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Sport, Representation and Evolving Identities in Europe

The Politics of South African Cricket

The Meaning of Cricket

Modern Sports in Asia

On a Bangalore night in April 2008, cricket and India changed forever. It was the first night of the Indian Premier League - cricket, but not as we knew it. It involved big money, glitz, prancing girls and Bollywood stars. It was not so much sport as tamasha: a great entertainment. The Great Tamasha examines how a game and a country, both regarded as synonymous with infinite patience, managed to produce such an event. James Astill explains how India's economic surge and cricketing obsession made it the dominant power in world cricket, off the field if rarely on it. He tells how cricket has become the central focus of the world's second-biggest nation: the place where power and money and celebrity and corruption all meet, to the rapt attention of a billion eyeballs. Astill crosses the subcontinent and, over endless cups of tea, meets the people who make up modern India - from faded princes to back-street bookmakers, slum kids to squillionaires - and sees how cricket shapes their lives and that of their country. Finally, in London he meets Indian cricket's fallen star, Lalit Modi, whose driving energy helped build this new form of cricket.
before he was dismissed in disgrace: a story that says much about modern India. The Great Tamasha is a fascinating examination of the most important development in cricket today. A brilliant evocation of an endlessly beguiling country, it is also essential reading for anyone who wants to understand the workings of modern India.

The Politics of Sport in South Asia 'You watch, drifting, surrounded by the thing. It's like living underwater.' Men in White describes the experience of living with cricket in a country consumed by the game. Mukul Kesavan is keen on cricket in a non-playing way. With a top score of 14 in neighbourhood cricket and a lively distaste for fast bowling, his credentials for writing about the game are founded on the assumption that distance brings perspective. The book recalls the 'Pandara Park' cricket of Kesavan's childhood, examines the current health of Test cricket, the problem of chucking, the growing influence of technology on the game and, as he puts it, the wickedness of the ICC. In-between, he profiles his cricketing heroes and denounces modern cricket's villains. First published in 2007, this updated edition includes a profile of M.S. Dhoni, 'India's first adult captain since Pataudi', a celebration of the freakishly talented Muttiah Muralitharan and a chronicle of the 'Symonds Affair' which revealed more about the racism of the Indian fan than we wanted to acknowledge. Written with a novelist's talent for making things vivid and a fan's unwinking commitment to his team, Men in White is an indispensable book for cricket lovers everywhere.

Men In White (pb) The 2003 World Cup was of vital importance to the participating countries. For India, a world cup triumph would make cricket the nation's leading industry; for the host, South Africa, a successful campaign might realize its dream of political unity. Dealing with themes of racial/political unification, commercialization, the media and globalisation, this book explores the role of cricket and sport in each of the competing nations. Looking at recent developments such as match-fixing, the abolition of the quota system and the performances of the South African national team, the collection examines the importance of the Cricket World Cup in providing a unified political, social and economic stage from which a united South African identity can finally emerge. The book also explores the role of the Cricket World Cup in relation to West Indian unity, Pakistani economic regeneration, Sri Lankan, Kenyan and Zimbabwean peace.

The Changing Face of Cricket The field of sports history is no longer a fledgling area of study. There is a
great vitality in the field and it has matured dramatically over the past decade. Reflecting changes to traditional approaches, sport historians need now to engage with contemporary debates about history, to be encouraged to position themselves and their methodologies in relation to current epistemological issues, and to promote the importance of reflecting on the literary or poetic dimensions of producing history. These contemporary developments, along with a wealth of international research from a range of theoretical perspectives, provide the backdrop to the new Routledge Companion to Sports History. This book provides a comprehensive guide to the international field of sports history as it has developed as an academic area of study. Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field. Including contributions from many of the world’s leading sports historians, the Routledge Companion to Sports History is the most important single volume for researchers and students in, and entering, the sports history field. It is an essential guide to contemporary research themes, to new ways of doing sports history, and to the theoretical and methodological foundations of this most fascinating of subjects.

