Work Out English Literature 'A' Level

Sir Philip Sidney, Cultural Icon

A Study Guide for Richard Lovelace's "To Althea, from Prison" excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust Poetry for Students for all of your research needs.

The Oxford English Literary History

This book explores the impact of biblical reading practices on scientific thought in the Sixteenth and Seventeenth centuries. It addresses the idea that the natural philosophers of the era forged their new sciences despite, rather than because of, the pervasive bible-centeredness of early modern thought.

A Study Guide for Richard Lovelace's "To Althea, from Prison"

Poetry and Allegiance in the English Civil Wars

Charlotte Turner Smith held a central position during the formative years of the British Romantic period. Smith's work includes eleven novels and two fictional adaptations from the French. This edition reveals the extent to which Smith's work in this form constitutes as significant an achievement as her poetry.

A Study Guide for Richard Lovelace's "To Lucasta, Going to the Wars"

Leading scholars from both sides of the Atlantic explore translations as a key agent of change in the wider religious, cultural and literary developments of the early modern period, and restore translation to the centre of our understanding of the literature and history of Tudor England.
George Villiers, Second Duke of Buckingham, was one of the most controversial figures of the late 17th century. He was the principal author of 'The Rehearsal' (1671), a burlesque play. This edition addresses the difficulties in both attribution and annotation that almost all of his works present.

**The Age of Milton**

**A Short History of English Literature 2nd Edition**

**Tudor Translation**

A craze for collecting swept England during the sixteenth and seventeenth centuries. Aristocrats and middling-sort men alike crammed their homes full of a bewildering variety of physical objects: antique coins, scientific instruments, minerals, mummified corpses, zoological specimens, plants, ethnographic objects from Asia and the Americas, statues, portraits. Why were these bizarre jumbles of artifacts so popular? In *Curiosities and Texts*, Marjorie Swann demonstrates that collections of physical objects were central to early modern English literature and culture. Swann examines the famous collection of rarities assembled by the Tradescant family; the development of English natural history; narrative catalogs of English landscape features that began to appear in the Tudor and Stuart periods; the writings of Ben Jonson and Robert Herrick; and the foundation of the British Museum. Through this wide-ranging series of case studies, Swann addresses two important questions: How was the collection, which was understood as a form of cultural capital, appropriated in early modern England to construct new social selves and modes of subjectivity? And how did literary texts—both as material objects and as vehicles of representation—participate in the process of negotiating the cultural significance of collectors and collecting? Craftng her unique argument with a balance of detail and insight, Swann sheds new light on material culture’s relationship to literature, social authority, and personal identity.

**The Virginia Magazine of History and Biography**

Charles Lutwidge Dodgson—known better by his pseudonym, Lewis Carroll—was a 19th century English logician, mathematician, photographer, and novelist. He is especially remembered for his children’s tale Alice’s Adventures in Wonderland and its sequel, Through the Looking Glass. By the time of Dodgson’s death in 1898, Alice (the integration of the two volumes) had become the most popular children’s book in England. By the time of his centenary in 1932, it was perhaps the most famous in the world. This book presents a complete catalogue of Dodgson’s personal library, with attention to every book the author is known to have owned or read. Alphabetized entries fully describe each book, its edition, its contents, its importance, and any particular relevance it might have had to Dodgson. The library not only provides a plethora of fodder for further study on Dodgson, but also reflects the Victorian world of the second half of the 19th century, a time of unprecedented investigation, experimentation, invention, and imagination. Dodgson’s volumes represent a vast array of academic interests from Victorian England and beyond, including homeopathic medicine, spiritualism, astrology, evolution, women’s rights, children’s literature, linguistics, theology, eugenics, and many others. The catalogue is designed for scholars seeking insight into the mind of Charles Dodgson through his books.

**Two Concepts of Allegory**

Fourteen essays provide individual studies of Donne, Jonson, Herrick, Herbert, Carew, Suckling, Lovelace, Milton, Crashaw, Vaughan and Marvell. They are supplemented by general essays on the political, social and religious context of seventeenth century England.

