lived on in public memory. As B.H. Liddell Hart writes, "Scipio's battles are richer in stratagems and ruses--many still feasible today--than those of any other commander in history." Any military enthusiast or historian will find this to be an absorbing, gripping portrait.

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"War is hell," said William Tecumseh Sherman. The Union general who is remembered for his devastating march through Georgia during the Civil War is presented in all his passionate humanity by Lloyd Lewis. A monumental, groundbreaking work, now in paperback, that shows how technological and strategic revolutions have transformed the battlefield. Combining gripping narrative history with wide-ranging analysis, War Made New focuses on four "revolutions" in military affairs and describes how inventions ranging from gunpowder to GPS-guided air strikes have remade the field of battle—and shaped the rise and fall of empires. War Made New begins with the Gunpowder Revolution and explains warfare's evolution from ritualistic, drawn-out engagements to much deadlier events, precipitating the rise of the modern nation-state. He next explores the triumph of steel and steam during the Industrial Revolution, showing how it powered the spread of European colonial empires. Moving into the twentieth century and the Second Industrial Revolution, Boot examines three critical clashes of World War II to illustrate how new technology such as the tank, radio, and airplane ushered in terrifying new forms of warfare and the rise of centralized, and even totalitarian, world powers. Finally, Boot focuses on the Gulf War, the invasion of Afghanistan, and the Iraq War—arguing that even as cutting-edge technologies have made America the greatest military power in world history, advanced communications systems have allowed decentralized, "irregular" forces to become an increasingly significant threat.

Offers a fictional portrait of the characters, language, traditions, and daily life of those living on the Spokane Indian Reservation. Great Captains Unveiled incisively examines the brilliant military careers and intriguing personalities of six masters of the battlefield: Jenghiz Khan (1167?-1227) and Sabutai (1172?-1245), who led their Mongol cavalry into the heart of medieval Europe and shook the fabric of its civilization; the French Marechal de Saxe (1696-1750), one of the greatest generals of his age, a military prophet of rare foresight, and
author of Reveries, a classic on the art of war; Gustavus Adolphus (1594–1632), the Swedish king during the Thirty Years War and the founder of the modern army, who emphasized officer education, national recruitment, and the combination of firepower and mobility; Wallenstein (1583–1634), champion of the Holy Roman Empire and Adolphus's formidable opponent, who proved to be a genius of maneuver and psychological warfare; and James Wolfe (1727–1759), whose flawless execution of one of the most daring amphibious operations in history virtually gave Canada to the British. Liddell Hart's penetrating, decisive studies of these great captains reveal not only their genius and impact, but offer relevant lessons that 20th-century military commanders have yet to fully reap. The first major modern edition of the wartime correspondence of General William T. Sherman, this volume features more than 400 letters written between the election of Abraham Lincoln in 1860 and the day Sherman bade farewell to his troops in 1865. Together, they trace Sherman's rise from obscurity to become one of the Union's most famous and effective warriors. Arranged chronologically and grouped into chapters that correspond to significant phases in Sherman's life, the letters—many of which have never before been published—reveal Sherman's thoughts on politics, military operations, slavery and emancipation, the South, and daily life in the Union army, as well as his reactions to such important figures as General Ulysses S. Grant and President Lincoln. Lively, frank, opinionated, discerning, and occasionally extremely wrong-headed, these letters mirror the colorful personality and complex mentality of the man who wrote them. They offer the reader an invaluable glimpse of the Civil War as Sherman saw it. “There have been other books about Colonel Lawrence, but none so solid as this.” —Sir John Squire in the Sunday Times

Sir Basil Henry Liddell Hart (1895-1970) was an English soldier, military historian, and leading inter-war theorist. 1930's The Real War was republished as A History of the World War (1914-1918). Sherman: A Soldier’s Passion for Order is the premier biography of William Tecumseh Sherman, the Civil War commander known for his “destractive war” policy against Confederates and as a consummate soldier. This updated edition of John F. Marszalek’s award-winning book presents the general as a complicated man who, fearing anarchy, searched for the order that he hoped would make his life a success. Sherman was profoundly influenced by the death of his father and his subsequent relationship with the powerful Whig politician Thomas Ewing and his family. Although the Ewings treated Sherman as one of their own, the young Sherman was determined to make it on his own. He graduated from West Point and moved on to service at military posts throughout the South. This volume traces Sherman’s involvement in the Mexican War in the late 1840s, his years battling prospectors and deserting soldiers in gold-rush California, and his 1850 marriage to his foster sister, Ellen. Later he moved to Louisiana, and, after the state seceded, Sherman returned to the North to fight for the Union. Sherman covers the general’s early Civil War assignments in Kentucky and Missouri and his battles against former Southern friends there, the battle at Shiloh, and his rise to become second only to Grant among the Union leadership. Sherman’s famed use of destructive war, controversial then and now, is examined in detail. The destruction of property, he believed, would convince the Confederates that
surrender was their best option, and Sherman’s successful strategy became the stuff of legend. This definitive biography, which includes forty-six illustrations, effectively refutes misconceptions surrounding the controversial Union general and presents Sherman the man, not the myth.

In 1997, Charles Frazier’s debut novel Cold Mountain made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier’s eagerly-anticipated second novel, Thirteen Moons. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father’s derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, Cold Mountain asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.