Cricket in Colonial India 1780 – 1947 In addition to being an internationally recognised pioneer of sports history, Brian Stoddart has also been a leading thinker and influence in the field. That influence has crossed several areas of history, sociology, business, politics and media aspects of sports studies, and has drawn deeply upon his own training in Asian studies. His work has been characterised by cross-disciplinary work from the outset, and has encompassed some very different geographical areas as well as crossing from academic outlets to media commentary. As a result, his influential work has appeared in many different locations, and it has been difficult for a wide variety of readers to access it fully and easily. This volume draws together, in the one place for the first time, some of his most important academic and journalistic work. Importantly, the pieces are drawn together by an intellectual/autobiographical commentary that locates each piece in a wider social and cultural framework. This book was previously published as a special issue of Sport in Society

Floodlights and Touchlines: A History of Spectator Sport This volume presents research on policy responses to racism in sporting codes, predominantly Australian Rules football, in a global context. While the three guest editors are based in Australia, and their work pertains to the uniquely domestic game of Australian
Rules football, the outcomes, research vectors and key issues from this research are part of a much larger on-going international conversation that is equally relevant when considering, for instance, racism in English Premier League football, first class cricket and basketball. The book is an outcome of an Australian Research Council (ARC) funded project titled Assessing the Australian Football League’s Racial and Religious Vilification Laws to Promote Community Harmony, Multiculturalism and Reconciliation, which investigated social participation and the impact of the Australian Football League’s anti-racial vilification policy since its introduction in 1995. This book was published as a special issue of Sport in Society.

The Anthropology of Sport As Britain's great power status came to be increasingly challenged in the decades before the First World War, one by-product of the resultant uncertainty was the weakening of the Victorian, middle-class consensus of what constituted ideal manhood. Britain's empire was not only the source of wealth and power, but it simultaneously provided alternative models of masculinity and nationhood. Consequently, the empire and the commonwealth played an important role in defining imperial gender relations in both Britain and in the colonies and dominions. May the Best Man Win investigates the continual re-assessment and reassertion of various masculine ideals associated with sport in the British empire between 1880 and 1935.

Migrant races Despite the mythology of sport bringing people together and encouraging everyone to work collectively to success, modern sport remains a site of exclusionary practices that operate on a number of levels. Although sports participation is, in some cases at least, becoming more open and meritocratic, at the management level it remains very homogenous; dominated by western, white, middle-aged, able-bodied men. This has implications both for how sport develops and how it is experienced by different participant groups, across all levels. Critical studies of sport have revealed that, rather than being a passive mechanism and merely reflecting inequality, sport, via social agents’ interactions with sporting spaces, is actively involved in producing, reproducing, sustaining and indeed, resisting, various manifestations of inequality. The experiences of marginalised groups can act as a resource for explaining contemporary political struggles over what sport means, how it should be played (and by whom), and its place within wider society. Central to this collection is the argument that the dynamics of cultural identities are contextually contingent; influenced heavily by time and place and the extent to which they are embedded in the culture of their
geographic location. They also come to function differently within certain sites and institutions; be it in one’s everyday routine or leisure pursuits, such as sport. Among the themes and issues explored by the contributors to this volume are: social inclusion and exclusion in relation to class, ‘race’ and ethnicity, gender and sexuality; social identities and authenticity; social policy, deviance and fandom. This book was published as a special issue of Sport in Society.

The Imperial Game This is an exacting social history of Indian cricket between 1780 and 1947. It considers cricket as a derivative sport, creatively adapted to suit modern Indian socio-cultural needs, fulfil political imperatives and satisfy economic aspirations. Majumdar argues that cricket was a means to cross class barriers and had a healthy following even outside the aristocracy and upper middle classes well over a century ago. Indeed, in some ways, the democratization of the sport anticipated the democratization of the Indian polity itself. Boria Majumdar reveals the appropriation, assimilation and subversion of cricketing ideals in colonial and post-colonial India for nationalist ends. He exposes a sport rooted in the contingencies of the colonial and post-colonial context of nineteenth- and twentieth-century India. Cricket, to put it simply, is much more than a ‘game’ for Indians. This study describes how the genealogy of their intense engagement with cricket stretches back over a century. It is concerned not only with the game but also with the end of cricket as a mere sport, with Indian cricket’s commercial revolution in the 1930s, with ideals and idealism and their relative unimportance, with the decline of morality for reasons of realpolitik, and with the denunciation, once and for all, of the view that sport and politics do not mix. This book was previously published as a special issue of the International Journal of the History of Sport