**Marvell’s Ambivalence**

**Labors of Innocence in Early Modern England**
Chicorel Index to Poetry in Anthologies and Collections in Print

This study analyzes Sir Philip Sidney’s reputation from his own day to the present by discussing his reception in the work of authors as diverse in time and type as Sir Fulke Greville, Christopher Hill, Charles Lamb, Edmund Waller, and Thomas Warton the elder.

Famous Lines

The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines. There are six sections: American Studies, Ethnic Studies, Women’s and Gender Studies, Cultural Studies, Genre Studies, and Composition, Rhetoric and Communication. With a combination of practical and theoretical investigations, the book brings together discussions among teacher-scholars to advance the scholarship on teaching comics and graphic narratives—and provides scholars with useful references, critical approaches, and particular case studies.

The Word and the World

The Cambridge History of English Literature

Brings together more than 6,000 observations, witticisms, and incendiary statements from people of all types from antiquity to the present.

Teaching Comics and Graphic Narratives

The Oxford Handbook of Andrew Marvell

The Oxford Companion to English Literature

The 1890s, the Naughty Nineties, was an exciting and flamboyant time in British life and literature. First published in 1993, this title traces the genesis of the literary culture of the 1890s through some of the popular novels and literary texts of the period. By examining works by such writers as Oscar Wilde, Bram Stoker, W. B. Yeats, and Walter Pater, Murray Pittock analyses the nature of the “Decadent era” and the artistic theories of Symbolism and Aestheticism. Significantly, he provides a full assessment of the lasting impact that the thought of the period has had on our own understanding of our cultural past. Spectrum of Decadence explores the confrontations between art and science, sex and mortality, desire and virtue, which, the author argues are as much a part of modern society’s fin-de-siècle as they were of the nineteenth century’s. This reissue bridges the gap between literary texts, historical context, and contemporary critical theory.

A Genealogical History of the Dormant

This book explores the things which united, rather than divided, poets during the English Civil Wars, focusing less on conflicts between ‘Cavaliers’ and ‘Roundheads’ than on the friendships and shared literary enthusiasms of men of various political allegiance. Includes new readings of the early verse of John Milton and Andrew Marvell.

The Cambridge Companion to English Poetry, Donne to Marvell

Lewis Carroll Among His Books
Writings of Exile in the English Revolution and Restoration opens a window onto exile in the years 1640-1680, as it is experienced across a broad spectrum of political and religious allegiances, and communicated through a rich variety of genres. Examining previously undiscovered and understudied as well as canonical writings, it challenges conventional paradigms which assume a neat demarcation of chronology, geography and allegiance in this seminal period of British and American history. Crossing disciplinary lines, it casts new light on how the ruptures -- and in some cases liberation -- of exile in these years both reflected and informed events in the public sphere. It also lays bare the personal, psychological and familial repercussions of exile, and their attendant literary modes, in terms of both inner, mental withdrawal and physical displacement.

The Gentleman's Magazine

The Oxford Handbook of Andrew Marvell is the most comprehensive and informative collection of essays ever assembled dealing with the life and writings of the poet and politician Andrew Marvell (1621-78). Like his friend and colleague John Milton, Marvell is now seen as a dominant figure in the literary landscape of the mid-seventeenth century, producing a stunning oeuvre of poetry and prose either side of the Restoration. In the 1640s and 1650s he was the author of hypercanonical lyrics like 'To His Coy Mistress' and 'The Garden' as well as three epoch-defining poems about Oliver Cromwell. After 1660 he virtually invented the verse genre of state satire as well as becoming the most influential prose satirist of the day— in the process forging a long-lived reputation as an incorruptible patriot. Although Marvell himself was an intensely private and self-contained character, whose literary, religious, and political commitments are notoriously difficult to discern, the interdisciplinary contributions by an array of experts in the fields of seventeenth-century literature, history, and politics gathered together in the Handbook constitute a decisive step forward in our understanding of him. They offer a fully-rounded account of his life and writings, individual readings of his key works, considerations of his relations with his major contemporaries, and surveys of his rich and varied afterlives. Informed by the wealth of editorial and biographical work on Marvell that has been produced in the last twenty years, the volume is both a conspectus of the state of the art in Marvell studies and the springboard for future research.