Beyond C. L. R. James This volume is centred around the idea that the aim of literature is to build bridges, to bring people together, and to highlight underlying similarities despite the apparent differences in world literatures. As such, the book focuses on the moral purpose of literature and its tendency to overcome divisive forces. It supports the idea of cosmopolitanism, a re-working of the ancient Indian ideal of Vasudhaiva Kuttumbakam, or ‘the world is my home’, a concept close to the African notion of ‘ubuntu’, which refers to an open society (as against a small, enclosed one) and relates to the essence of being human and working for the benefit of a larger community. The book uses examples from texts across geographical and cultural borders, beginning with classics like the Indian epics, the Panchatantra, the Kathasaritsagar, and the
Arabian Nights, before moving on to contemporary texts in the age of information technology. Although these may originate against diverse backdrops, they have a commonality that cannot be denied. The stories we tell, the tales we love to hear and repeat, all share certain features which reach out across boundaries of time and space, thus bridging the gap between people and places. Living in today's globalized world, there is a need to study literature in a broader perspective and to be aware that, though stories may be rooted in a particular time and place, they are still a part of the world heritage and comprise what is called world literature. The book will be of particular interest to scholars studying the art of storytelling, as well as the lay reader passionate about literature.

The Cambridge Companion to Cricket

Sports Around the World In most accounts of Olympic history across the world, India's Olympic journey is a mere footnote. This book is a corrective. Drawing on newly available and hitherto unused archival sources, it demonstrates that India was an important strategic outpost in the Olympic movement that started as a global phenomenon at the turn of the twentieth century. Among the questions the authors answer are: When and how did the Olympic ideology take root in India? Who were the early players and why did they appropriate Olympic sport to further their political ambitions? What explains India's eight consecutive gold medals in Olympic men's hockey between 1928 and 1956 and what altered the situation drastically, so much so that the team failed to qualify for the 2008 Beijing Games? India and the Olympics also explores why the Indian elite became obsessed with the Olympic ideal at the turn of the twentieth century and how this obsession relates to India's quest for a national and international identity. It conclusively validates the contention that the essence of Olympism does not reside in medals won, records broken or television rights sold as ends in themselves. Particularly for India, the Olympic movement, including the relevant records and statistics, is important because it provides a unique prism to understand the complex evolution of modern Indian society.

The Rites of Cricket and Caribbean Literature Cricket is an Indian game accidentally discovered by the British, says Ashis Nandy, defying history, in this delightful book. He treats us to meditations on the history, philosophy, and results of the game, as well as intriguing psychological profiles of some of its greatest
players. He also extends his analysis to the modern urban-industrial ethic and mass culture.

Cricket Country For cricket enthusiasts there is nothing to match the meaningful contests and excitement generated by the game’s subtle shifts in play. Conversely, huge swathes of the world’s population find cricket the most obscure and bafflingly impenetrable of sports. The Changing Face of Cricket attempts to account for this paradox. The Changing Face of Cricket provides an overview of the various ways in which social scientists have analyzed the game’s cultural impact. The book’s international analysis encompasses Australia, the Caribbean, England, India, Ireland, South Africa, Sri Lanka and Zimbabwe. Its interdisciplinary approach allies anthropology, history, literary criticism, political studies and sociology with contributions from cricket administrators and journalists. The collection addresses historical and contemporary issues such as gender equality, global sport development, the impact of cricket mega-events, and the growing influence of commercial and television interests culminating in the Twenty20 revolution. Whether one loves or hates the game, understands what turns square legs into fine legs, or how mid-offs become silly, The Changing Face of Cricket will enlighten the reader on the game’s cultural contours and social impact and prove to be the essential reader in cricket studies. This book was published as a special issue of Sport in Society.