The Cambridge History of English Literature

Henry Lawes (1596-1662) has long been acknowledged as the leading English songwriter of the period of Charles I. He collaborated with Milton in Comus (1634) and among his hundreds of songs are settings of many famous lyrics by Cavalier poets such as Carew, Herrick, and Suckling. The last study of Lawes was published in 1940, since when the importance of his songs has been increasingly recognized through recordings and musical editions.
substantially, with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion - now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors, and over 150 contributors - ensures that it retains its status as the most authoritative, informative, and accessible guide to literature available.

**General Catalogue of Printed Books**

Presents profiles of seventeenth-century British and American writers and thinkers, each one with a biography, a discussion of major works and themes, and primary and secondary bibliographical sources.

**Plays, Poems, and Miscellaneous Writings Associated with George Villiers, Second Duke of Buckingham**

A fresh reading of Marvell's most important works, exploring the variety and complexity of his approaches to contemporary religious and political events.

**The Cambridge History of English Literature: Cavalier and Puritan**

**Writings of Exile in the English Revolution and Restoration**

**Curiosities and Texts**

**Dulwich Picture Gallery**

A Study Guide for Richard Lovelace's "To Althea, from Prison," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

**Spectrum of Decadence (Routledge Revivals)**

"Joanna Picciotto's Labors of Innocence in Early Modern England is a splendid study of the origins, development, and eventual decline of the Experimentalist tradition in seventeenth- and early eighteenth-century English letters. In tracing out the arc of this intellectual and professional trajectory, Picciotto engages productively with the crucial religious, socio-economic, philosophical, and literary movements associated with the ongoing labors of the 'innocent eye'".---Eileen Reeves, Princeton University---

**Henry Lawes**

An investigation into the 'Constitutional royalists' and their role in the English Revolution.

**The Works of Charlotte Smith, Part II vol 9**

The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the authors, works, cultural traditions, events, and ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature, but all serious readers. This volume covers the period 1645-1714, and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth-century England. It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades, as English
readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled, the creation of the national entity 'Great Britain', and an expanding English awareness of the New World as well as encounters with the cultures of Asia and the subcontinent. The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional, commercial writers. London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses. Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers, periodical publications, and advertising and laws were changing governing censorship and taking the initial steps in the development of copyright. It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton's Paradise Lost and John Bunyan's Pilgrim's Progress, while simultaneously giving rise to a culture of libertinism and savage polemical satire, as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance.

**The Discontented Cavalier**

**Constitutional Royalism and the Search for Settlement, C.1640-1649**

The fundamental subject of A. D. Nuttall’s bold and daring first book, Two Concepts of Allegory, is a particular habit of thought—the practice of thinking about universals as though they were concrete things. His study takes the form of an inquiry into certain conceptual questions raised, in the first place, by the allegorical critics of The Tempest, and, in the second place, by allegorical and quasi-allegorical poetry in general. The argument has the further consequence of suggesting that allegory and metaphysics are in practice more closely allied than is commonly supposed. This paperback reissue includes a new preface by the author.

**A Catalogue of the Printed Books, Manuscripts, Autograph Letters Etc**

**The Poems of Richard Lovelace**

Presents a study of the literary output of Sir John Suckling. This work reconstructs the various contexts in which the poems, plays, letters, and prose tracts were produced and, reveals the nature of one writer's engagement—both creative and subversive—with the social, religious, political, and cultural dimensions of Caroline England.

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