Globalizing Cricket Behind the spectacle of entertainment, sport is a subject with political issues at every level. These issues range from the social, with divisions created along gender and class lines, to the use of sport to pursue diplomatic and statecraft goals. In addition, some sports are positioned and promoted as national events both in public opinion and in the media. This book seeks to explore some aspects of the notion of power in sport in south Asia and among south Asians abroad. The first two chapters deal with the internal societal dimensions of the politics of sport; the next three relate to the politics inside the sporting world in the subcontinent and its bridge with the broader arena of the society through the media, while the last five relate to the use of sports in statecraft, consensus building and international politics. This book was based on two special issues of the International Journal of the History of Sport.

Mega General Knowledge Quiz Bringing together leading international writers on cricket and society, this important new book places cricket in the postcolonial life of the major Test-playing countries. Exploring the culture, politics, governance and economics of cricket in the twenty-first century, this book dispels the age-
old idea of a gentle game played on England's village greens. This is an original political and historical study of the game's development in a range of countries and covers: * cricket in the new Commonwealth: Sri Lanka, Pakistan, the Caribbean and India * the cricket cultures of Australia, New Zealand and post-apartheid South Africa * cricket in England since the 1950s. This new book is ideal for students of sport, politics, history and postcolonialism as it provides stimulating and comprehensive discussions of the major issues including race, migration, globalisation, neoliberal economics, the media, religion and sectarianism.

Sport, Culture and History An exploration of the history of cricket in the British Empire, this text attempts to explain why the sport was so successful, even in countries such as India, Pakistan and the West Indies, where the Anglo-Saxon element remained in a small minority.

Pop Culture India!

Routledge Companion to Sports History This is a collection of three significant works of Ashis Nandy - The Tao of Cricket, An Ambiguous Journey to the City, and Traditions, Tyranny, and Utopias. In The Tao of Cricket, Nandy shows how a game once identified with the British Empire - and a preserve of the British gentry - is now more South Asian than English. He examines the sneaking entry of the modern urban-industrial ethic and mass culture into a game that used to thrive on its ability to be a living critique of modern life. Through the story of Indian cricket, he attempts a systematic analysis of world-views, ideologies, cultural exchanges, and political choices. An Ambiguous Journey to the City - concerned with the apparently territorial journey between the village and the city - captures some of the core fantasies and anxieties of Indian civilization over the past century. Nandy argues that the decline of the village from the creative imagination of Indians in recent decades has altered the meaning of this journey drastically, and that the true potentialities of Indian cosmopolitanism cannot be realized without renegotiating the myth of the village. Traditions, Tyranny, and Utopias is a collection of essays on the modern West and its cultural and psychological impact on the East. Nandy analyses, brilliantly and insightfully, aspects of East-West relationship - from Western visions, which have displaced all other ideals of a good society, to western histories that have displaced all other pasts of the East. Yet, the apparently defeated have, through the likes Gandhi and Senghor, tried to subvert the West's construction of the rest and to ensure cultural survival and on open-ended future. This volume is
essential reading for social scientists, policymakers, activists and anyone interested in the way Indian politics and culture are now enmeshed with a global struggle to protect human dignity and democratic values. This is the third omnibus edition of Ashis Nandy's writings, the first two being Exiled at Home and Return from Exile.

May the Best Man Win Cricket is a strange game. It is a team sport that is almost entirely dependent on individual performance. Its combination of time, opportunity and the constant threat of disaster can drive its participants to despair. To survive a single delivery propelled at almost 100 miles an hour takes the body and brain to the edges of their capabilities, yet its abiding image is of the gentle village green, and the glorious absurdities of the amateur game. In The Meaning of Cricket, Jon Hotten attempts to understand this fascinating, frustrating and complex sport. Blending legendary players, from Vivian Richards to Mark Ramprakash, Kevin Pietersen to Ricky Ponting, with his own cricketing story, he explores the funny, moving and melancholic impact the game can have on an individual life.

Narratives Across Borders Looks at popular culture in India, including television, motion pictures, mass media, sports, literature, and lifestyles.

India and the Olympics Cricket, law and the meaning of life In a readable, informed and absorbing discussion of cricket’s defining controversies - bodyline, chucking, ball-tampering, sledging, walking and the use of technology, among many others - David Fraser explores the ambiguities of law and social order in cricket. Cricket and the Law charts the interrelationship between cricket and legal theory - between the law of the game and the law of our lives - and demonstrates how cricket’s cultural conventions can escape the confines of the game to carry far broader social meanings. This engaging study will be enjoyed by lawyers, students of culture and cricket lovers everywhere.

Understanding India "Modern sports" were introduced to Asia in the late nineteenth century as an innovation from the West, concurrently with the development of modern society in Asia. This book traces the historical developments of sporting cultures in Asia in specific local contexts - including Singapore, China, Myanmar, Taiwan, the Philippines, and India - and their intersections with larger social developments of colonialism,
postcolonialism, nationalism, and the building of modern Asia and its place in a globalized world. The case studies herein present the social history of modern team sports with standardized rules such as basketball and cricket, and less familiar sports such as fives and chinlon, as they vacillate between global and local perspectives. This book also shows that modern sports have had an important influence on the makeup of everyday life in Asia, and the essays here also consider sports' impact on gender, body culture, and celebrity culture, among other concerns. This book painstakingly bridges the gaps between Asian Studies and Sports Studies in a way that reflects the historicity and multiplicity of sports in Asian societies. By adopting multi-disciplinary approaches, this book innovatively offers significant intersection between sociology, cultural studies and Asian studies of sport in Asia. This book was published as a special issue of Sport in Society.

Keywords for India Understanding India: Cultural Influences on Indian Television Commercials is a book about Indian television commercial production. It focuses on how key production decisions shape a television commercial’s visual language. The larger goal of the book is to delineate the link between this visual language and India’s socio-cultural identity. The book is the outcome of an ethnographic study that attempted to capture the nuances of the cinematic or visual aspect of marketing communications strategy. It is, thus, situated at the intersection of interests in marketing and visual culture. In this book, many of the discussed television commercials have an embedded vision of India. Within the context of a new consumer culture emerging due to economic liberalization, the book discusses these sketches of India.

Very Popular Exile The Making of Sporting Cultures presents an analysis of western sport by examining how the collective passions and feelings of people have contributed to the making of sport as a ‘way of life’. The popularity of sport is so pronounced in some cases that we speak of certain sports as ‘national pastimes’. Baseball in the United States, soccer in Britain and cricket in the Caribbean are among the relevant examples discussed. Rather than regarding the historical development of sport as the outcome of passive spectator reception, this work is interested in how sporting cultures have been made and developed over time through the active engagement of its enthusiasts. This is to study the history of sport not only ‘from below’, but also ‘from within’, as a means to understanding the ‘deep relationship’ between sport and people within class contexts - the middle class as well as the working class. Contestation over the making of sport along axes of race, gender and class are discussed where relevant. A range of cultural writers and theorists are examined.
in regard to both how their writing can help us understand the making of sport and as to how sport might be located within an overall cultural context - in different places and times. The book will appeal to students and academics within humanities disciplines such as cultural studies, history and sociology and to those in sport studies programmes interested in the historical, cultural and social aspects of sport. This book was published as a special issue of Sport in Society.

Cricket and the Law Sport annually mobilizes millions of people across Europe: as practitioners in a wide variety of competitive, educational, or recreational contexts, and as spectators, who are physically present or following events through the mass media. This book presents original research into modern sport funded by the Irish Research Council for the Humanities and Social Sciences. Its aim is to examine the distinctive contribution made by this complex phenomenon to the construction of European identities. Attention is focused on sport's social significance, as a set of mass-mediated practices and spectacles giving rise to a network of images, symbols, and discourses. The book seeks to explore, and ultimately to explain, the processes of representation and mediation involved in the sporting construction, and subsequent renegotiation, of local, national, and, increasingly, global identities. It offers a survey of key developments in sporting Europe - from the mid-nineteenth century to the present, and from the Atlantic to the Urals - presenting findings by acknowledged international experts and emerging scholars at the level of individuals, communities, regions, nation-states, and Europe as a whole, in both its geographical and political incarnations. Its focus on representation offers a broadly conceived, and consciously inclusive, approach to issues of 'Europeanness' in modern and contemporary sport.

The Making of Sporting Cultures "This is a collection of three significant works of Ashis Nandy - The Tao of Cricket, An Ambiguous Journey to the City, and Traditions, Tyranny, and Utopias. In The Tao of Cricket, Nandy shows how a game once identified with the British Empire - and a preserve of the British gentry - is now more South Asian than English. He examines the sneaking entry of the modern urban-industrial ethic and mass culture into a game that used to thrive on its ability to be a living critique of modern life. Through the story of Indian cricket, he attempts a systematic analysis of world-views, ideologies, cultural exchanges, and political choices. An Ambiguous Journey to the City - concerned with the apparently territorial journey between the village and the city - captures some of the core fantasies and anxieties of Indian civilization over
the past century. Nandy argues that the decline of the village from the creative imagination of Indians in recent decades has altered the meaning of this journey drastically, and that the true potentialities of Indian cosmopolitanism cannot be realized without renegotiating the myth of the village. Traditions, Tyranny, and Utopias is a collection of essays on the modern West and its cultural and psychological impact on the East. Nandy analyses, brilliantly and insightfully, aspects of East-West relationship - from Western visions, which have displaced all other ideals of a good society, to western histories that have displaced all other pasts of the East. Yet, the apparently defeated have, through the likes Gandhi and Senghor, tried to subvert the West's construction of the rest and to ensure cultural survival and on open-ended future. This volume is essential reading for social scientists, policymakers, activists and anyone interested in the way Indian politics and culture are now enmeshed with a global struggle to protect human dignity and democratic values. This is the third omnibus edition of Ashis Nandy's writings, the first two being Exiled at Home and Return from Exile"--Jacket.

Diversity, equity and inclusion in sport and leisure Jon Gemmell analyses the relationship between sport and politics through a historical analysis of South African cricket.

A Very Popular Exile A detailed study of sports' arrival, spread and advance in colonial and post-colonial South Asia. A selection of articles addresses critical issues of nationalism, communalism, commercialism and gender through the lens of sport. This book makes the point that the social histories of South Asian sport cannot be understood by simply looking at the history of the game in one province or region. Furthermore, it demonstrates that it would be wrong to understand sport in terms of the exigencies of the colonial state. Drawing inspiration from C.L.R. James' well-known epigram, 'What do they know of cricket who only cricket know?' the findings suggest that South Asian sport makes sense only when it is placed within the broader colonial and post-colonial context. The book demonstrates that sport not only influences politics and vice versa, but that the two are inseparable. Sport is not only political, it is politics, intrigue, culture and art. To deny this is to denigrate the position of sport in modern South Asian society. This volume was previously published as a special issue of The International Journal of the History of Sport.

Cricket and National Identity in the Postcolonial Age This multivolume set is much more than a collection of
essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. * Nearly 900 entries cover most aspects of sport from around the world * Contributions from more than 200 distinguished scholars, such as Mark Dyreson, Henning Eichberg, Malcolm MacLean, S.W. Pope, and Rob Ruck * Entries on players, stadiums, arenas, famous games and matches, major scandals, and disasters * Lists of Olympic medalists for all events since 1896 as well as lists of winners of major events such as the FIFA World Cup and MLB World Series * Further reading selections provide direction for in-depth analysis of each event, sport, personality, or issue discussed

Practical Judgments This collection of essays and reviews reveals the sources and developments of popular Toronto philosopher and cultural theorist Mark Kingwell’s thought and examines the nature and limits of intellectual engagement.

The Great Tamasha Perfect for fans and scholars alike, this Companion explores cricket's origins, global reach, iconic personalities and enduring popularity.

The Tao of Cricket Beyond C. L. R. James brings together essays analyzing the interconnections among race, ethnicity, and sport. Published in memory of C. L. R. James, the revolutionary sociologist and writer from Trinidad who penned the famous autobiographical account of cricket titled Beyond a Boundary, this collection of essays, many of which originated at the 2010 conference on race and ethnicity in sport at the University of West Indies, Cave Hill in Barbados, cover everything from Aborigines in sport and cricket and minstrel shows in Australia to Zulu stick fighting and football and racism in northern Ireland. The essays, divided into four sections that include introductory comments by each editor, are written by some of the more well-known sport historians in the world and characterized by a focus on the role of culture and sport in society in the context of both political economies and the state as well as colonial and postcolonial struggles. Included also are discussions on how sport at once brings people together, shapes the identities of its participants, and reflects the continuing search for social justice.

Sport in South Asian Society Enthralling history of how sport has seeped into and enriched languages and
lives from Afghanistan to Alaska and Zambia to Zermatt.

Managing Expectations and Policy Responses to Racism in Sport Globalizing Cricket examines the global role of cricket's of development, diffusion of cricket through colonization, and impact on the changing notions of English national identity.

Cricketing Cultures in Conflict Cricket is an enduring paradox. On the one hand, it symbolises much that is outmoded: imperialism; a leisured elite; a rural, aristocratic Englishness. On the other, it endures as a global game and does so by skilful adaptation, trading partly on its mythic past and partly on its capacity to repackage itself. This ambitious new history recounts the politics of cricket around the world since the Second World War, examining key cultural and political themes, including decolonisation, racism, gender, globalisation, corruption and commercialisation. Part One looks at the transformation of cricket cultures in the ten territories of the former British Empire in the years immediately after 1945, a time when decolonisation and the search for national identity touched every cricket playing region in the world. Part Two focuses on globalisation and the game’s evolution as an international sport, analysing: social change and the Ashes; the campaigns for new cricket formats; the development of the women’s game; the new breed of coach; the limits to the game’s global expansion; and the rise of India as the world’s leading cricket power. Cricket: A Political History of the Global Game, 1945-2017 is fascinating reading for anybody interested in the contemporary history of sport.

Cricket: A Political History of the Global Game, 1945-2017 'Cricket is an Indian game accidentally invented by the English,' it has famously been said. Today, the Indian cricket team is a powerful national symbol, a unifying force in a country riven by conflicts. But India was represented by a cricket team long before it became an independent nation. Drawing on an unparalleled range of original archival sources, Cricket Country is the story of the first 'All India' cricket tour of Great Britain and Ireland. It is also the extraordinary tale of how the idea of India took shape on the cricket field in the high noon of empire. Conceived by an unlikely coalition of colonial and local elites, it took twelve years and three failed attempts before an 'Indian' cricket team made its debut on the playing fields of imperial Britain. This historic tour, which took place against the backdrop of revolutionary politics in the Edwardian era, featured an improbable cast of
characters. The team’s young captain was the newly enthroned ruler of a powerful Sikh state. The other cricketers were chosen on the basis of their religious identity. Remarkably, for the day, two of the players were Dalits. Over the course of the blazing Coronation summer of 1911, these Indians participated in a collective enterprise that epitomizes the way in which sport -- and above all cricket -- helped fashion the imagined communities of both empire and nation.

Sport, Representation and Evolving Identities in Europe Few activities bring together physicality, emotions, politics, money, and morality as dramatically as sport. In Brazil’s stadiums or China’s parks, on Cuba’s baseball diamonds or Fiji’s rugby fields, human beings test their physical limits, invest emotional energy, bet money, perform witchcraft, and ingest substances. Sport is a microcosm of what life is about. The Anthropology of Sport explores how sport both shapes and is shaped by the social, cultural, political, and historical contexts in which we live. Core themes discussed in this book include the body, modernity, nationalism, the state, citizenship, transnationalism, globalization, and gender and sexuality.

The Politics of South African Cricket What terms are currently up for debate in Indian society? How have their meanings changed over time? This book highlights key words for modern India in everyday usage as well as in scholarly contexts. Encompassing over 250 key words across a wide range of topics, including aesthetics and ceremony, gender, technology and economics, past memories and future imaginaries, these entries introduce some of the basic concepts that inform the 'cultural unconscious' of the Indian subcontinent in order to translate them into critical tools for literary, political, cultural and cognitive studies. Inspired by Raymond Williams' pioneering exploration of English culture and society through the study of keywords, Keywords for India brings together more than 200 leading sub-continental scholars to form a polyphonic collective. Their sustained engagement with an incredibly diverse set of words enables a fearless interrogation of the panoply, the multitude, the shape-shifter that is 'India'. Through its close investigation and unpacking of words, this book investigates the various intellectual possibilities on offer within the Indian subcontinent at the beginning of a fraught new millennium desperately in need of fresh vocabularies. In this sense, Keywords for India presents the world with many emancipatory memes from India.

The Meaning of Cricket
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